FOR ALL ELECTRONIC KEYBOARDS

easy ELECTRONIC KEYBOARD MUSIC®

3 CHORD FAVORITES

60

INCLUDES:

AMAZING GRACE • THE ENTERTAINER
FASCINATION • MELODY OF LOVE • MINUET
ODE TO JOY • AND MORE

HAL•LEONARD™

FOR ALL ELECTRONIC KEYBOARDS
easy ELECTRONIC KEYBOARD MUSIC®

3 CHORD FAVORITES

60

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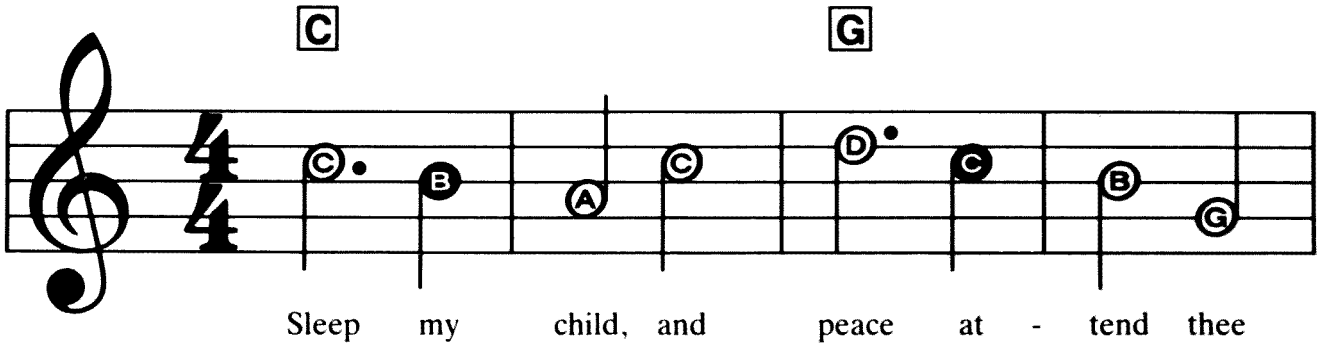
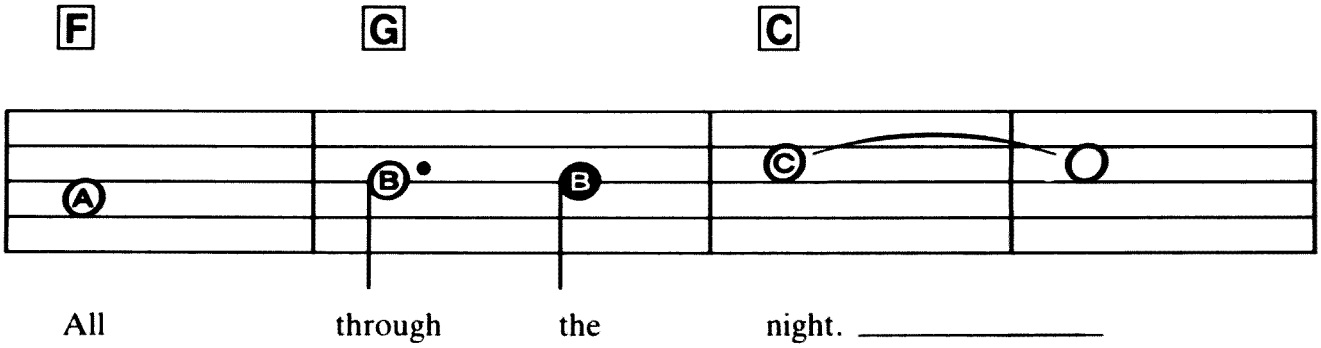
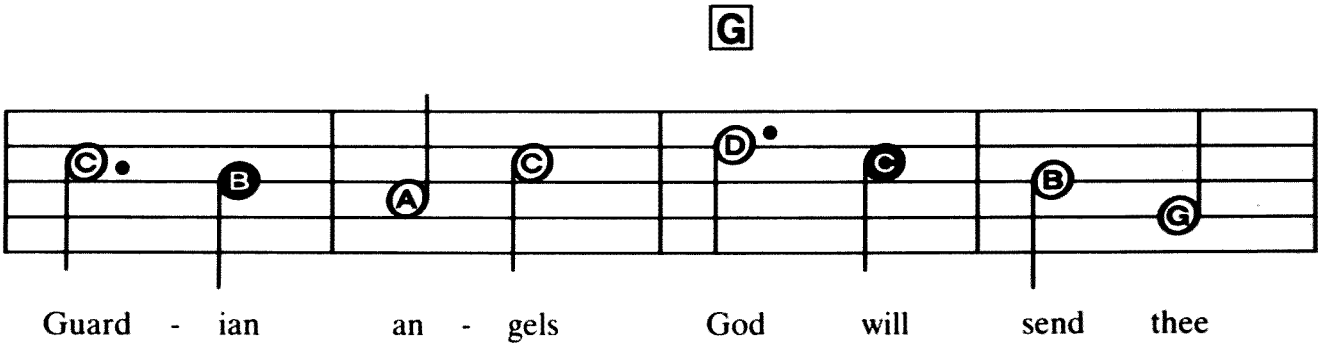
All Through The Night

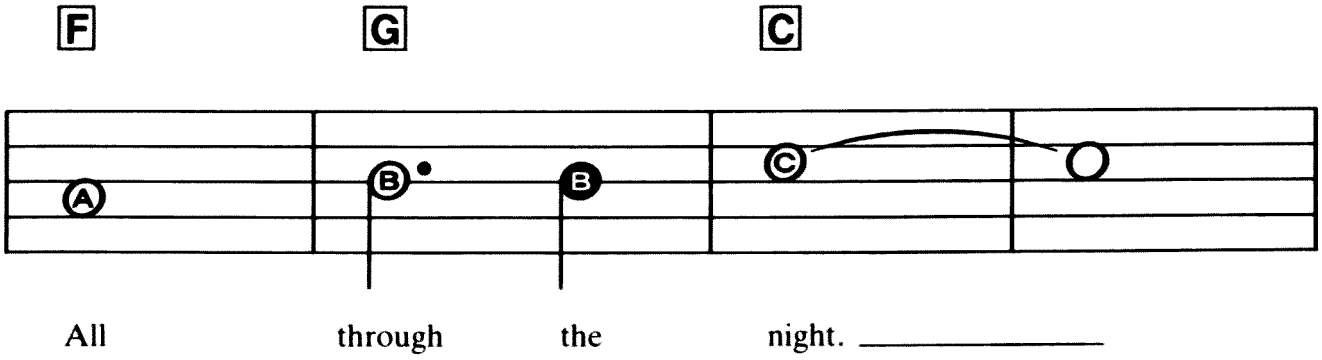
Regi-Sound Program: 9
Rhythm: Swing

Traditional









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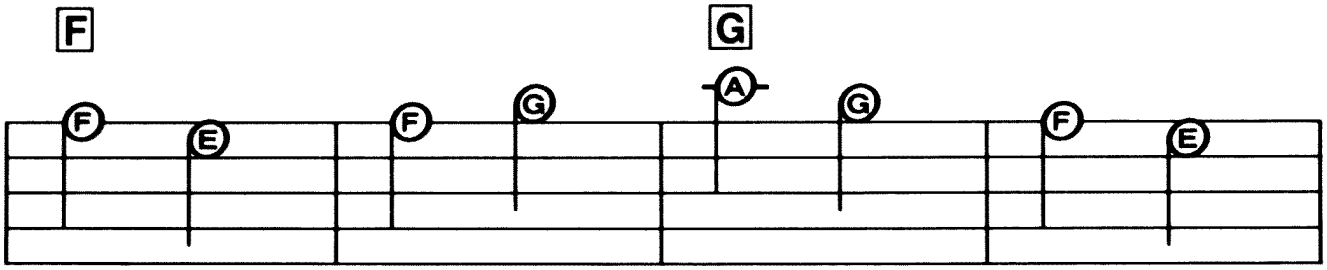
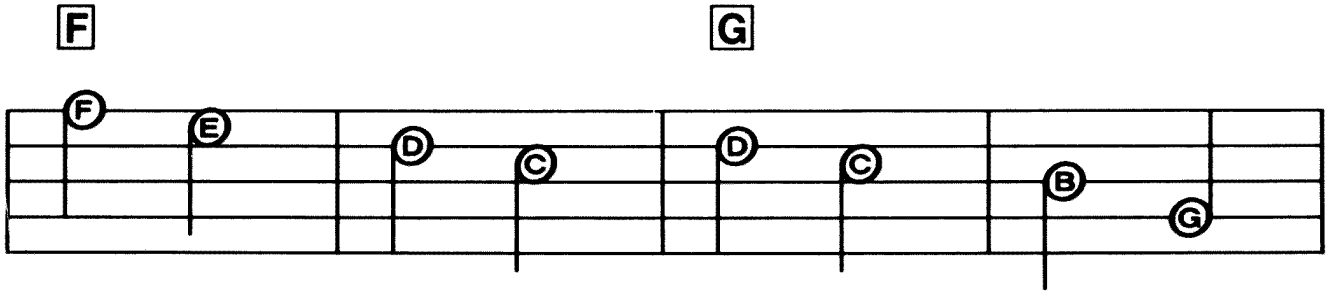
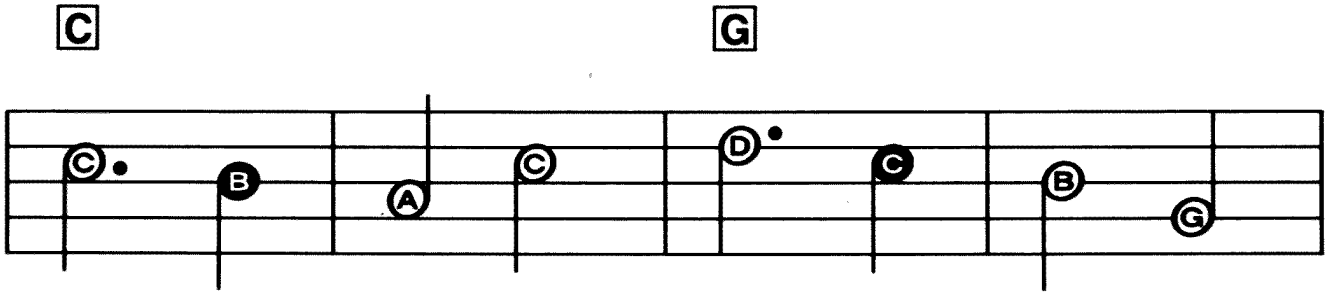


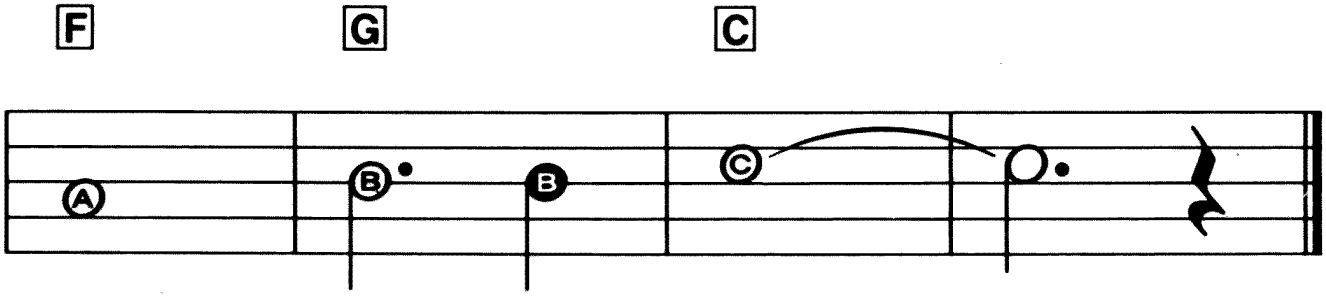
Soft the drow - sy hours are creep - ing,



hill and vale in slum - ber steep - ing,



I my lov - ing vig - il keep - ing

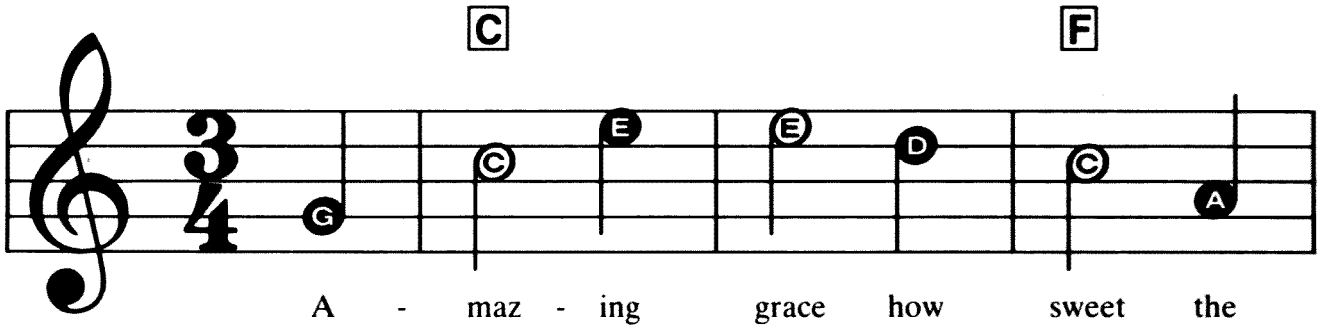


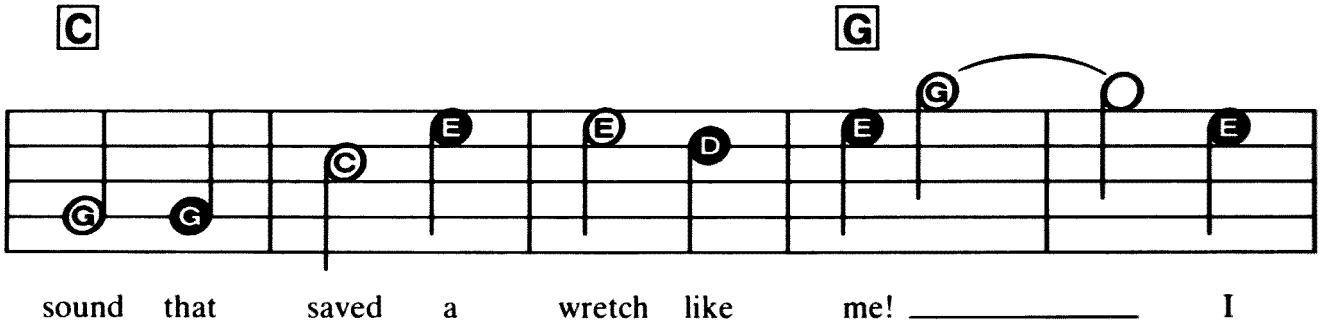
All through the night. _____

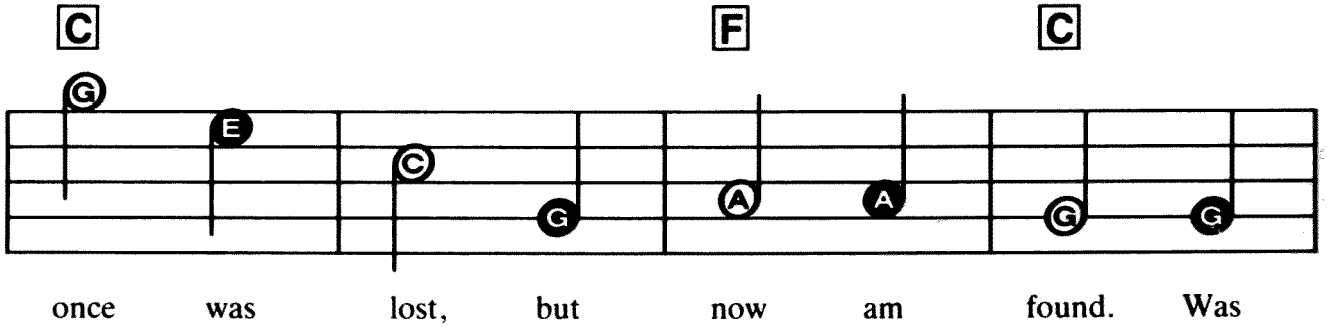
Amazing Grace

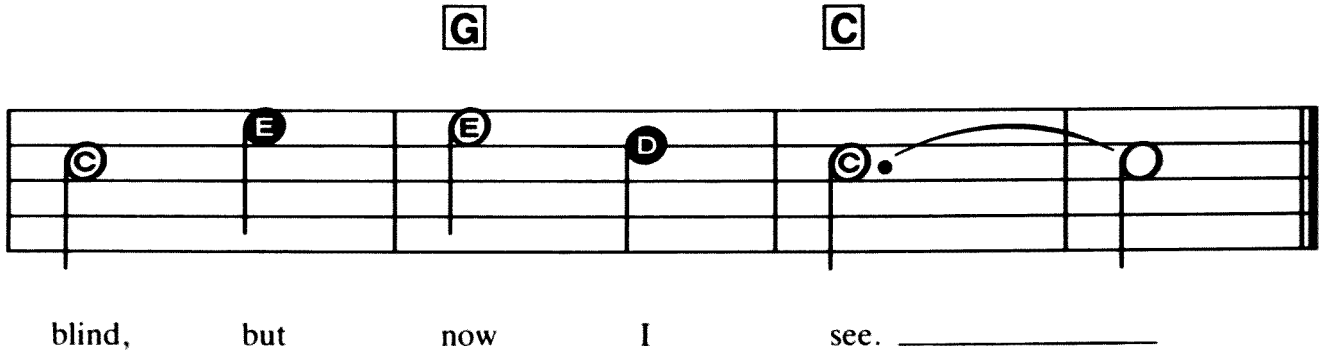
Regi-Sound Program: 6
Rhythm: Waltz

Words and Music by
John Newton









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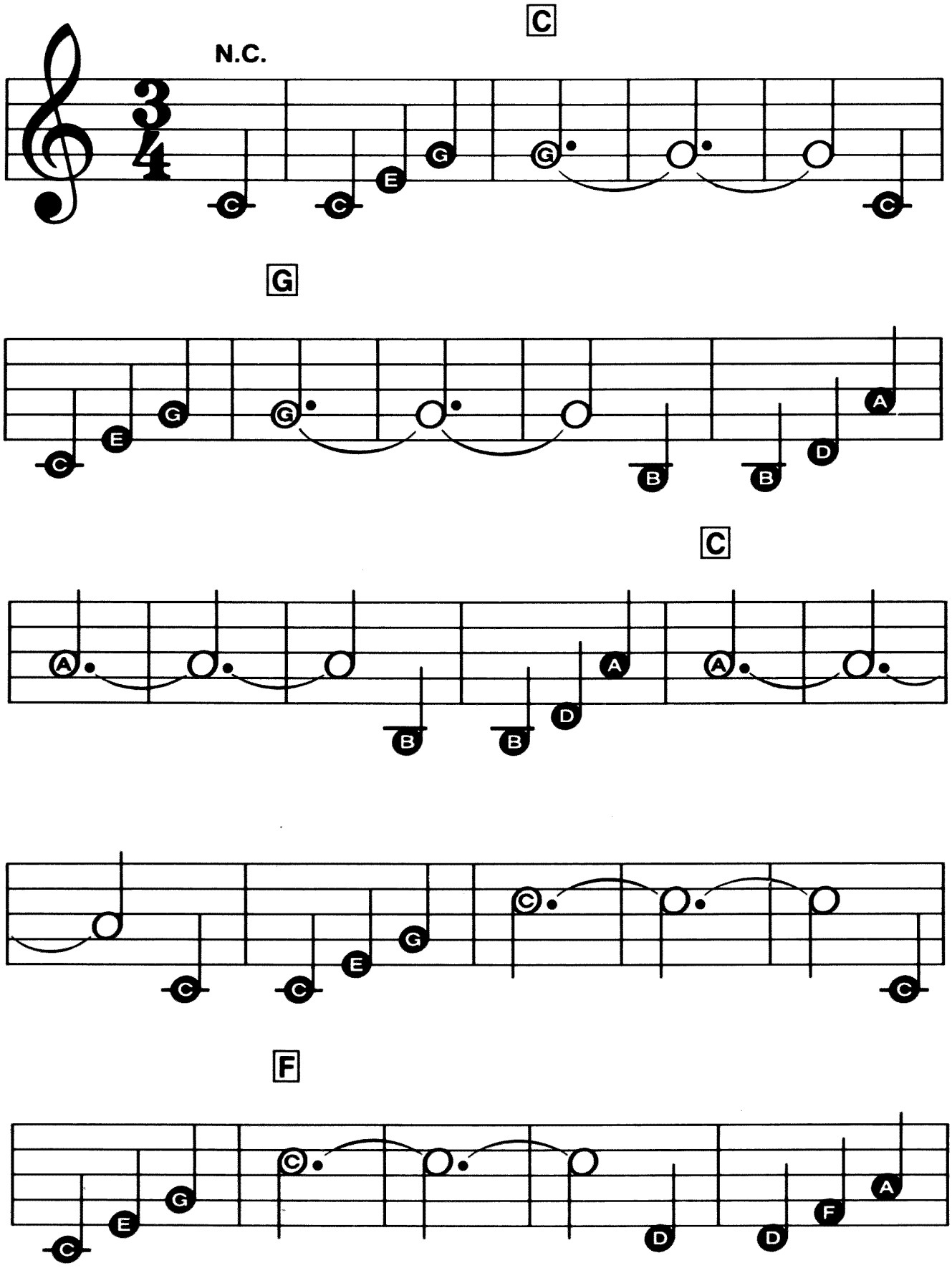
Blue Danube Waltz

Regi-Sound Program: 9
Rhythm: Waltz

Music by
Johann Strauss



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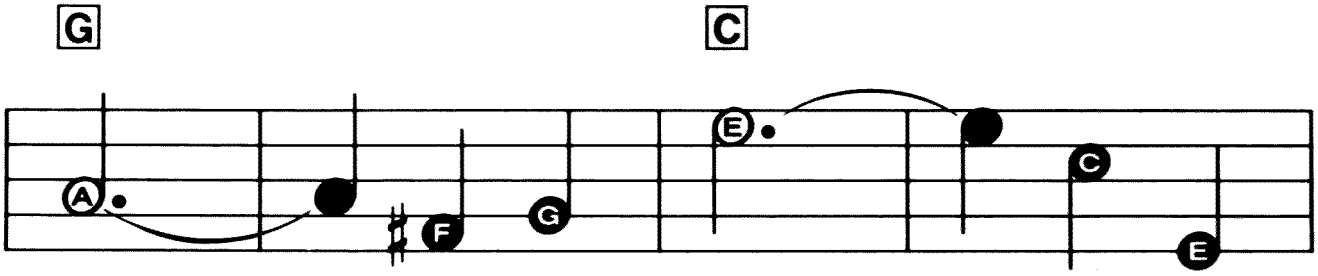
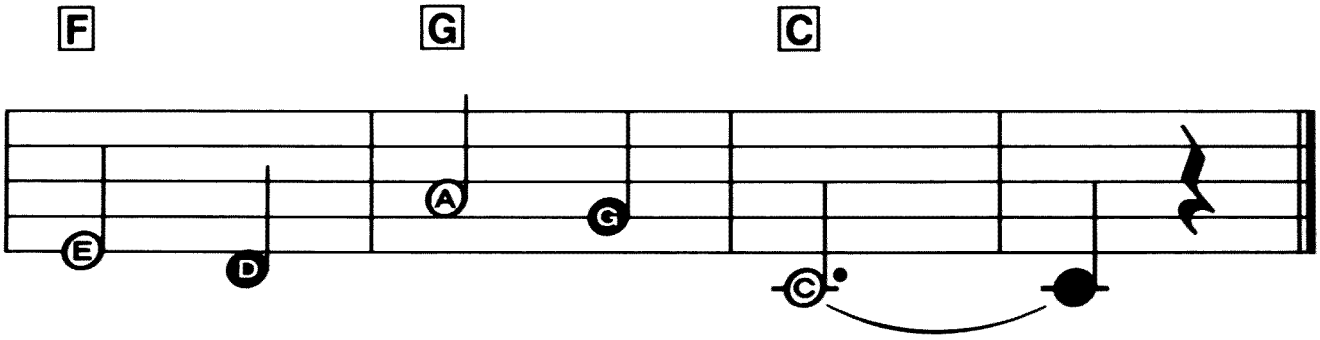
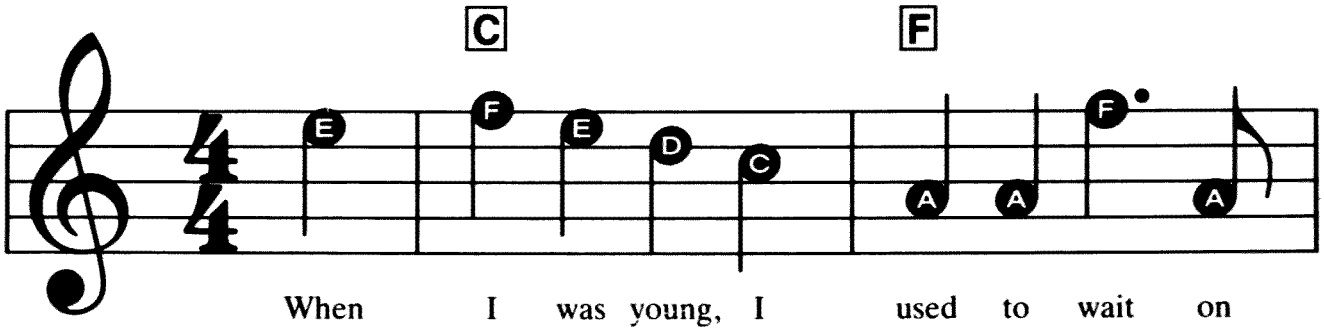


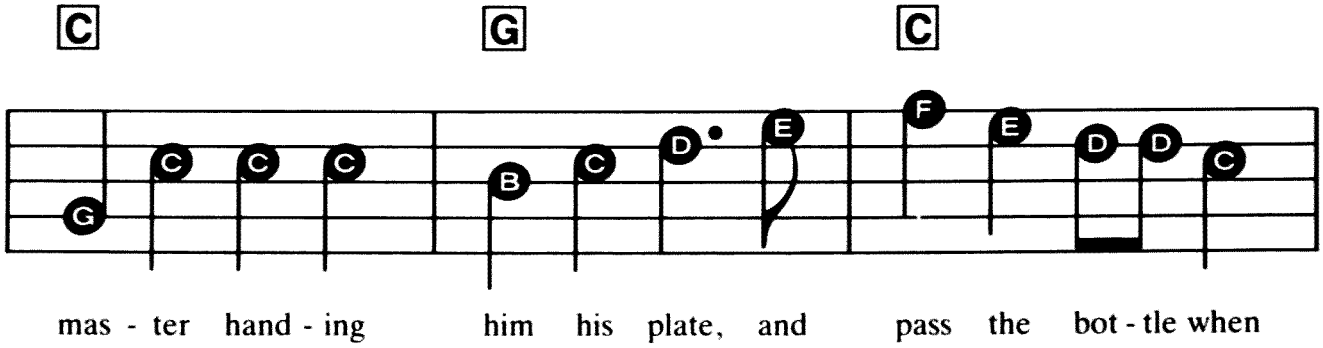


The Blue Tail Fly
(a/k/a Jimmy Crack Corn)

Regi-Sound Program: 9
Rhythm: Swing

Words and Music by
Daniel Decatur Emmett





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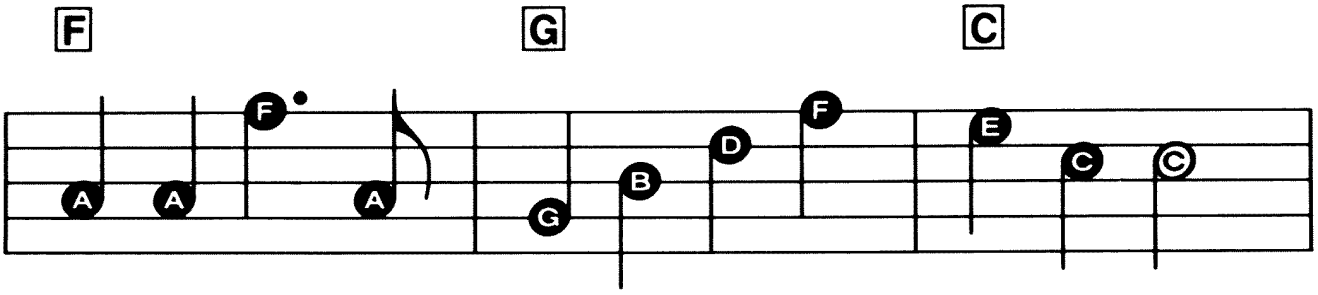
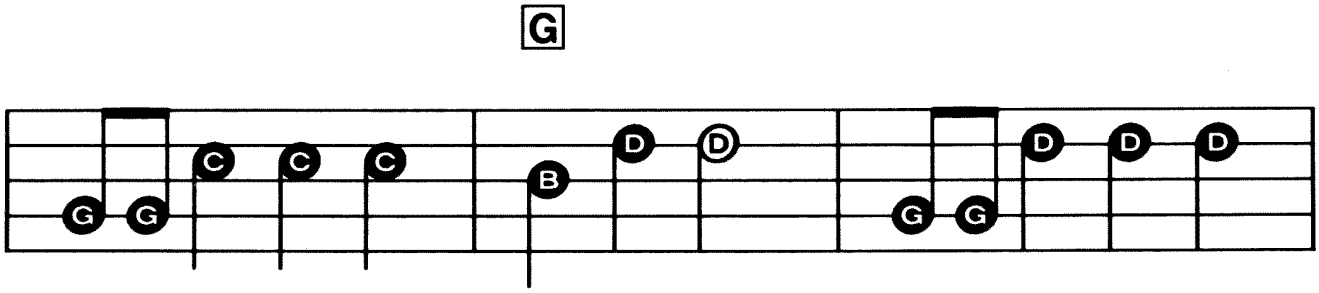
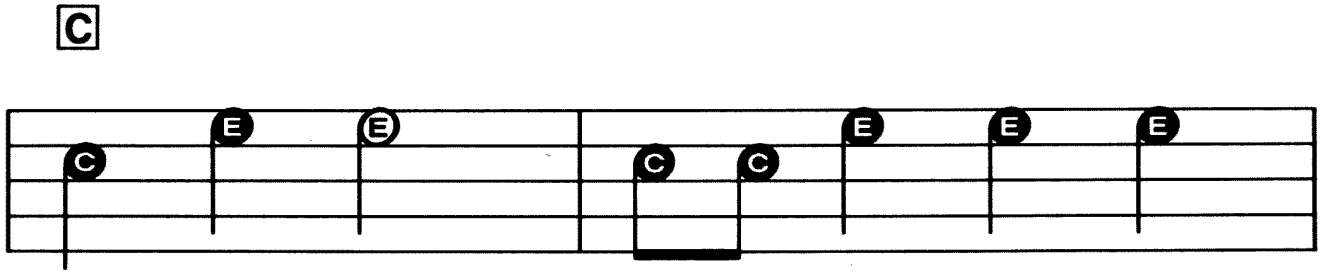


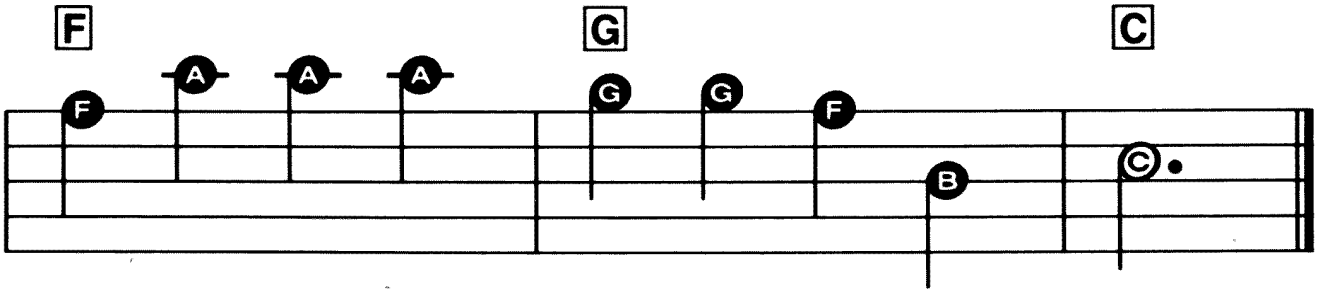
he got dry, and brush a - way the biue - tail fly.



Jim-mie crack corn and I don't care, Jim-mie crack corn and



I don't care, Jim - mie crack corn and

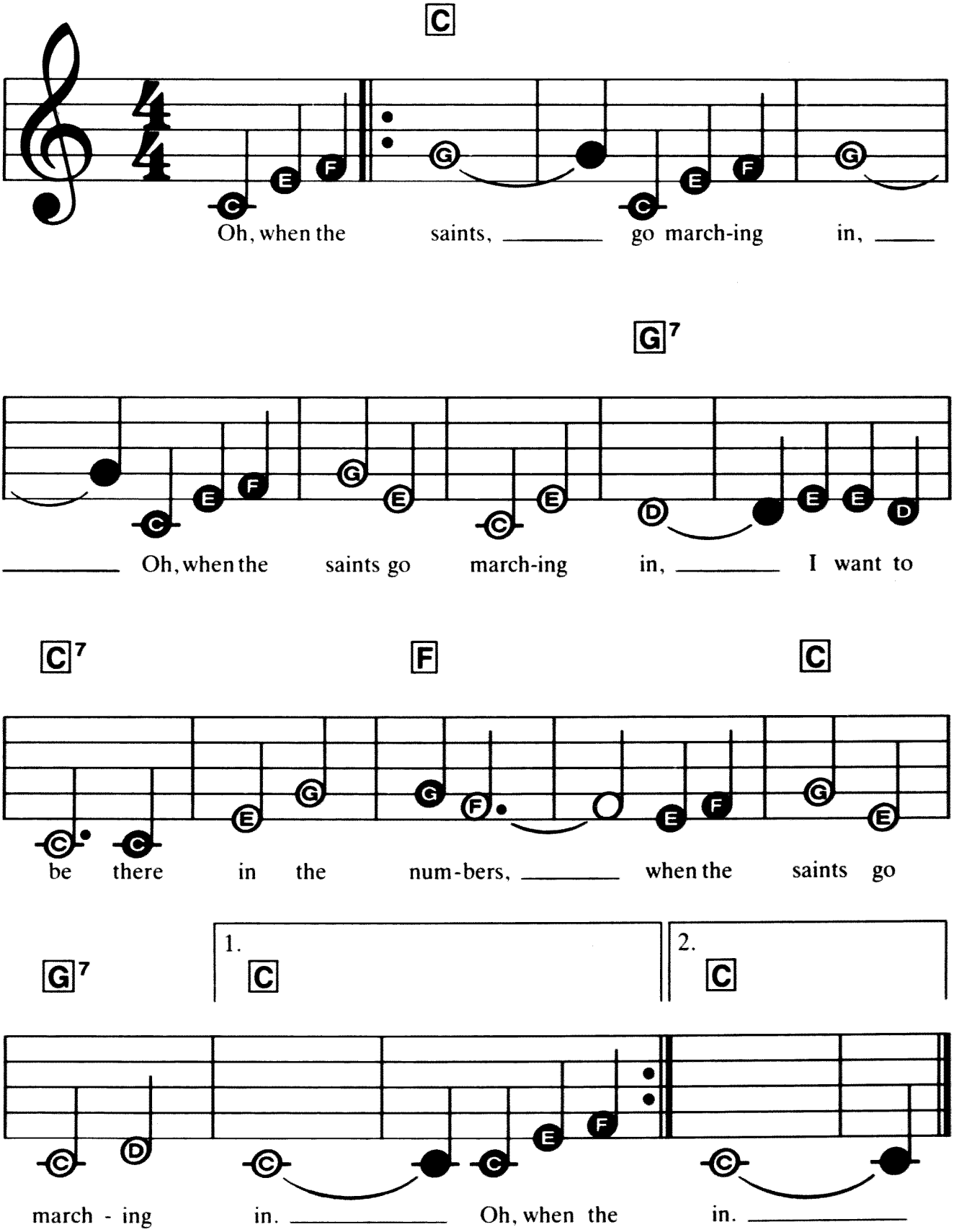


I don't care, my mas - ter's gone a - way!

When The Saints Go Marching In

Regi-Sound Program: 4
Rhythm: March or Polka

Words by Katherine E. Purvis
Music by James M. Black



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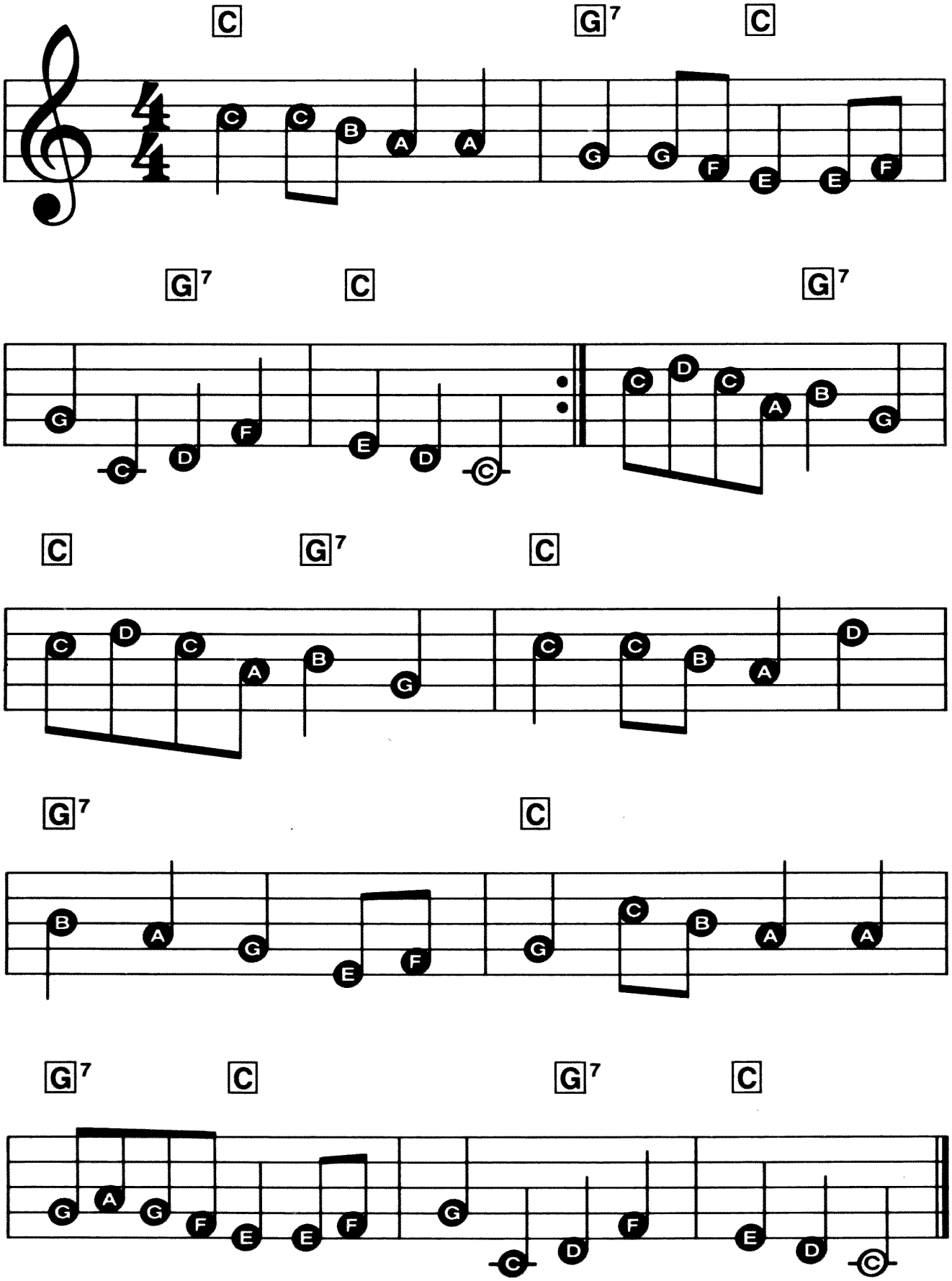
Country Gardens

Regi-Sound Program: 9
Rhythm: Swing

Traditional



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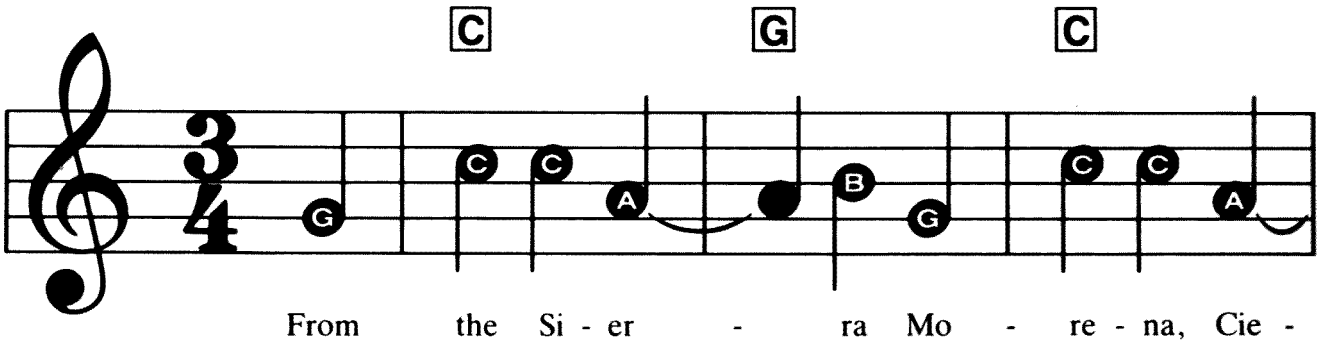
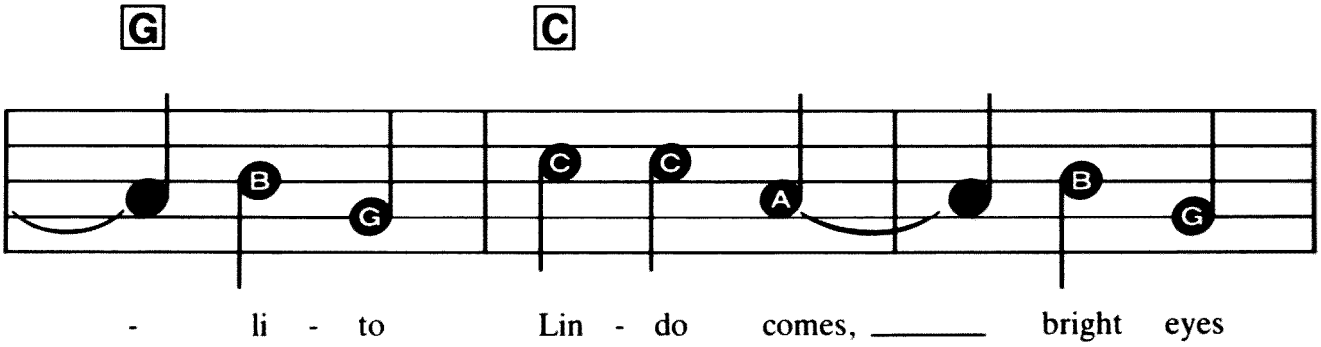
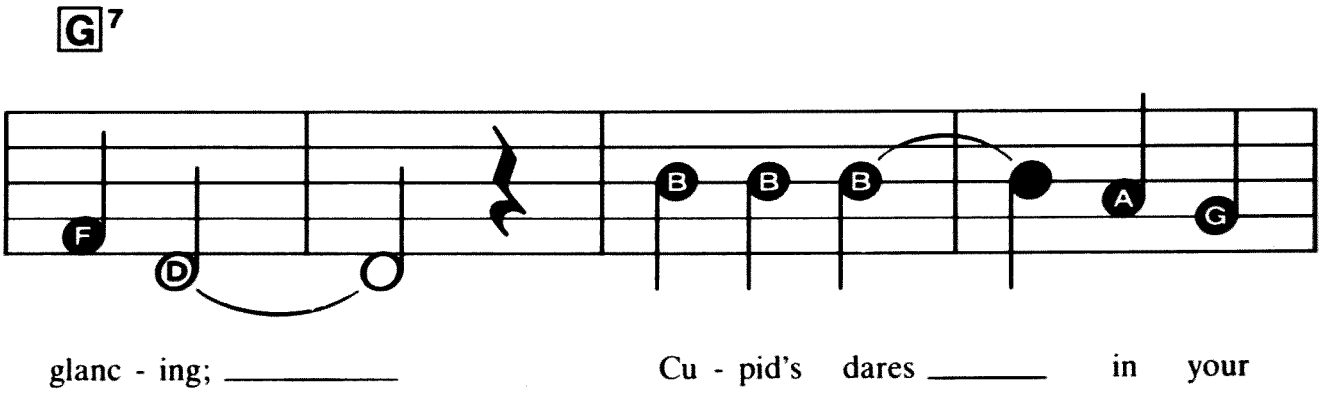
Cielito Lindo

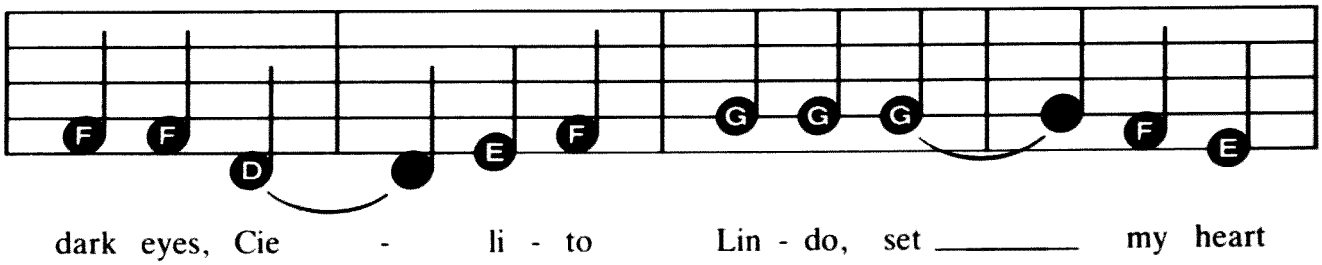
Regi-Sound Program: 6
Rhythm: Waltz

Traditional









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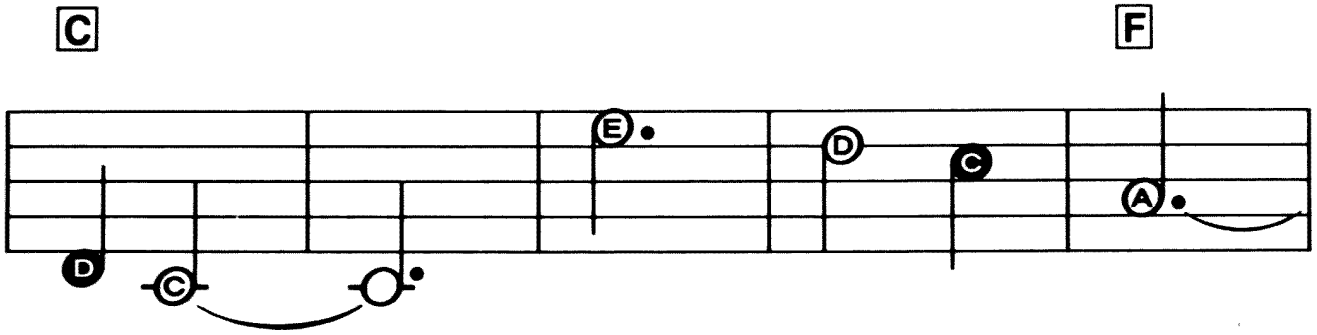
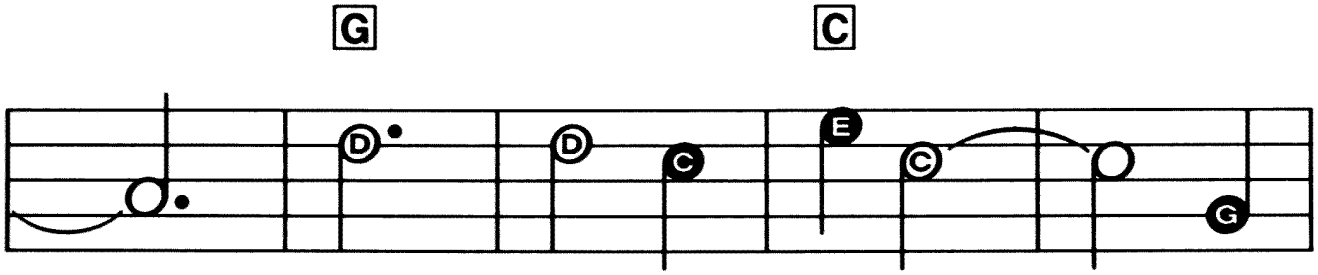
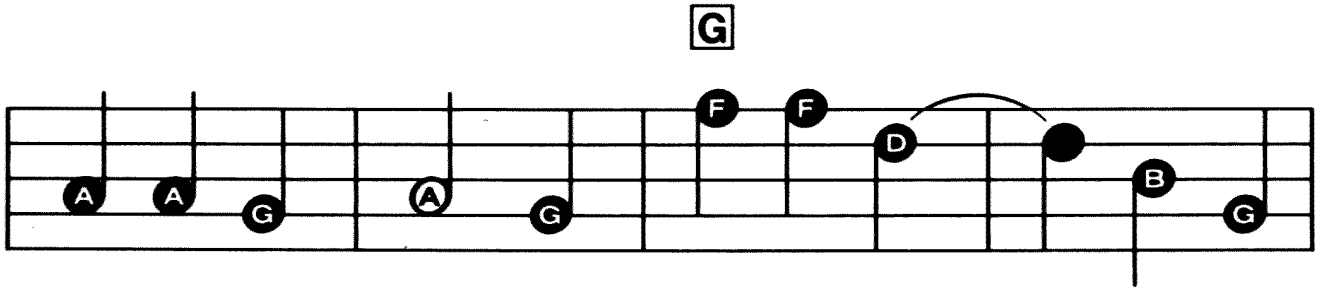


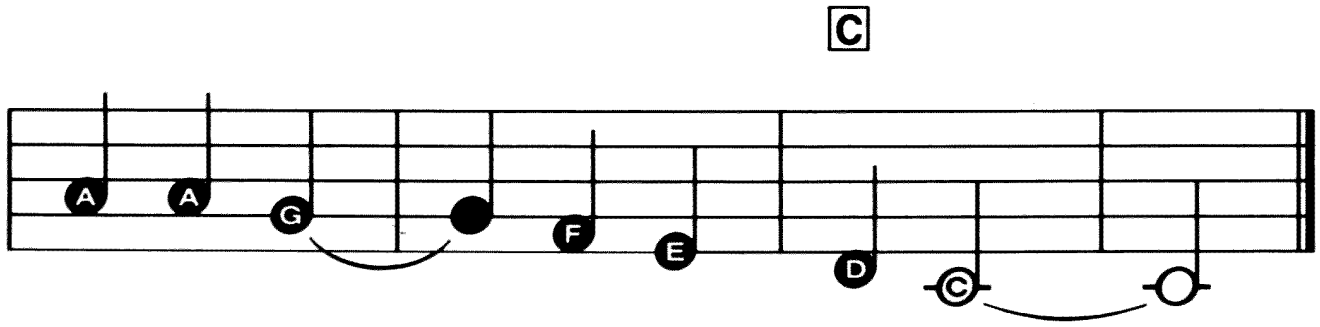
danc - ing. _____ Aye, aye, aye, aye, _____



_____ no more of cry - ing! _____ For



life was not made for sor - row; Cie - li - to

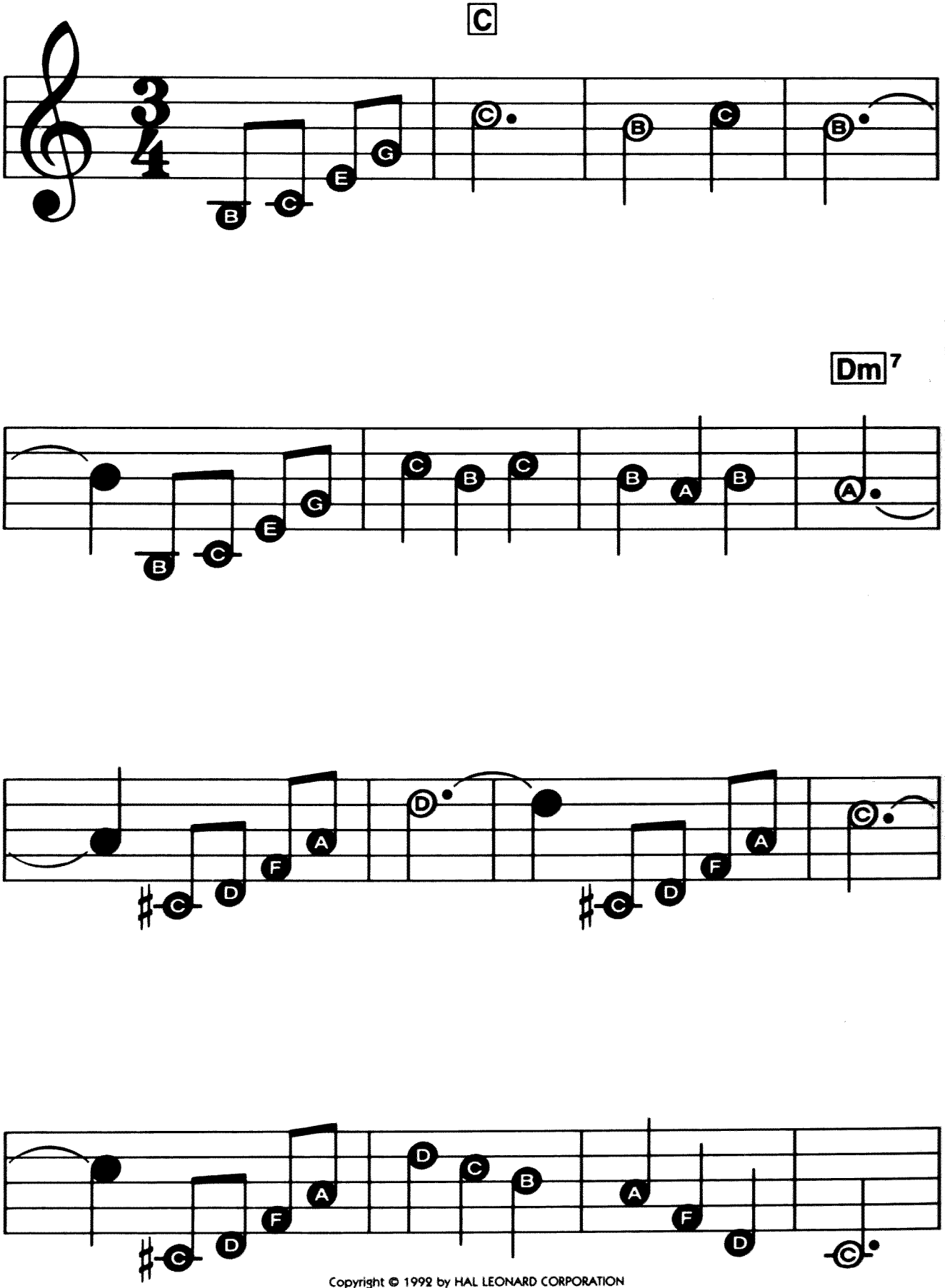


Lin - do, bring _____ me the sun - shine! _____

Fascination
(Valse Tzigane)

Regi-Sound Program: 9
Rhythm: Waltz

By F.D. Marchetti



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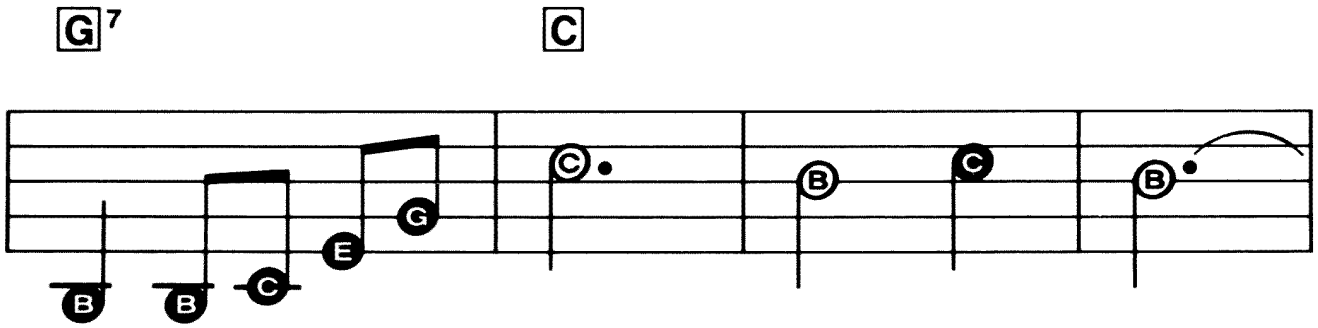
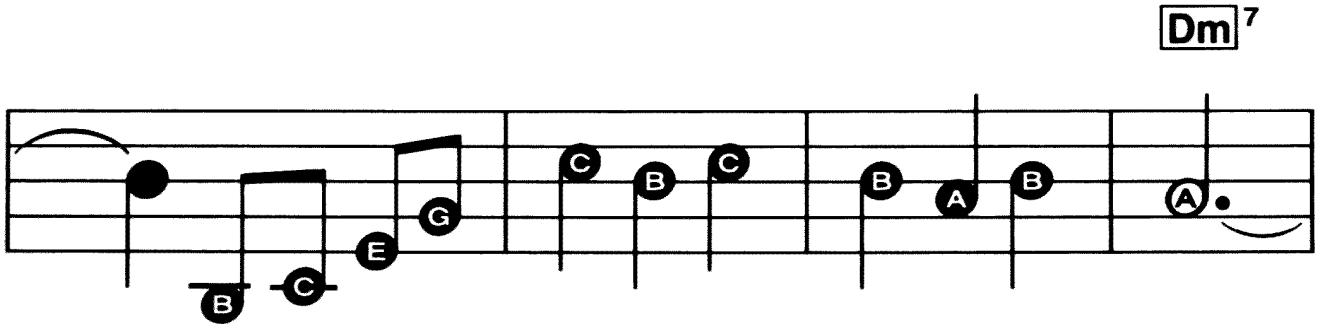
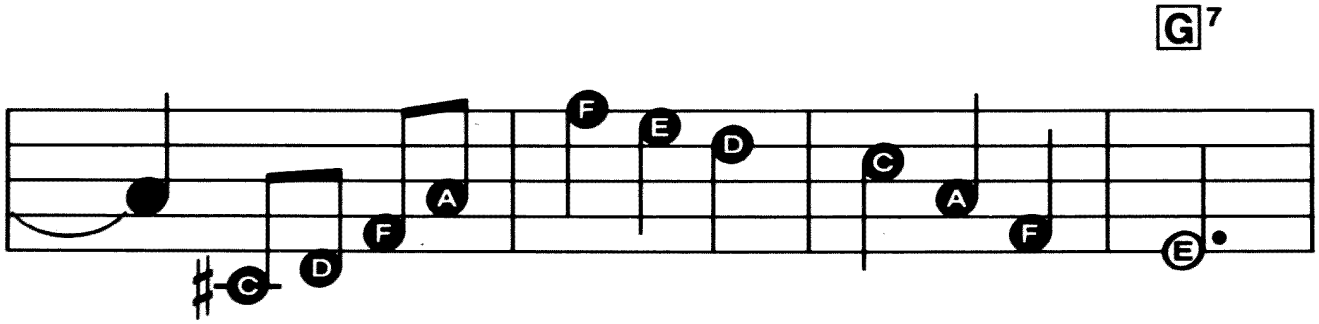
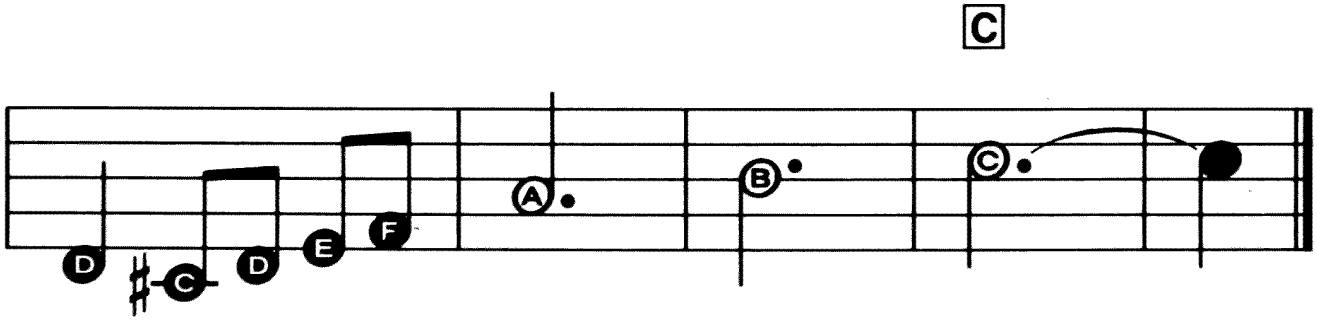

G7
C


Dm7

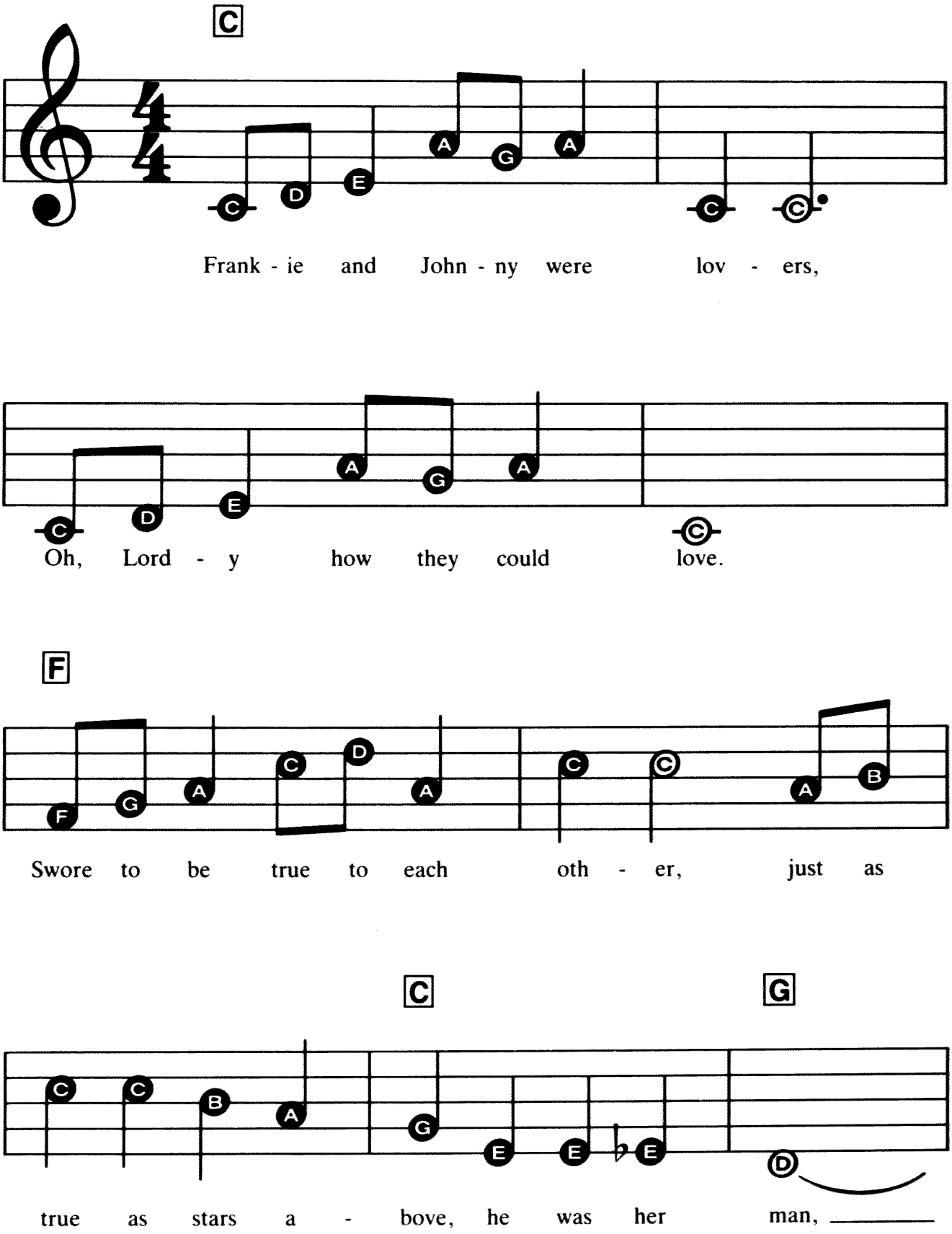

G7


C

Frankie And Johnny

Regi-Sound Program: 4
Rhythm: Swing

Traditional



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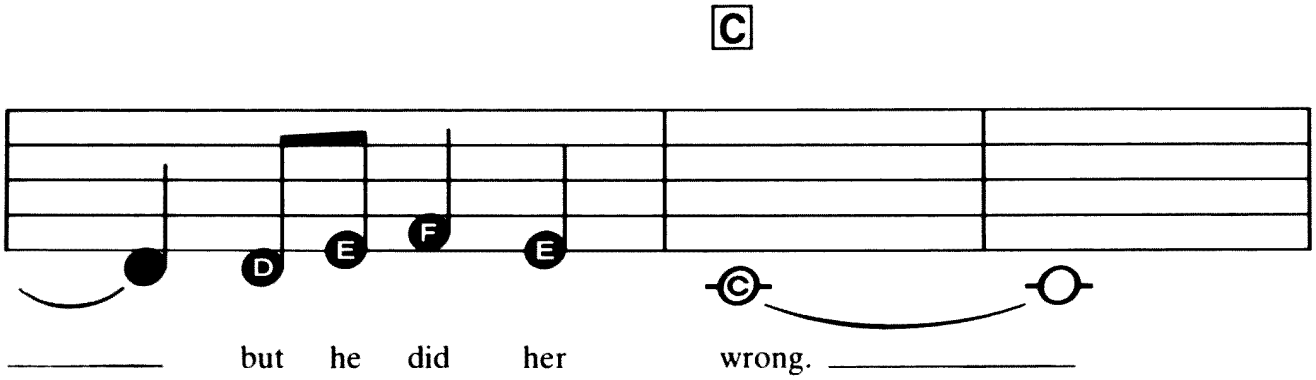
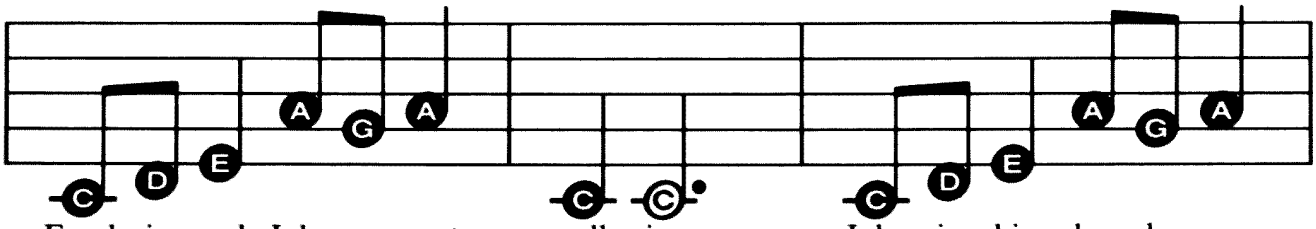
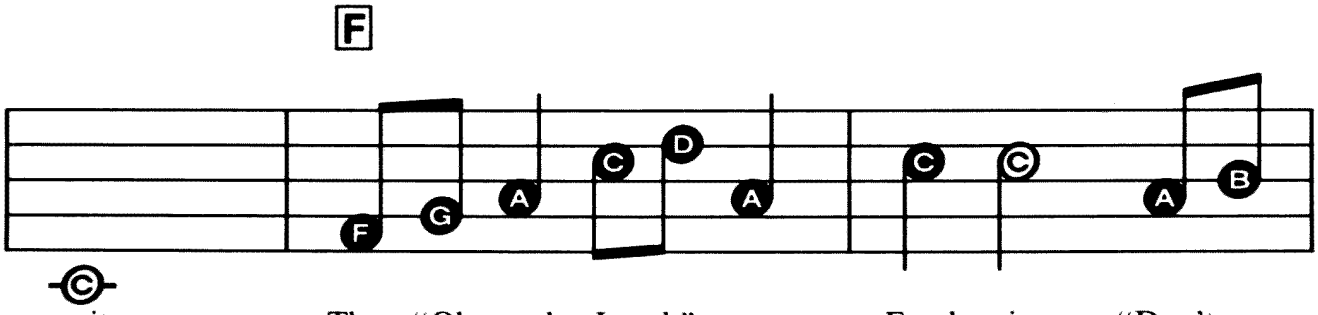


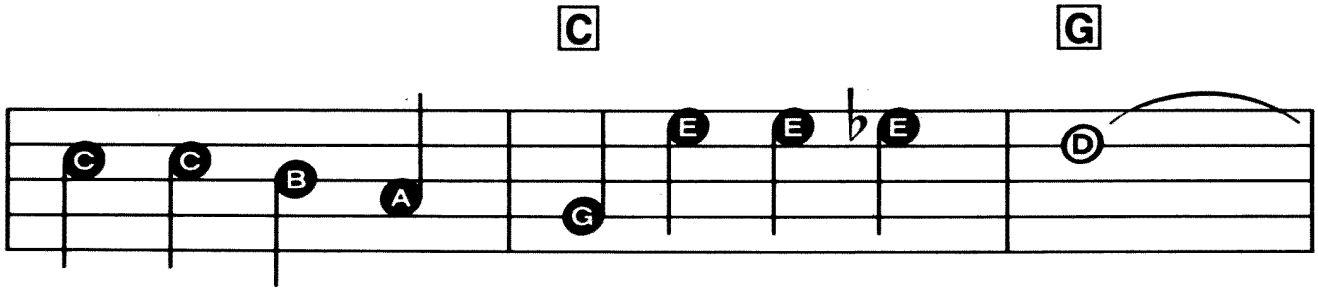
_____ but he did her wrong. _____



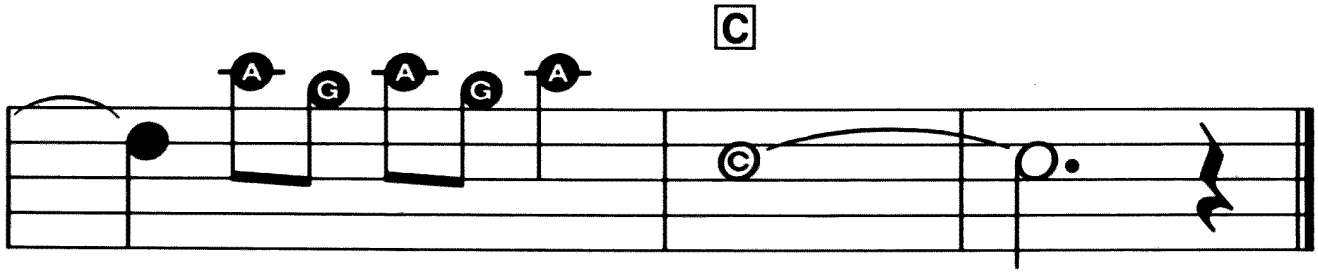
Frank - ie and John-ny went walk - ing, John in his brand _ new



suit. Then, "Oh, good Lawd," _says Frank - ie, "Don't my



John - ny look real cute!" He was her man _____

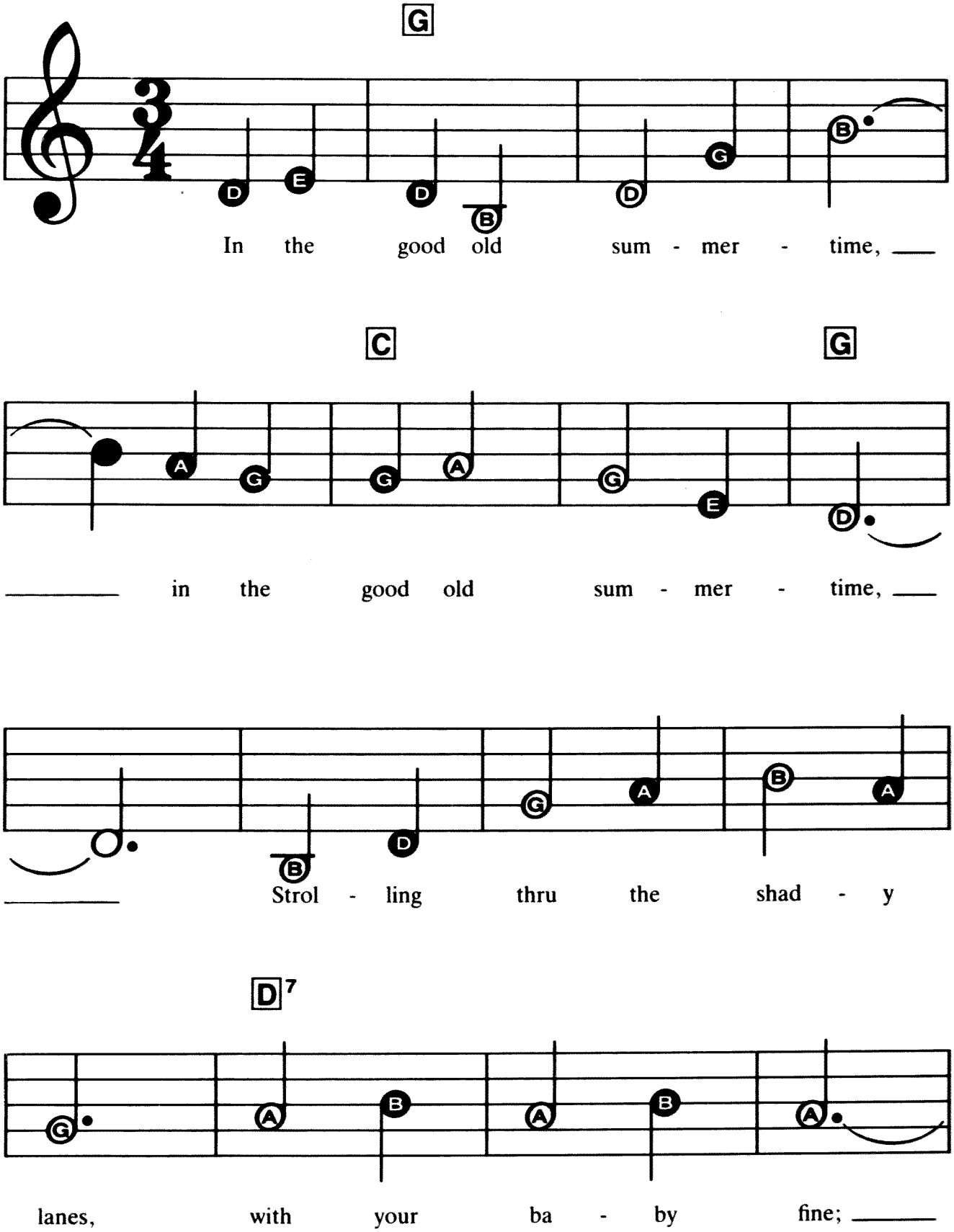


_____ but he done __ her wrong. _____

In The Good Old Summertime

Regi-Sound Program: 4
Rhythm: Waltz

Words by Ren Shields
Music by George Evans



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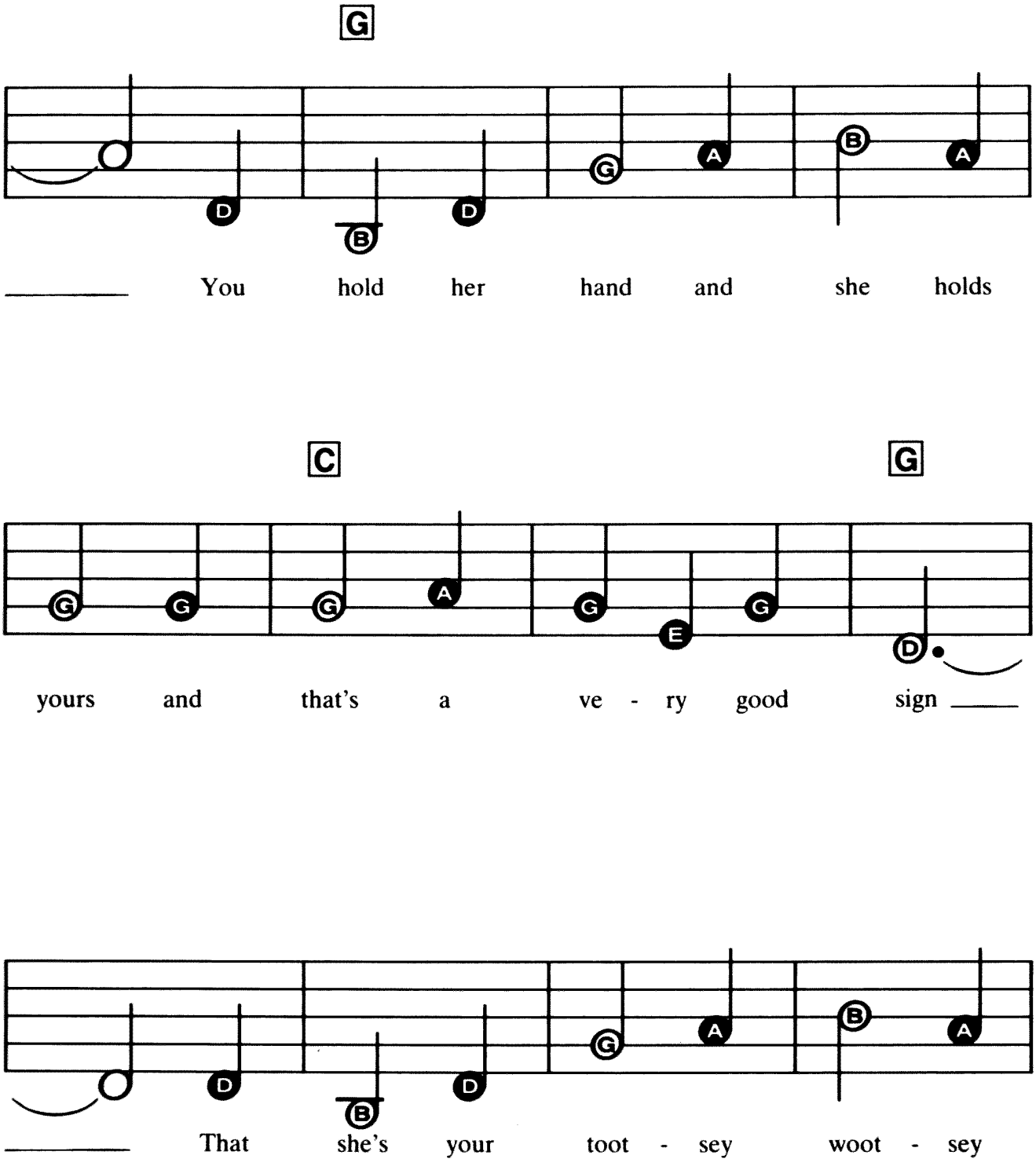
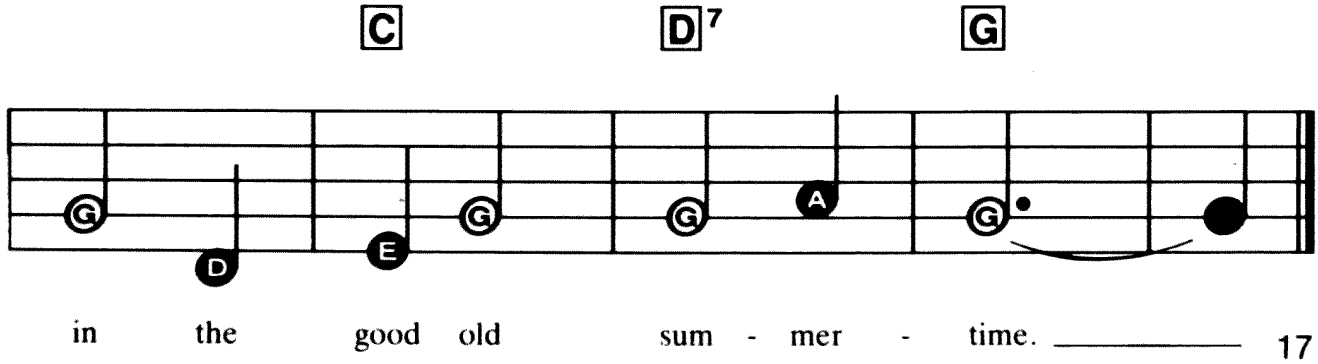
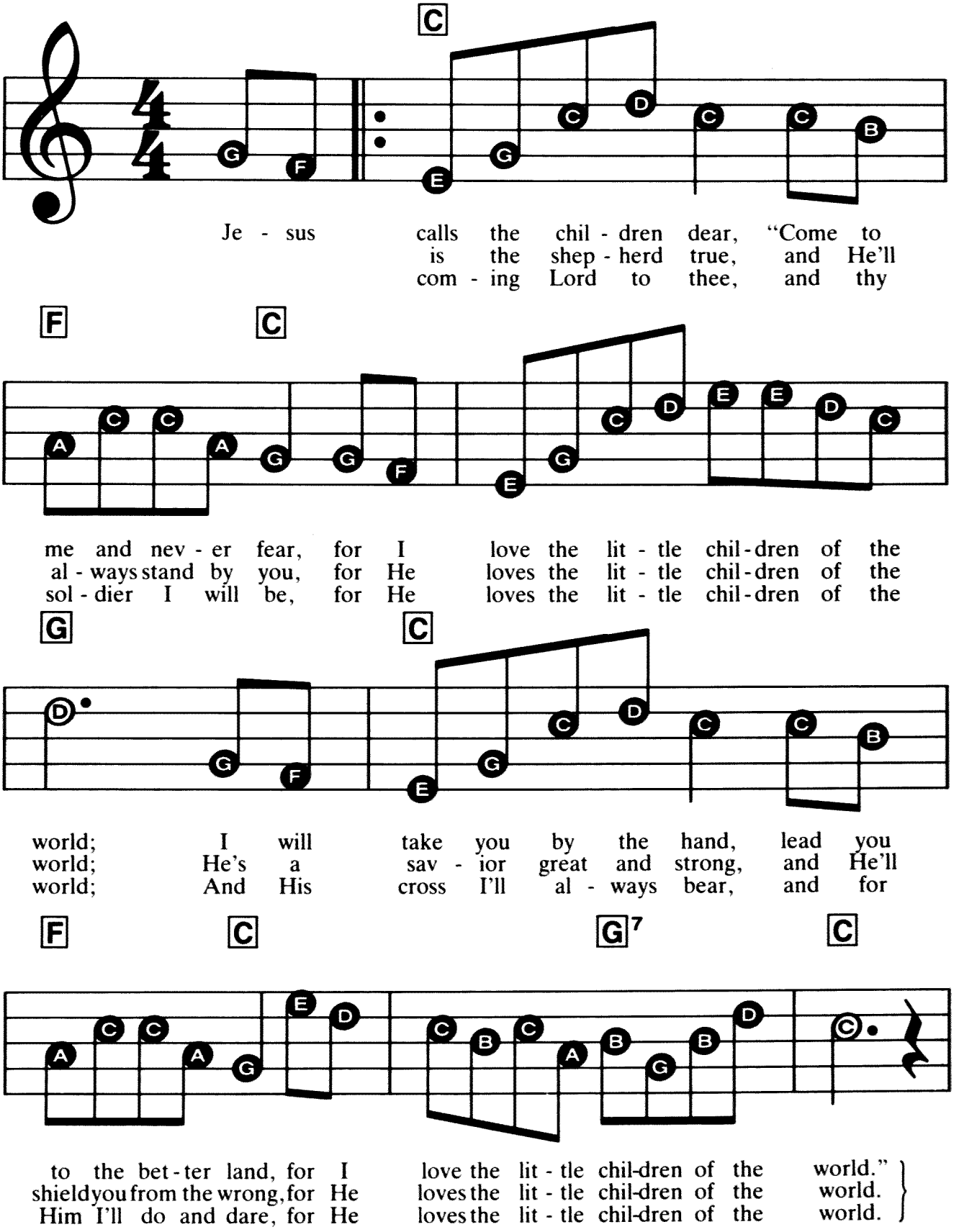

G
D B D G A B A
You hold her hand and she holds
C G
G G G A G E G D
yours and that's a ve - ry good sign
D B D G A B A
That she's your toot - sey woot - sey


C D7 G
G D E G G A G
in the good old sum - mer - time.

Jesus Loves The Little Children

Regi-Sound Program: 9
Rhythm: Rock or Pops

Traditional



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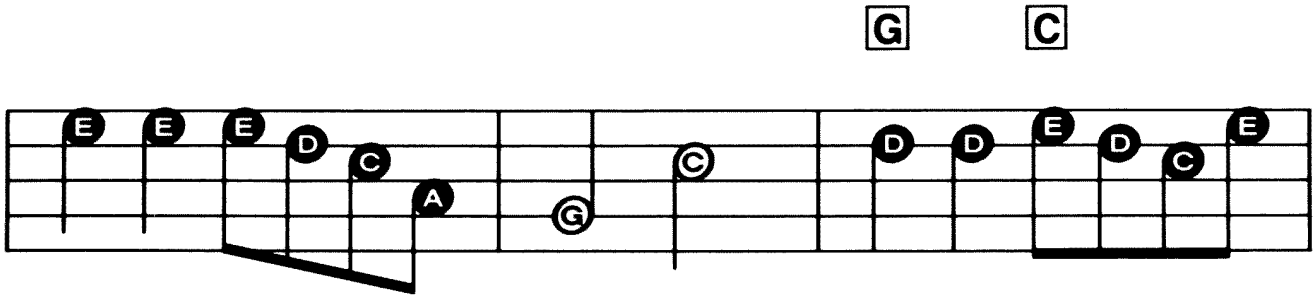
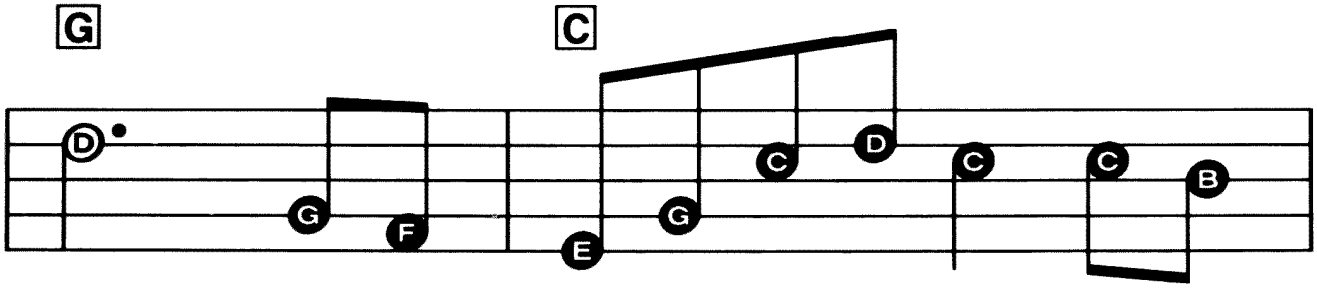
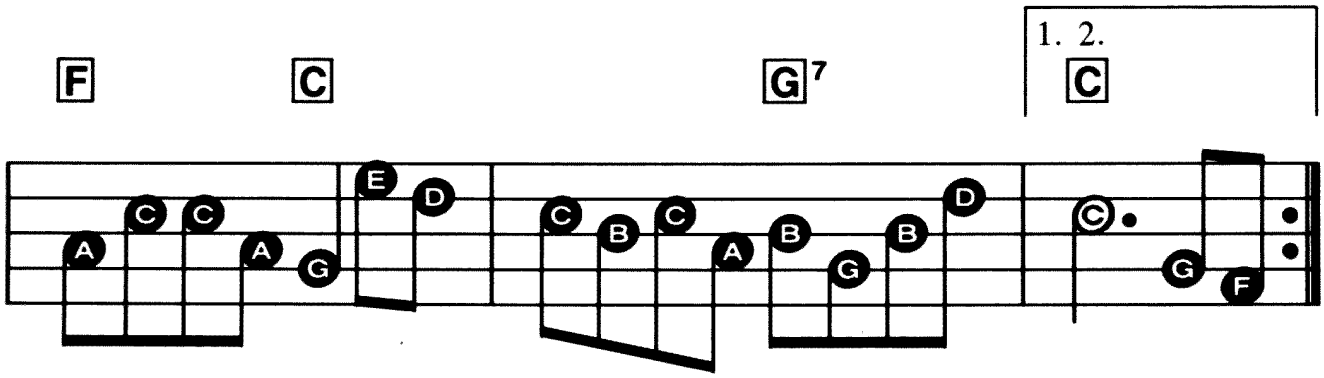


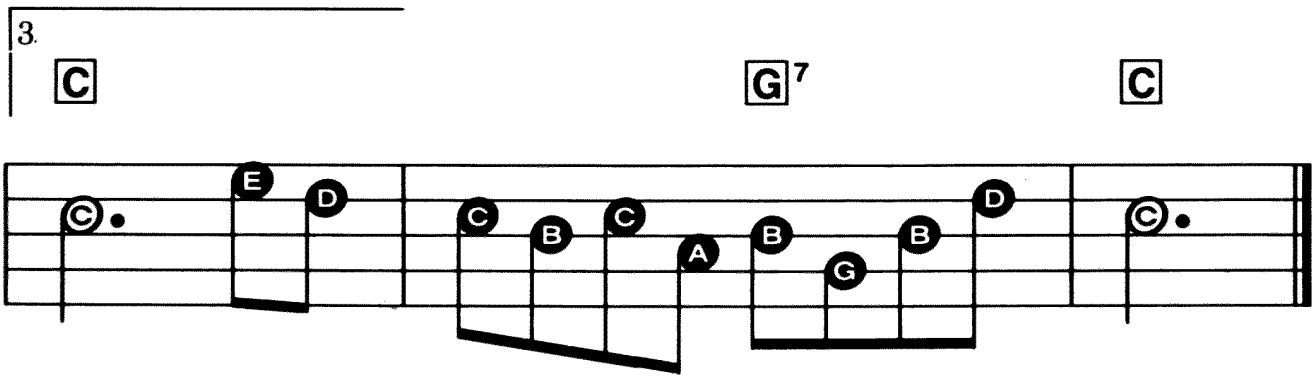
Je - sus loves the lit - tle chil - dren, all the chil-dren of the



world; Red and yel - low, black and white, they are



pre-cious in his sight, Je - sus loves the lit - tle chil-dren of the world. Je - sus
I am

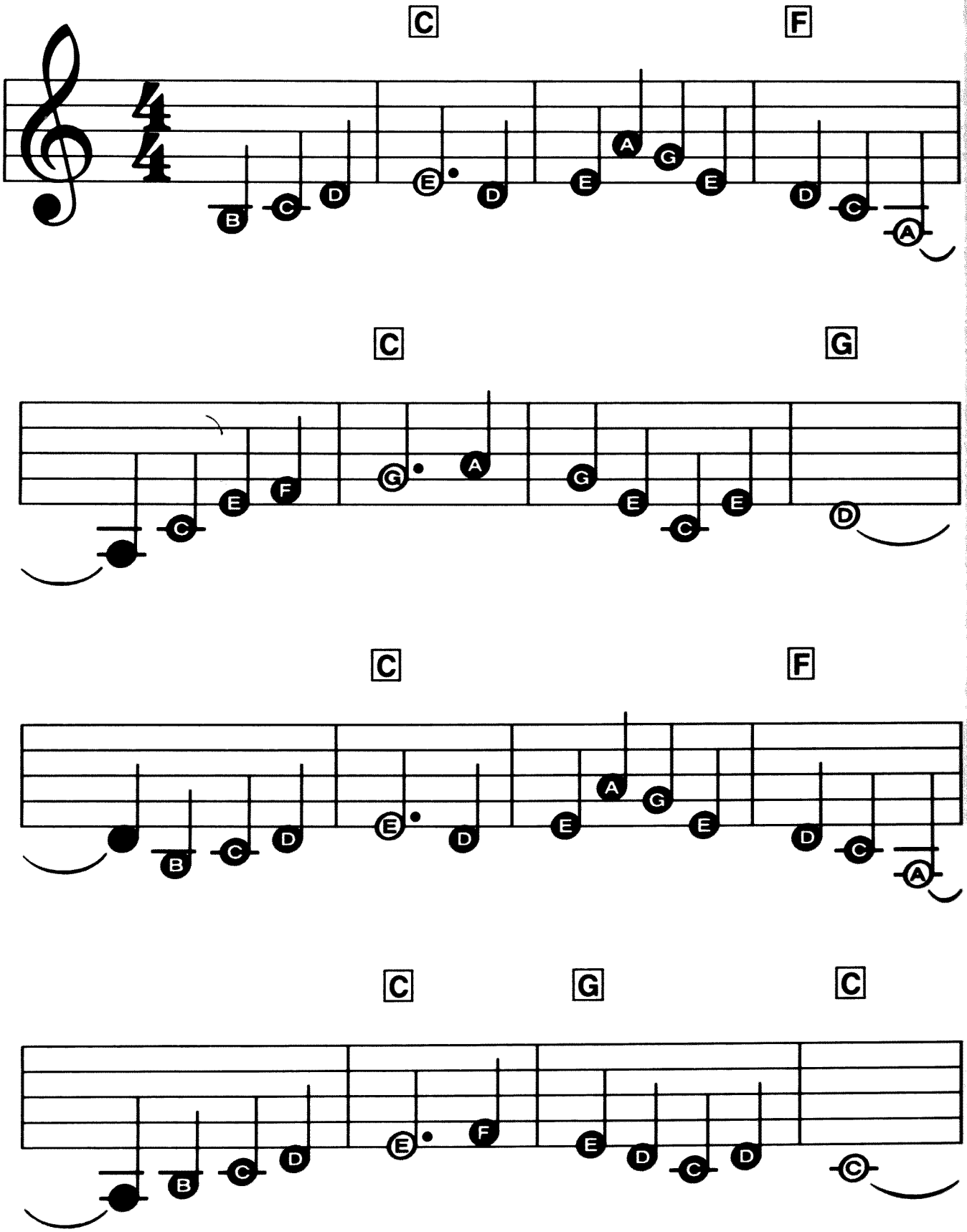


world, Je - sus loves the lit - tle child - ren of the world.

Londonderry Air

Regi-Sound Program: 1
Rhythm: Swing

Traditional Irish



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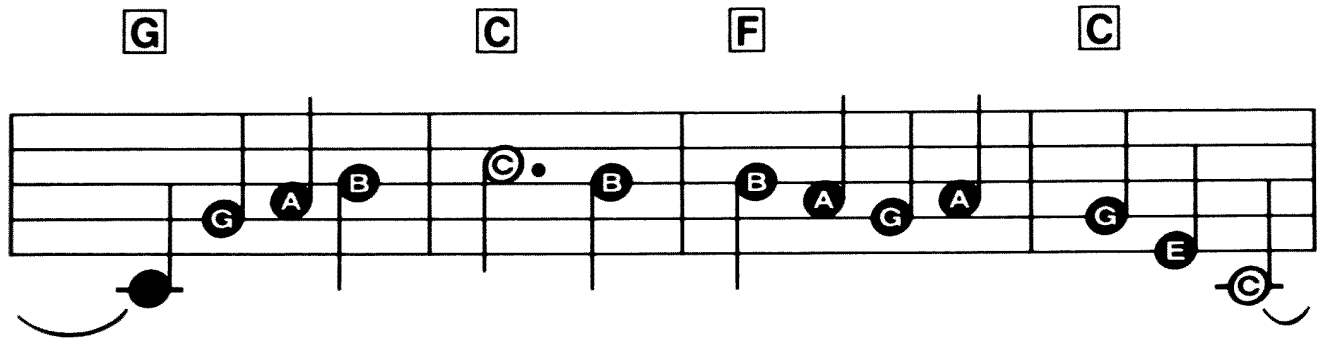
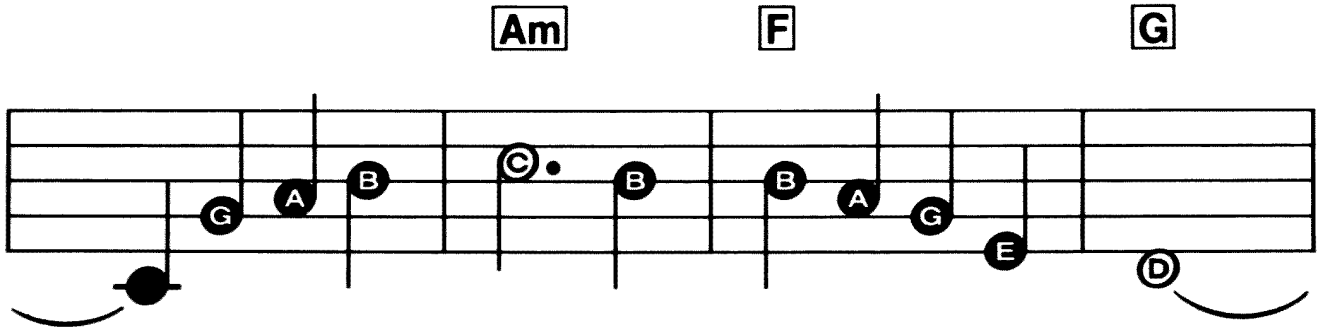
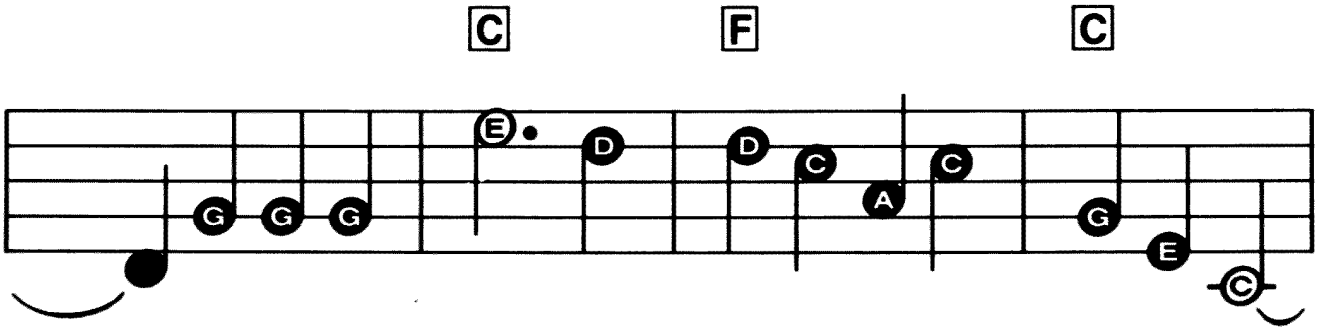
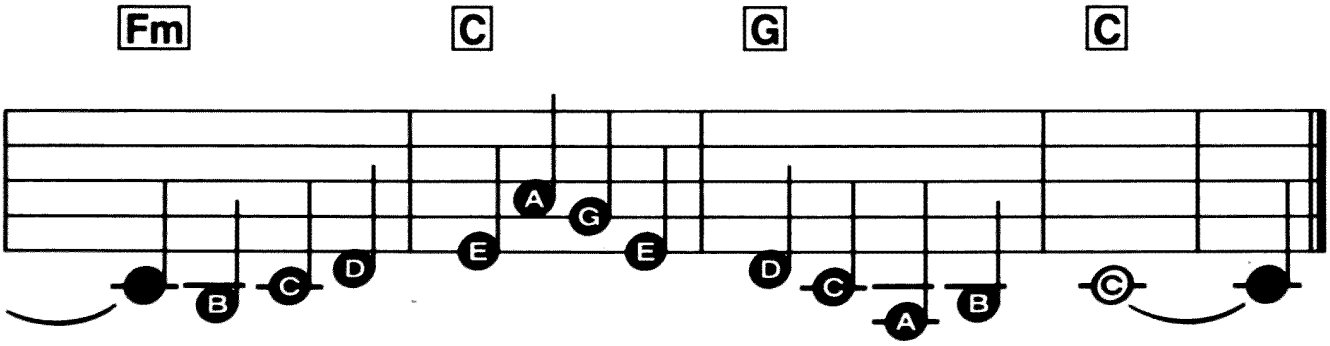

G C F C
G A B C B B A G A G E C


Am F G
G A B C B B A G E D

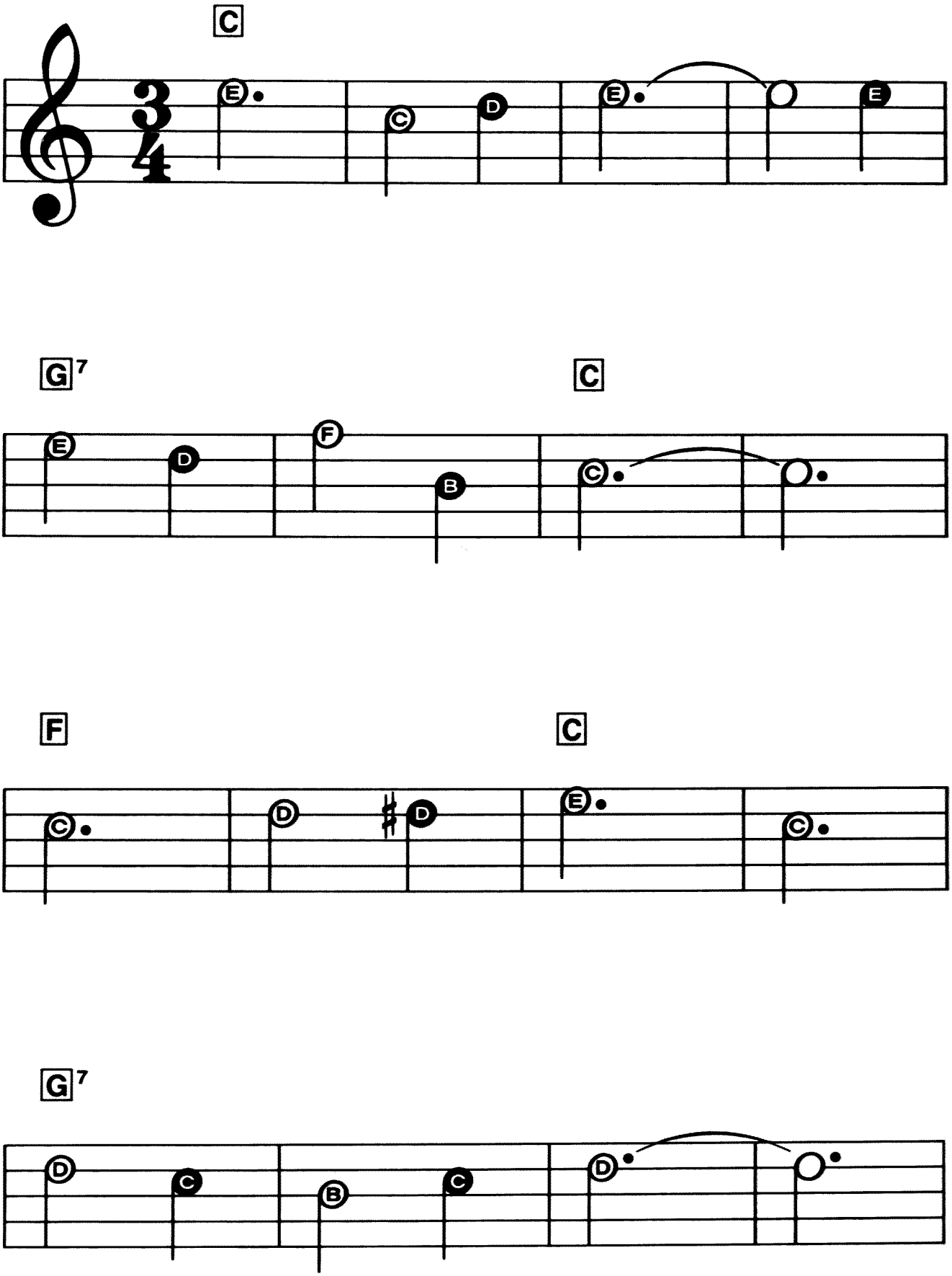

C F C
G G G E D D C A C G E C


Fm C G C
B C D E A G E D C A B C

Maori Farewell Song

Regi-Sound Program: 1
Rhythm: Waltz

Traditional



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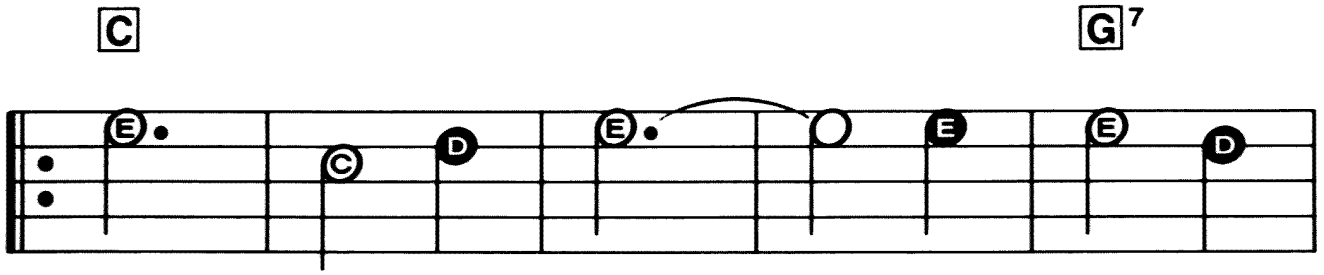
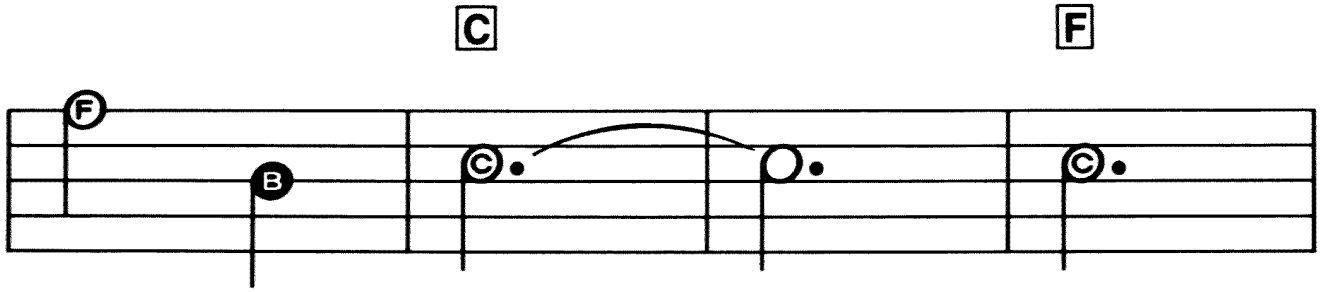
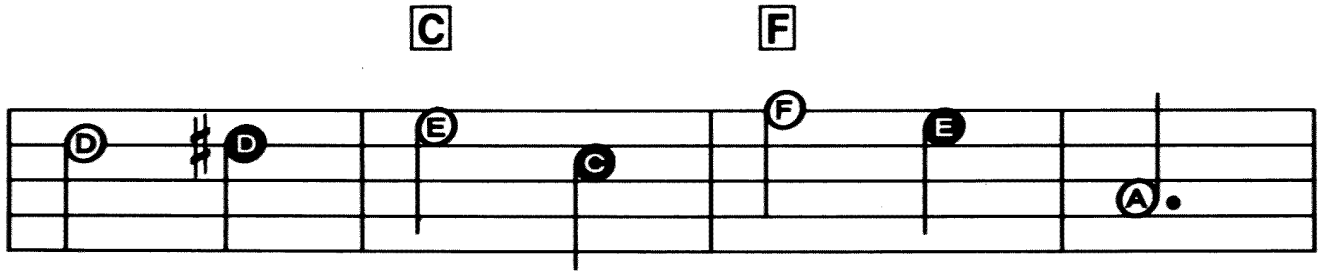
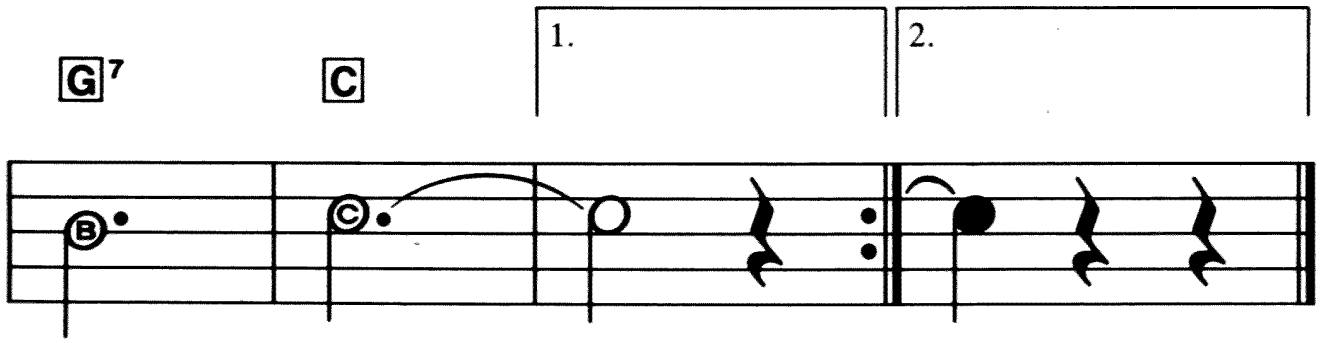

C
G7


C
F

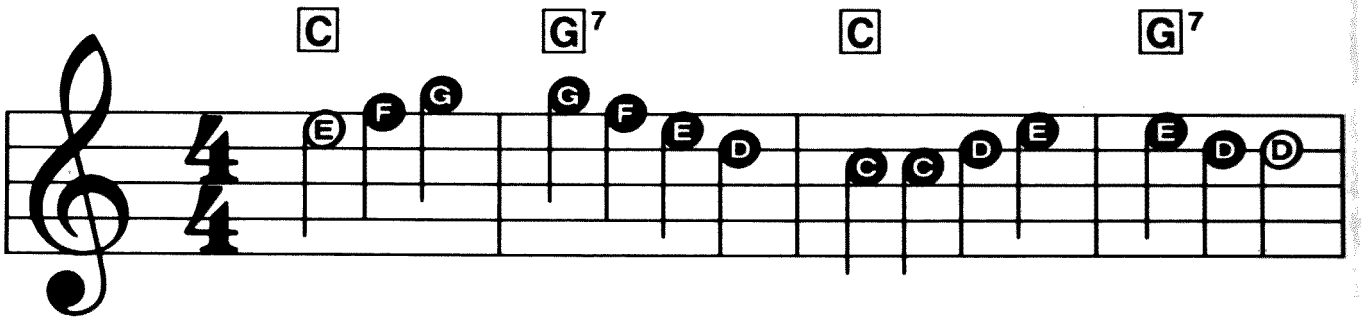

C
F

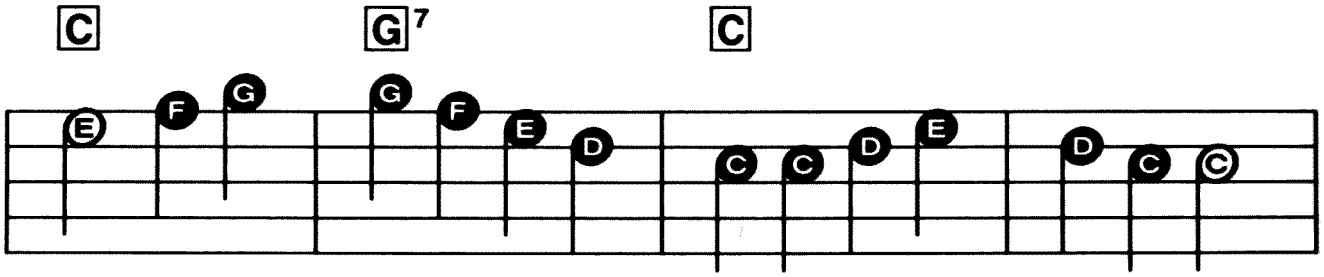

G7
C
1.
2.

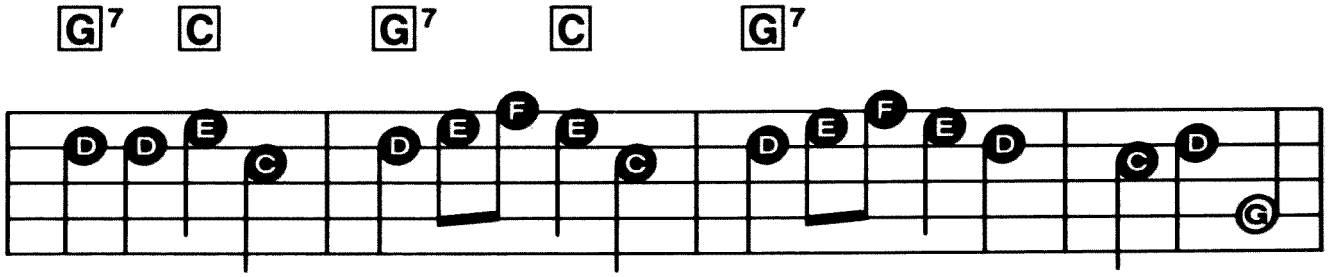
Ode To Joy

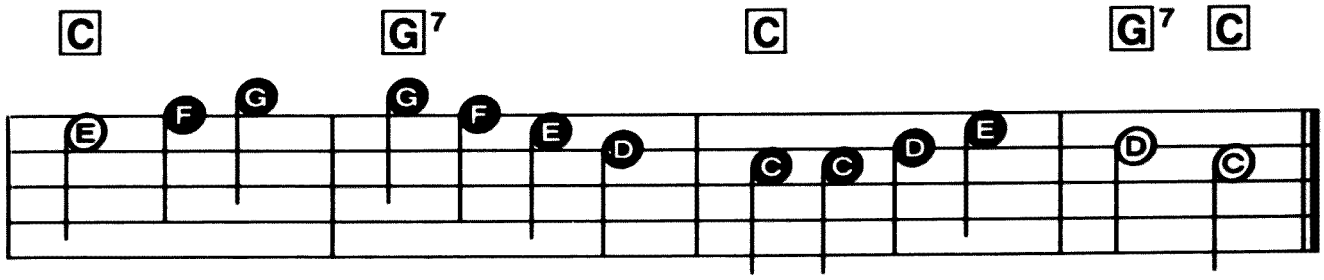
Regi-Sound Program: 6
Rhythm: 8 Beat or Pops

Music by Ludwig van Beethoven









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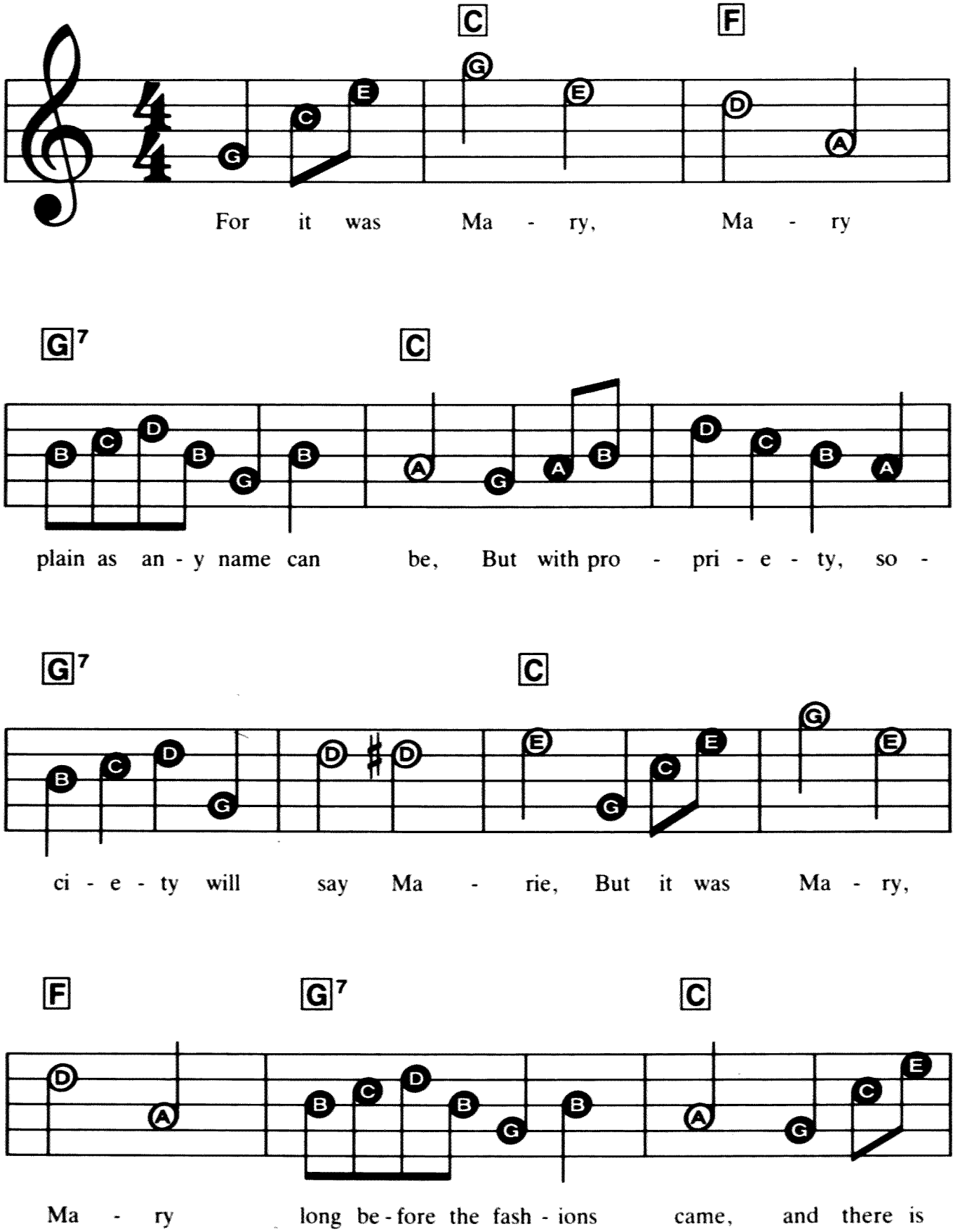
Mary's A Grand Old Name

Regi-Sound Program: 9
Rhythm: Swing

Words and Music by
George M. Cohan



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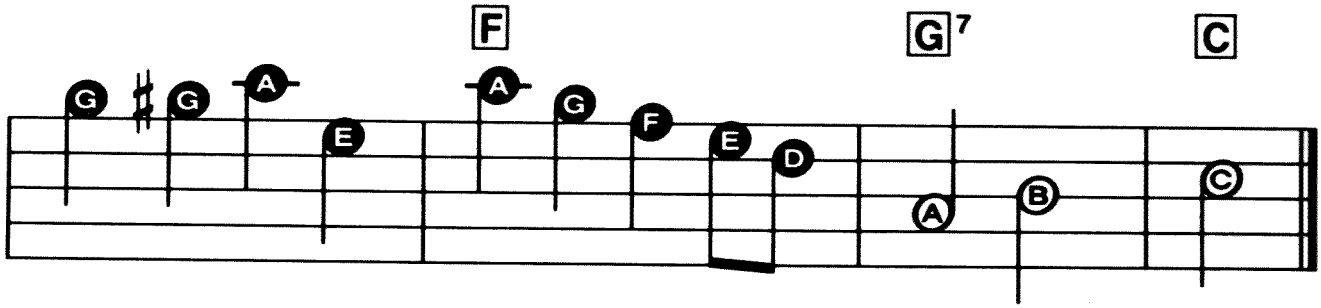
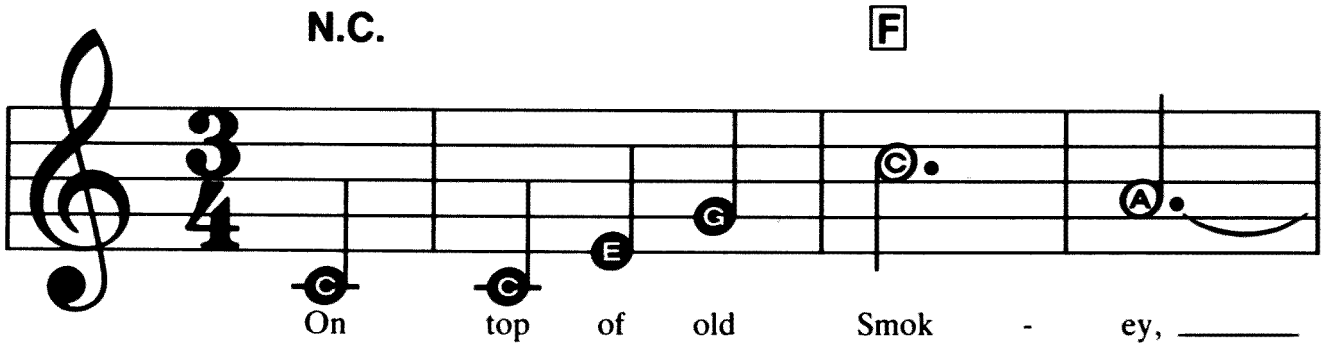


some - thing there that sounds so square, it's a grand old name!

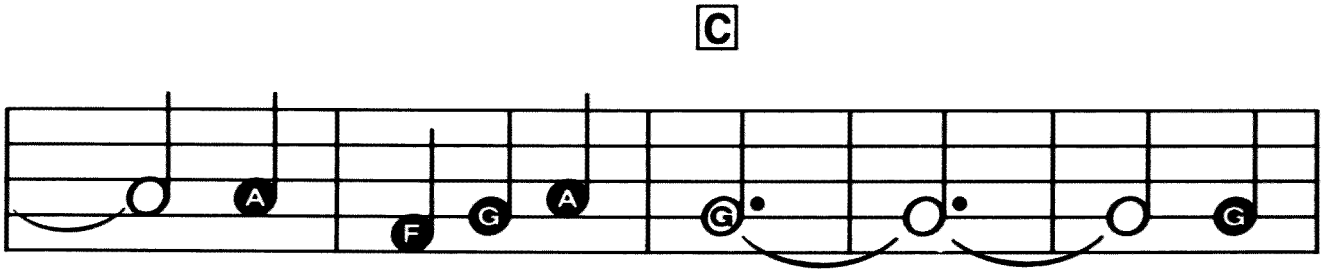
On Top Of Old Smokey

Regi-Sound Program: 4
Rhythm: Waltz

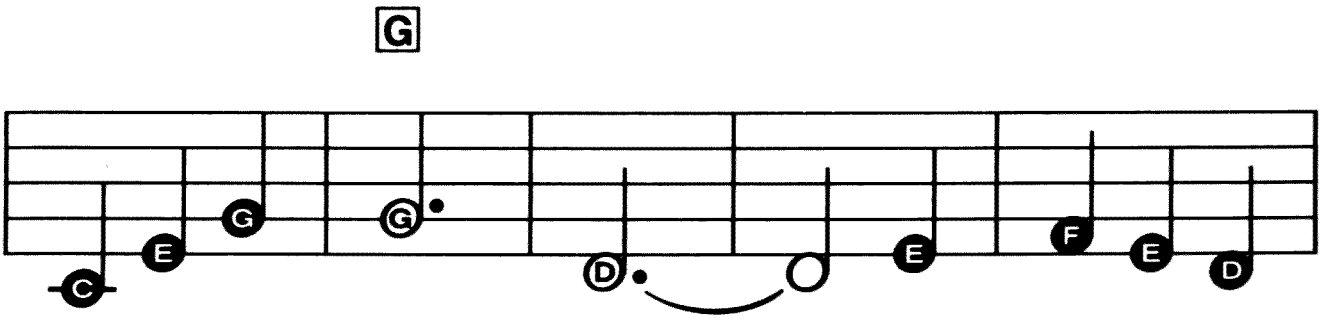
Traditional



On top of old Smok - ey, _____



_____ all cov - ered with snow, _____ I



lost my true lov - er, _____ for court - in' too

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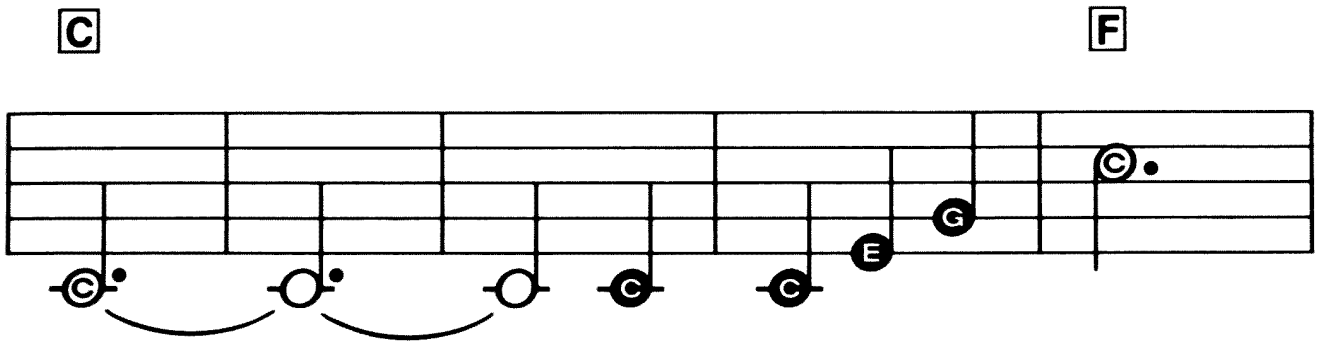
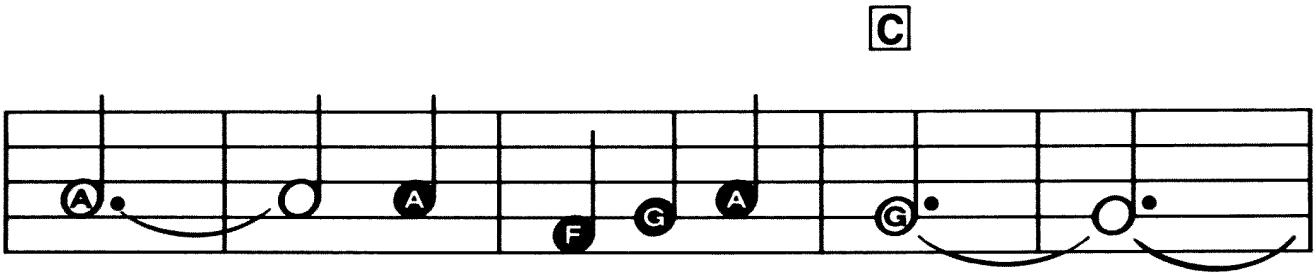
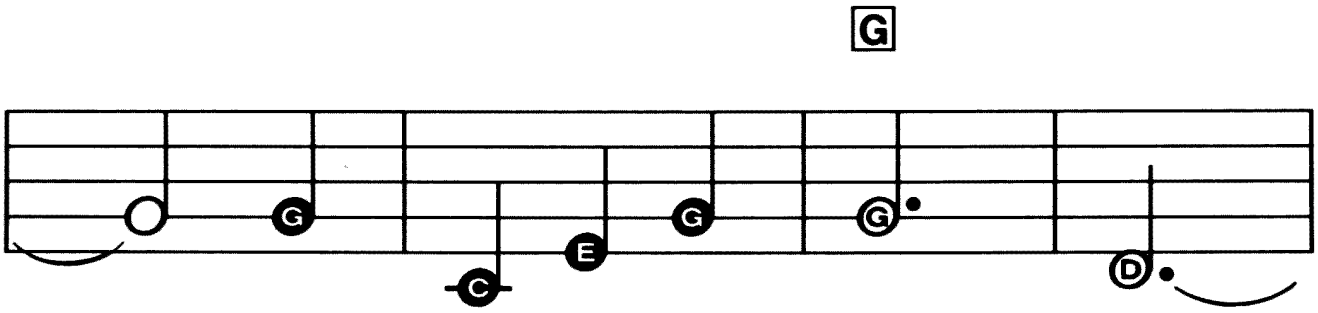


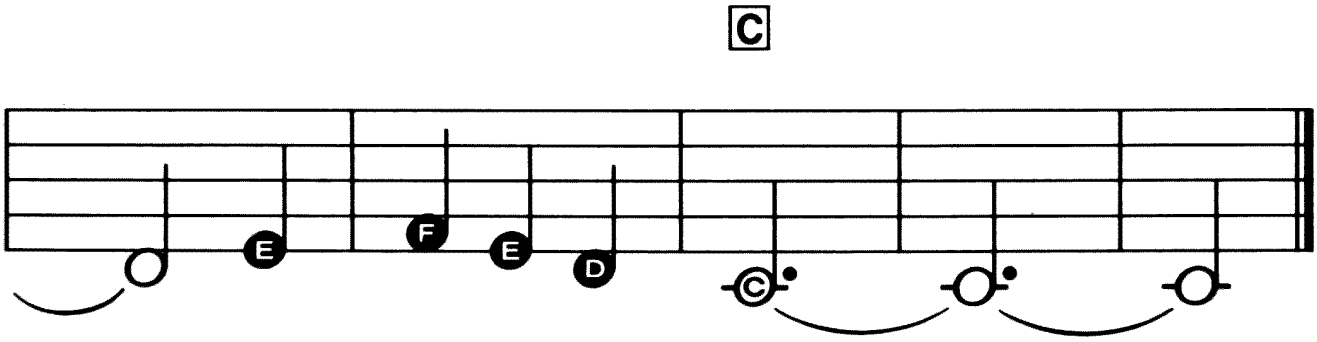
slow. _____ For court - in's a pleas -



ure, _____ and flirt - in' is grief; _____



_____ A false - heart - ed lov - er, _____

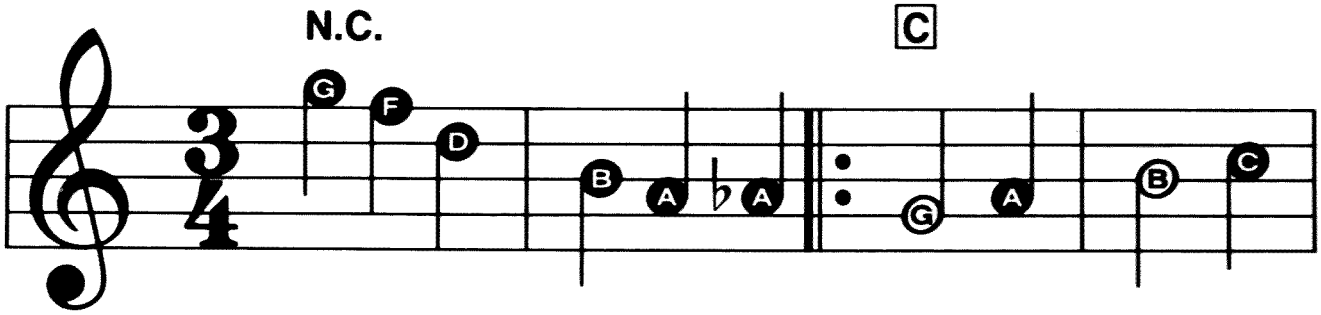


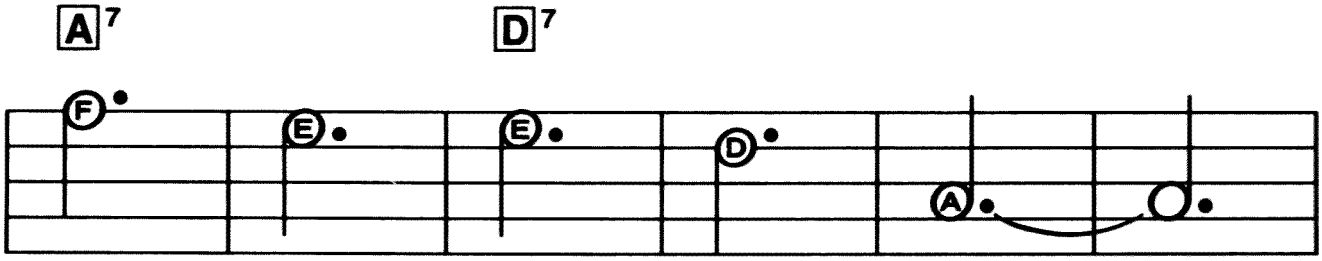
_____ is worse than a thief. _____

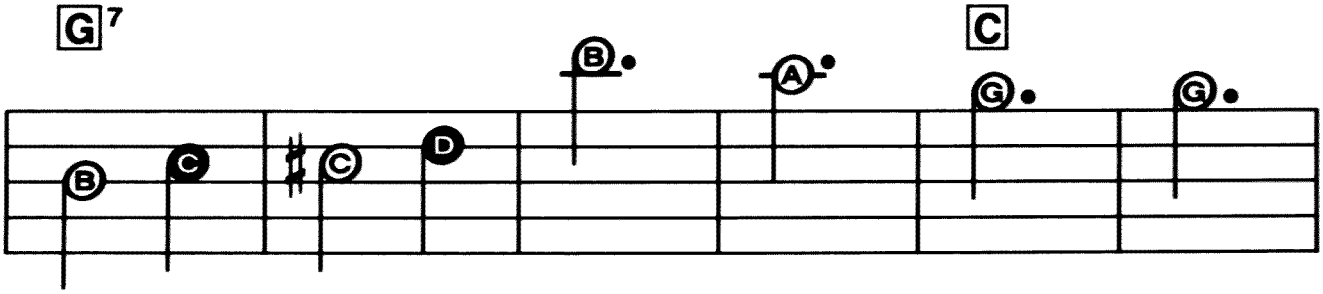
Melody Of Love

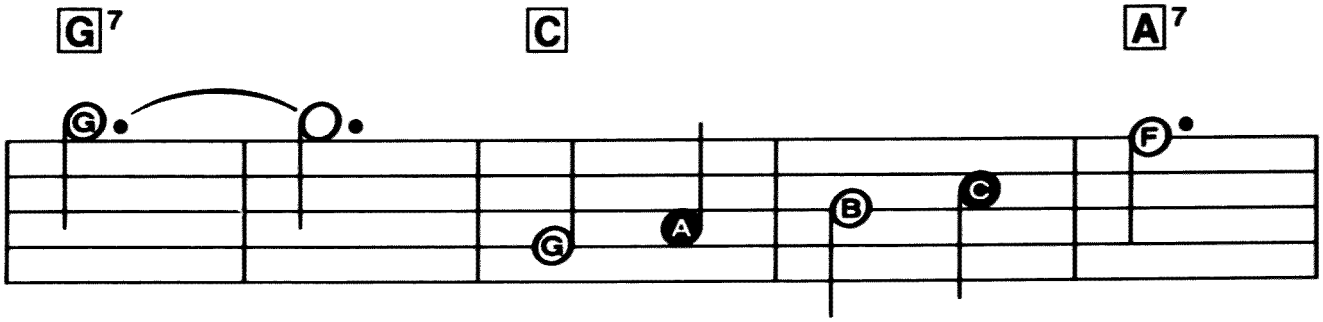
Regi-Sound Program: 9
Rhythm: Waltz

By H. Englemann









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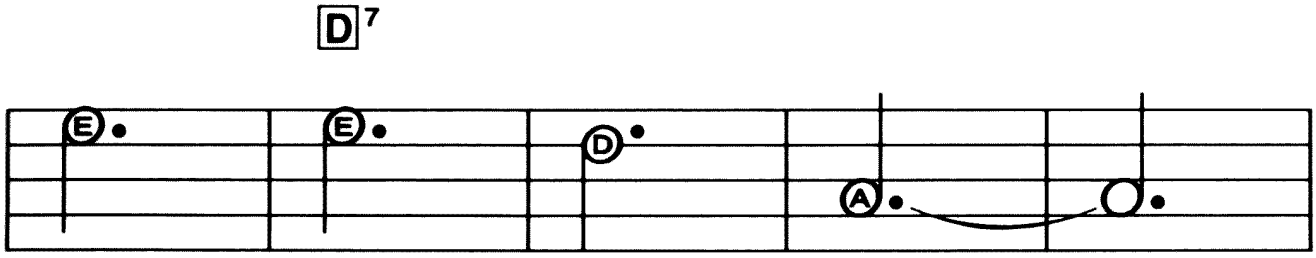
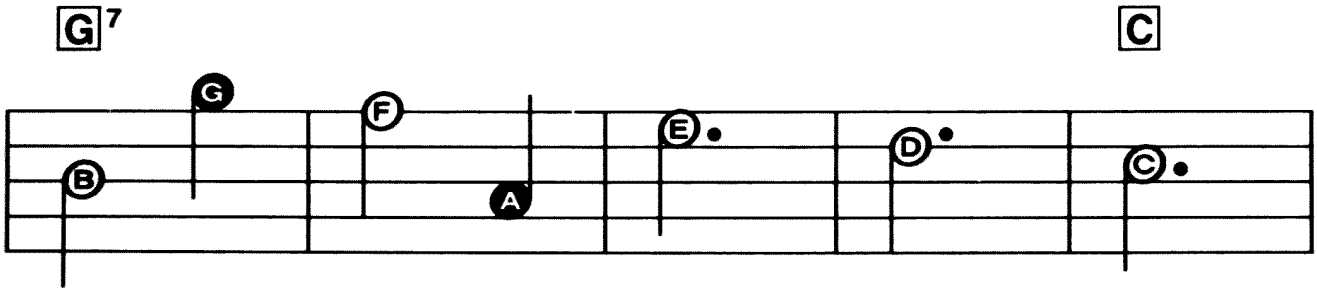
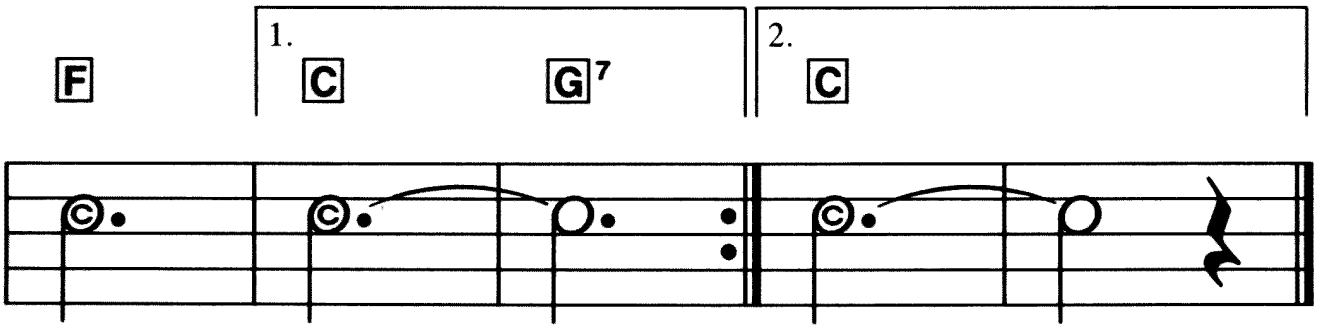


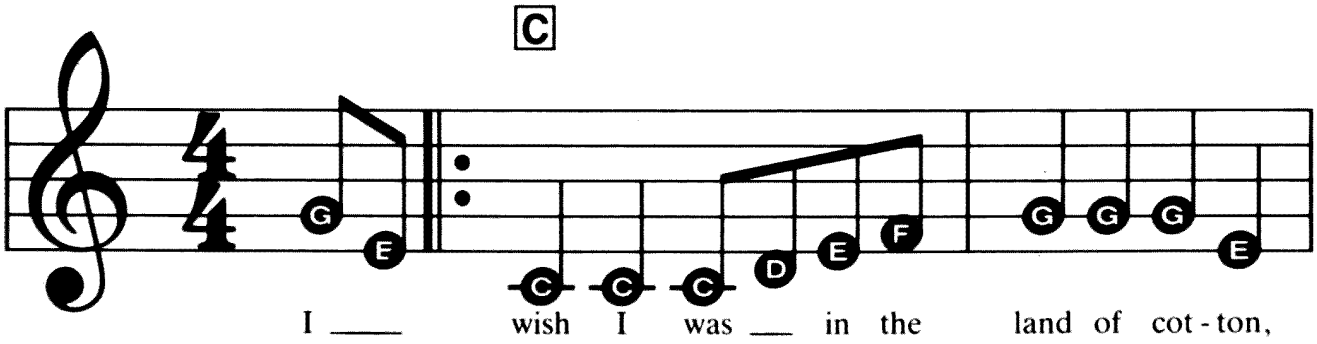




(I Wish I Was In)
Dixie

Regi-Sound Program: 4
Rhythm: Swing

Words and Music by
Daniel Decatur Emmett



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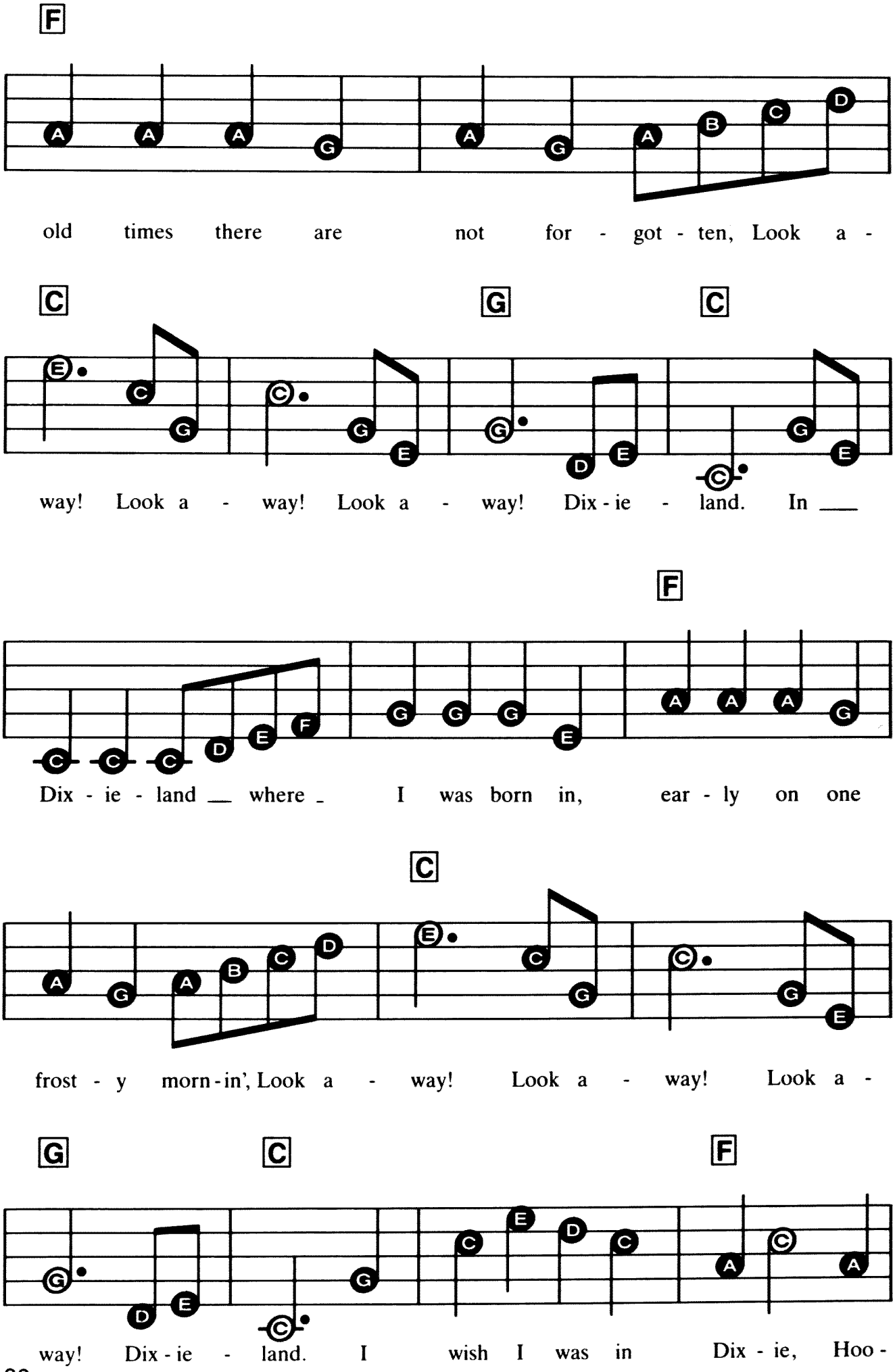
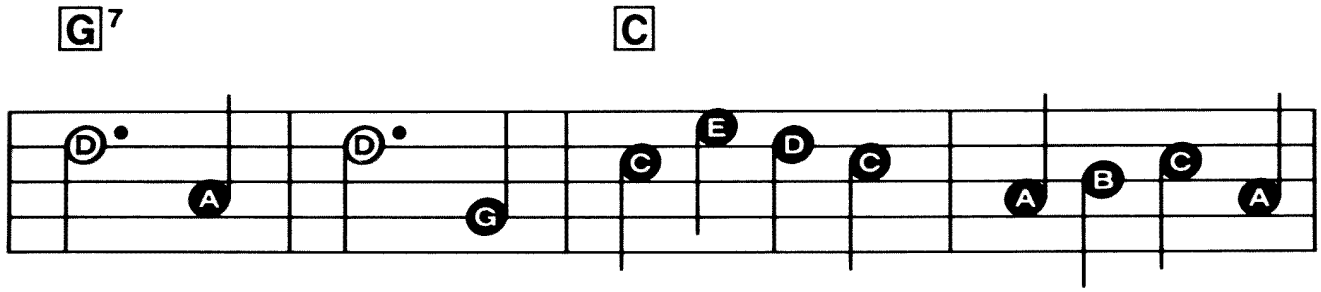
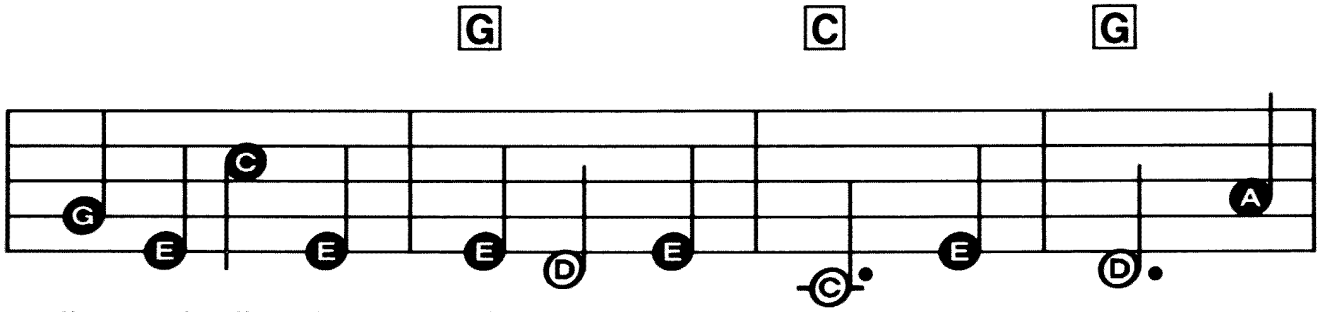
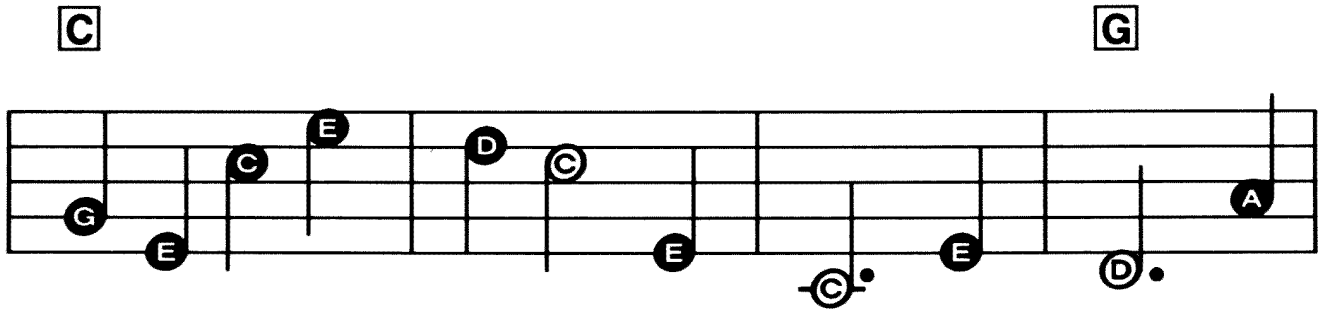

F
old times there are not for - got - ten, Look a -
C G C
way! Look a - way! Look a - way! Dix - ie - land. In ___
F
Dix - ie - land __ where _ I was born in, ear - ly on one
C
frost - y morn - in', Look a - way! Look a - way! Look a -
G C F
way! Dix - ie - land. I wish I was in Dix - ie, Hoo -



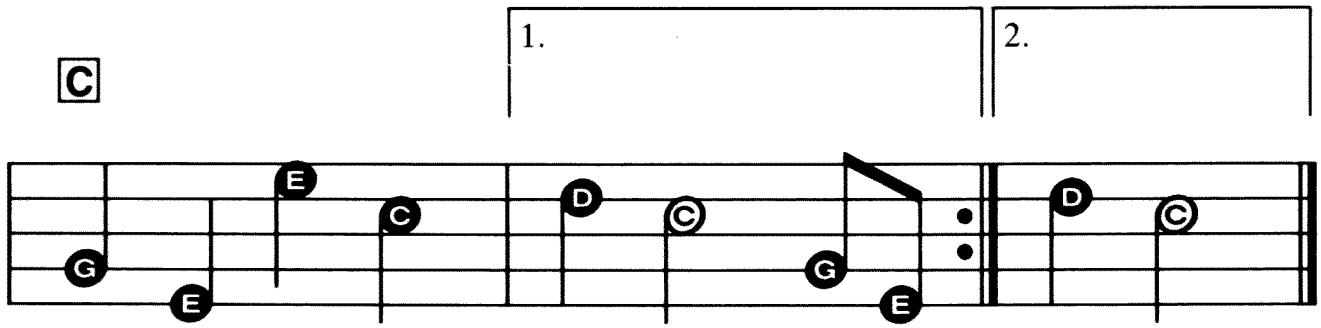
ray! Hoo - ray! In Dix - ie - land I'll take my stand, to



live and die in Dix - ie, a - way, a - way, a -



way down south in Dix - ie, a - way, a - way, a -

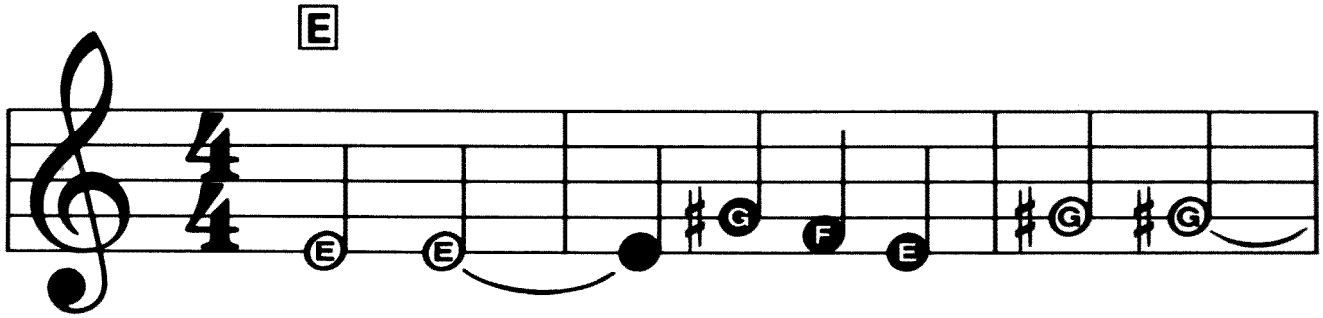


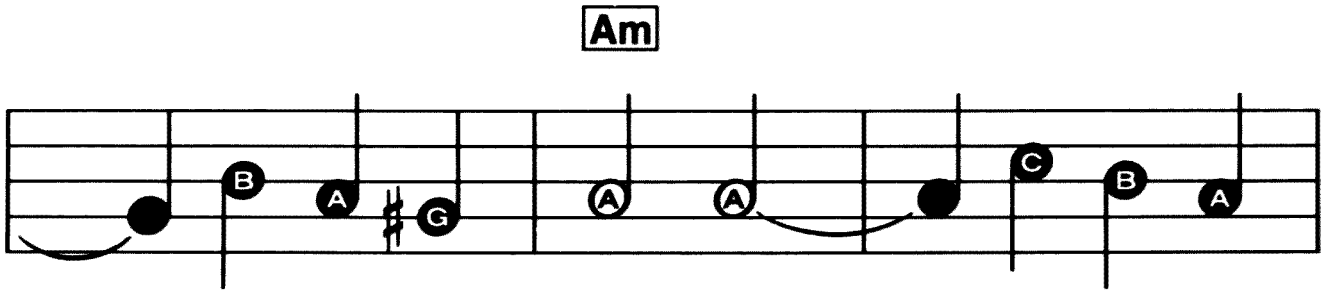
way down south in Dix - ie. I _____ Dix - ie.

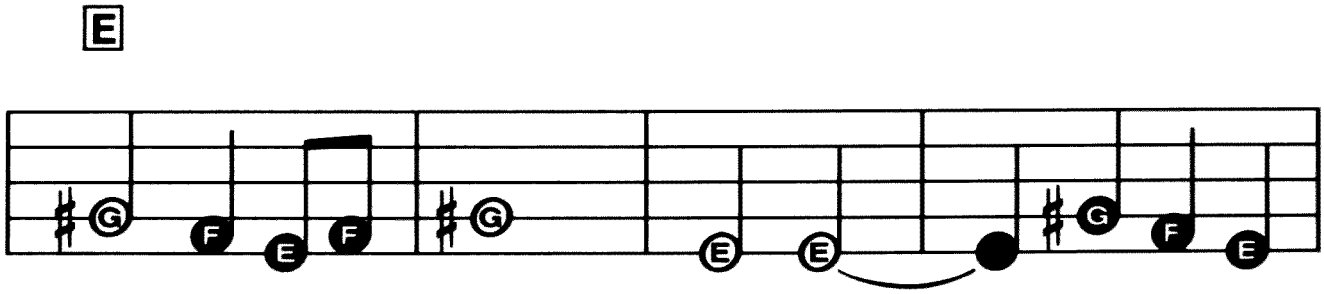
Havah Nagilah

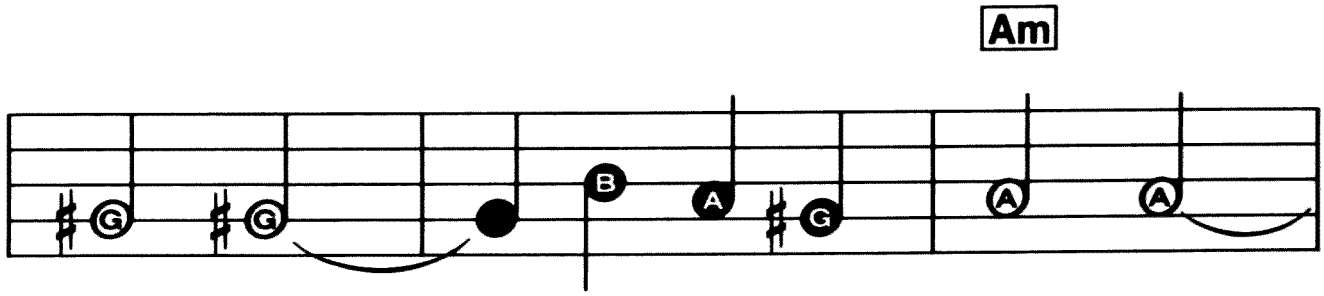
Regi-Sound Program: 9
Rhythm: March or Polka

Traditional









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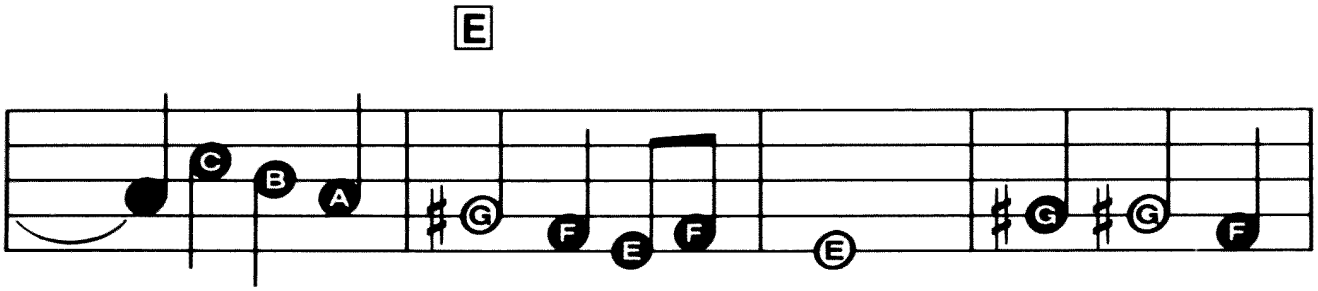
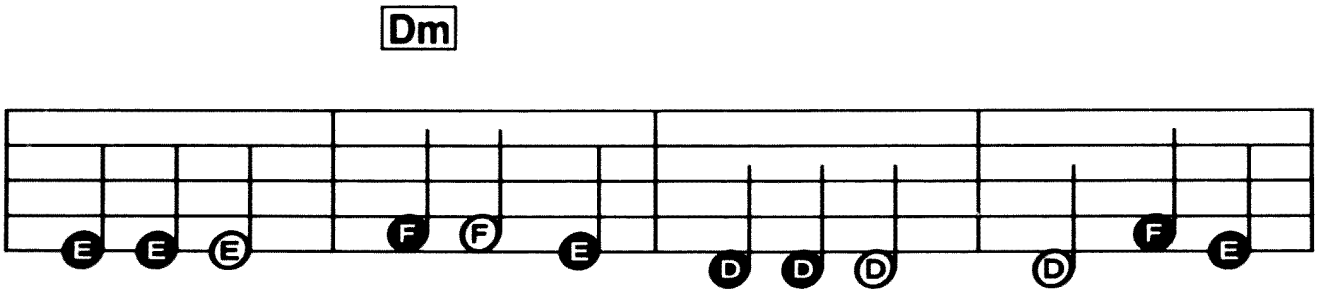
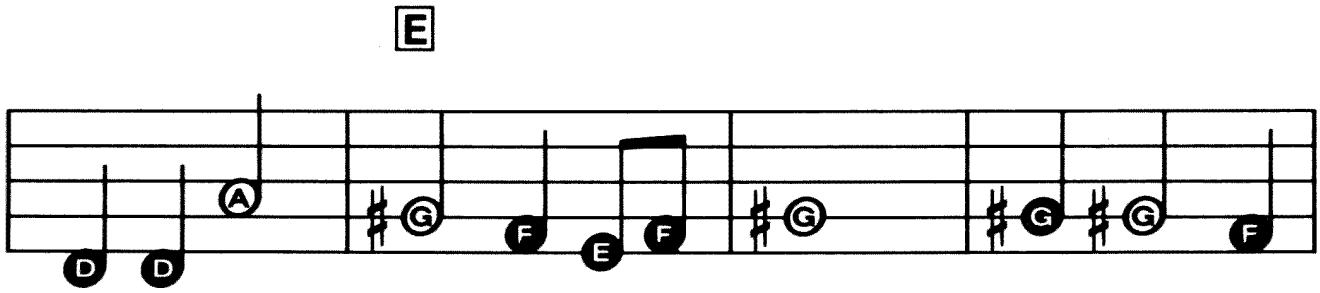
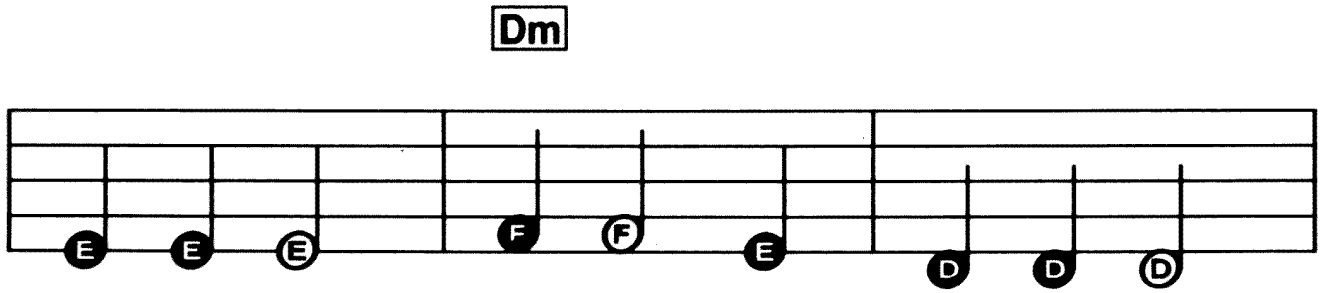
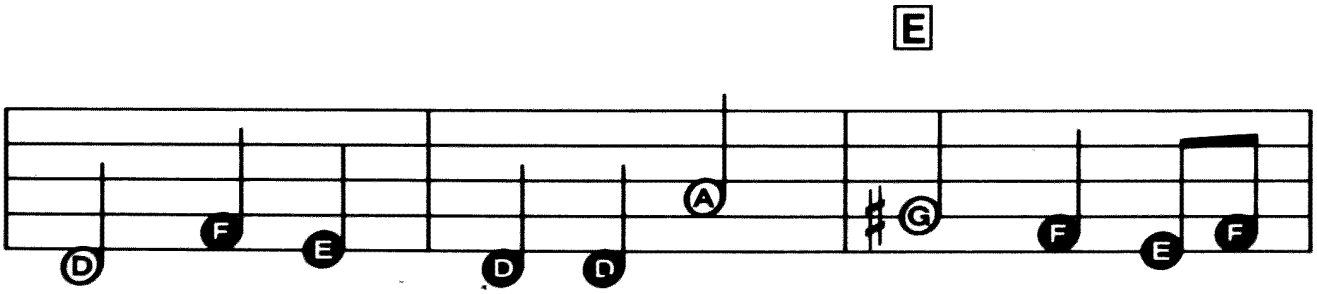
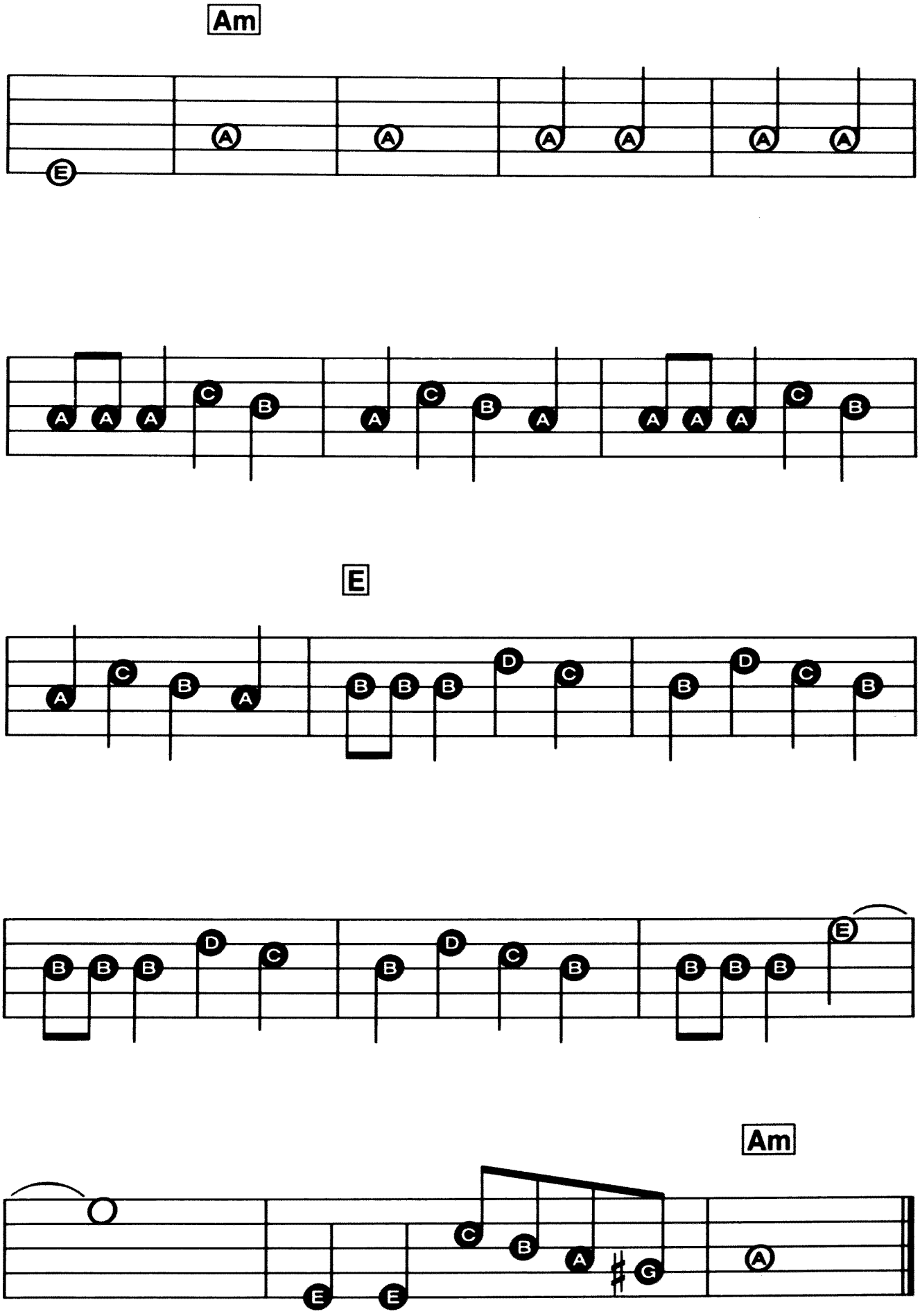

E
C B A
G F E F
E
G G F


Dm
E E E
F F E
D D D
D F E


E
D D A
G F E F
G
G G F


Dm
E E E
F F E
D D D

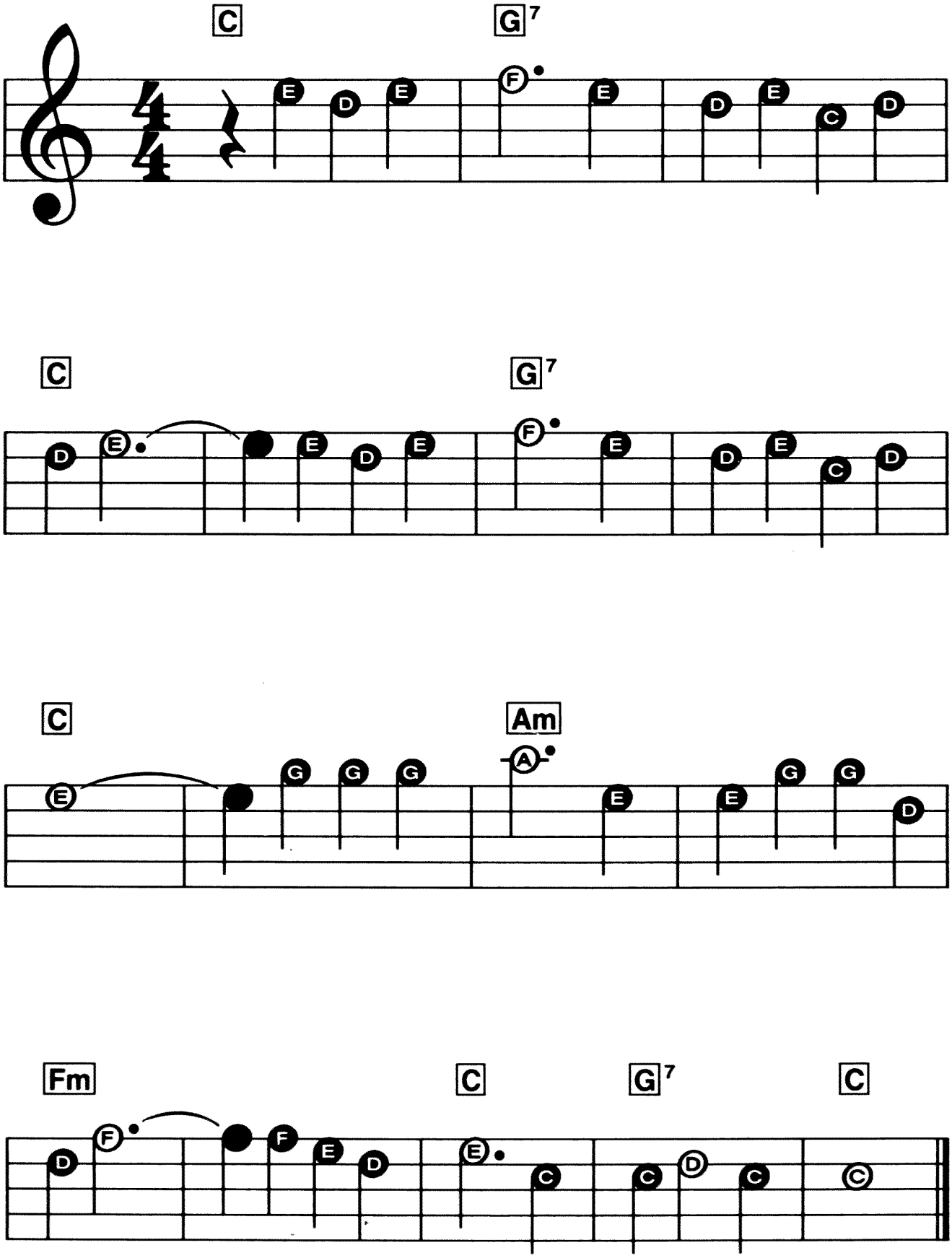

E
D F E
D D A
G F E F


Am
E
Am

Finlandia

Regi-Sound Program: 1
Rhythm: 8 Beat or Pops

By Jean Sibelius



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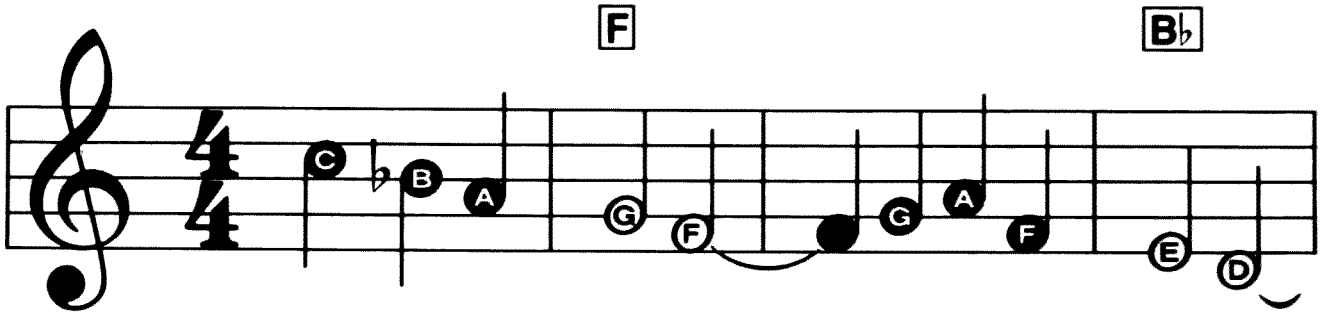
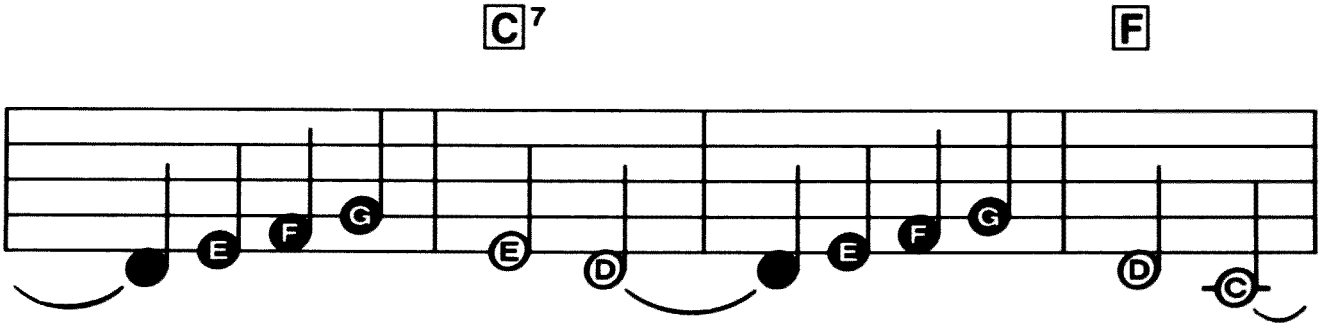
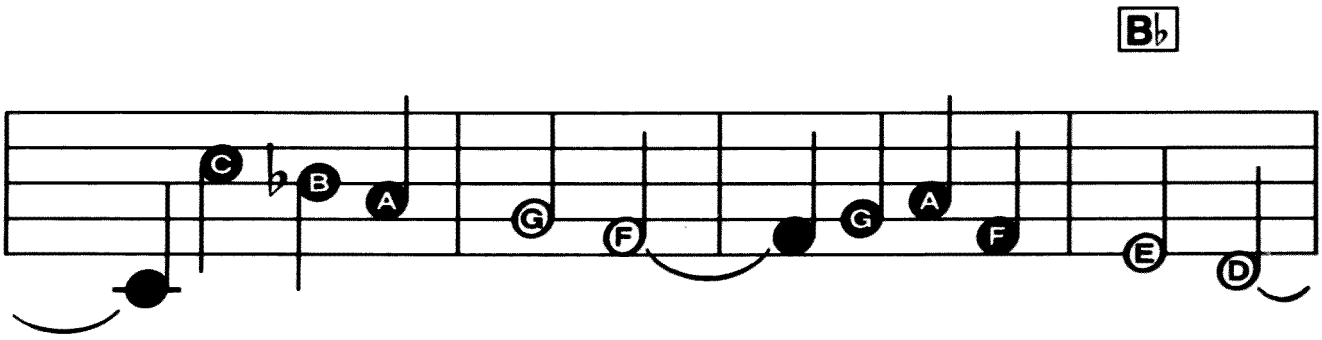
'O Sole Mio

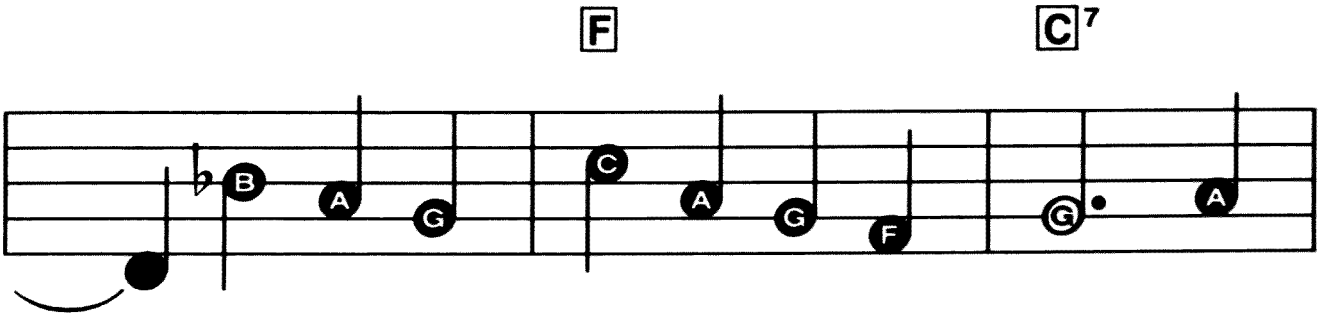
Regi-Sound Program: 9
Rhythm: Latin or Beguine

Words by Giovanni Capurro
Music by Edorado di Capua









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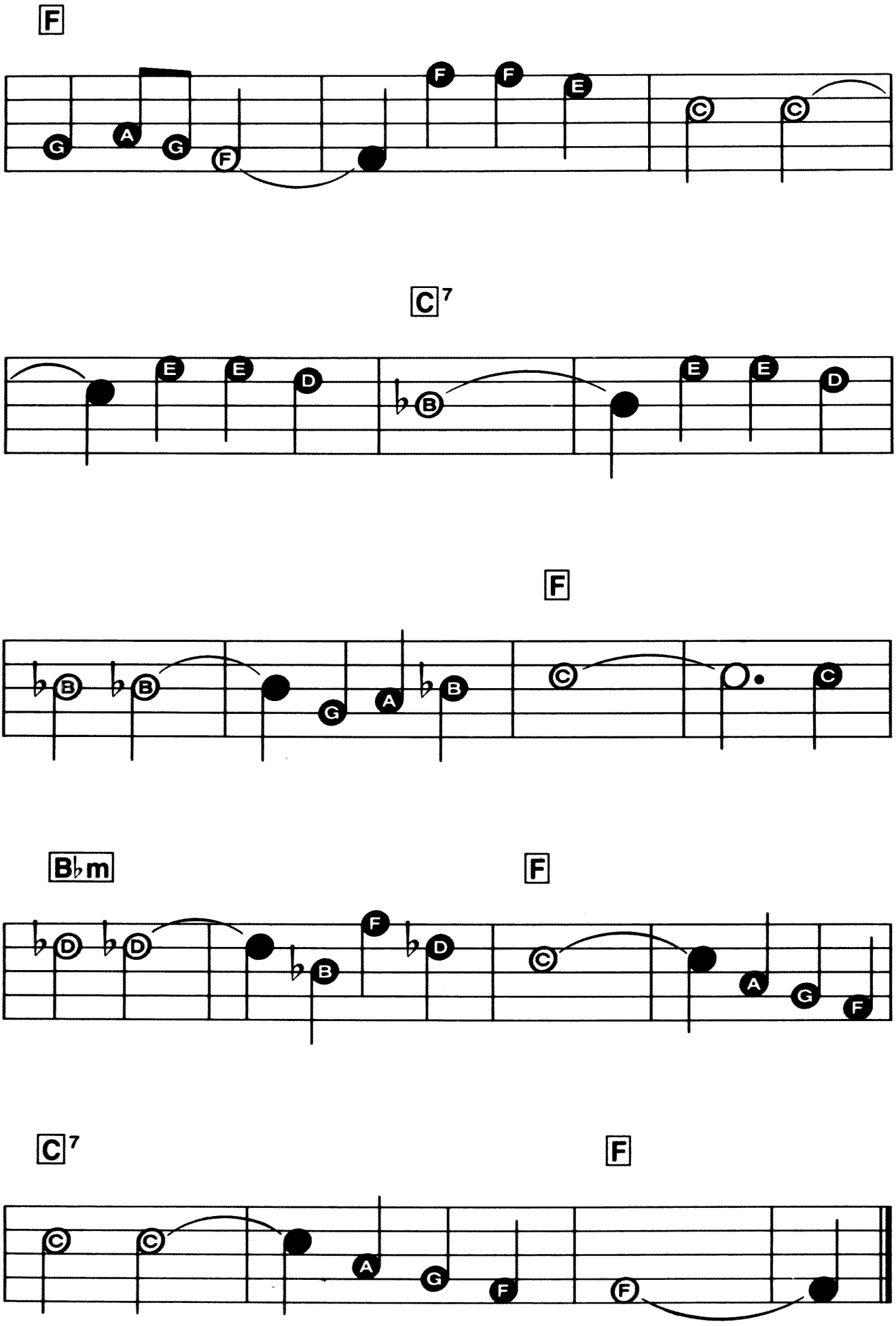
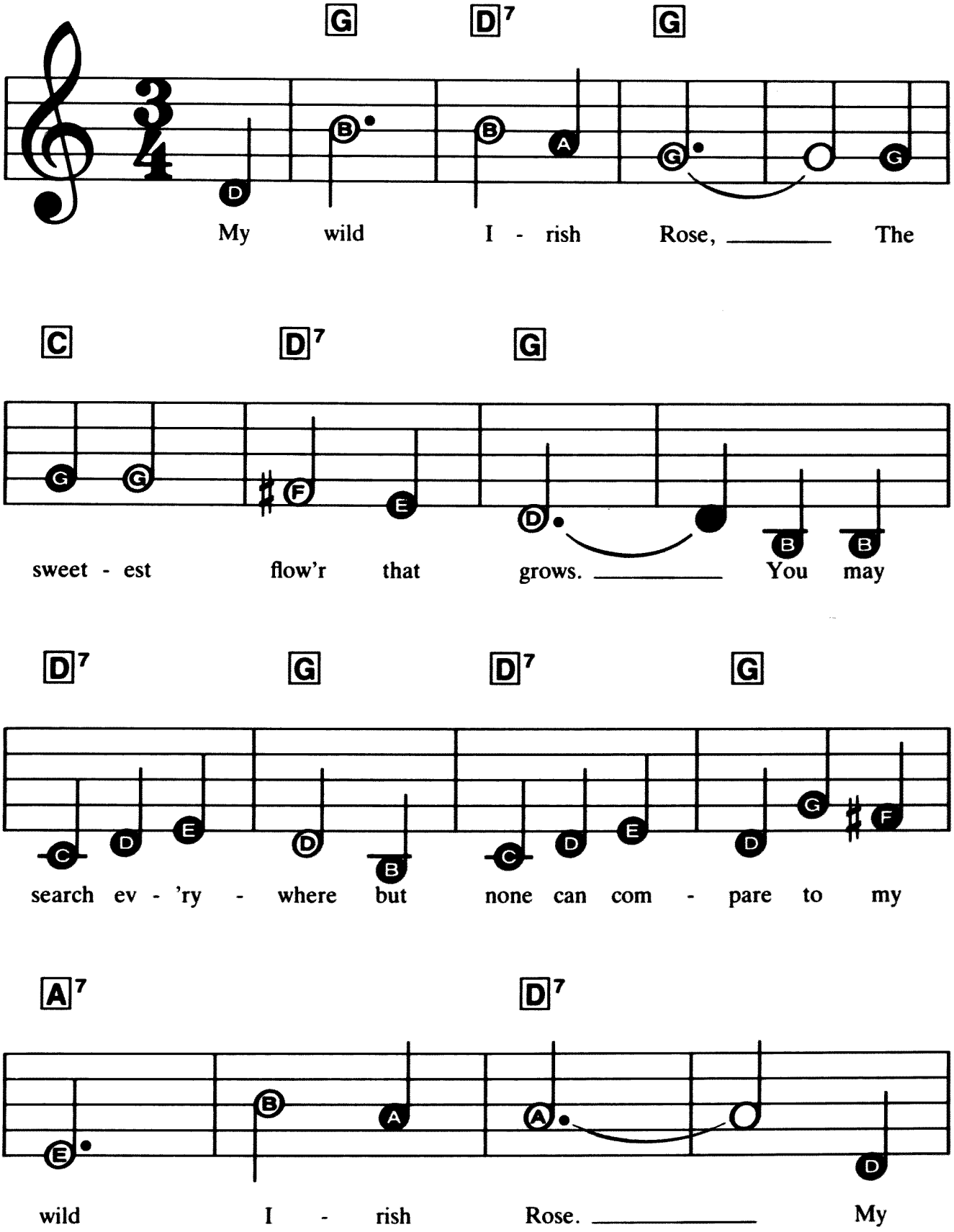

F
C7
F
B♭m
F
C7
F

My Wild Irish Rose

Regi-Sound Program: 4
Rhythm: Waltz

Words and Music by
Chauncey Olcott



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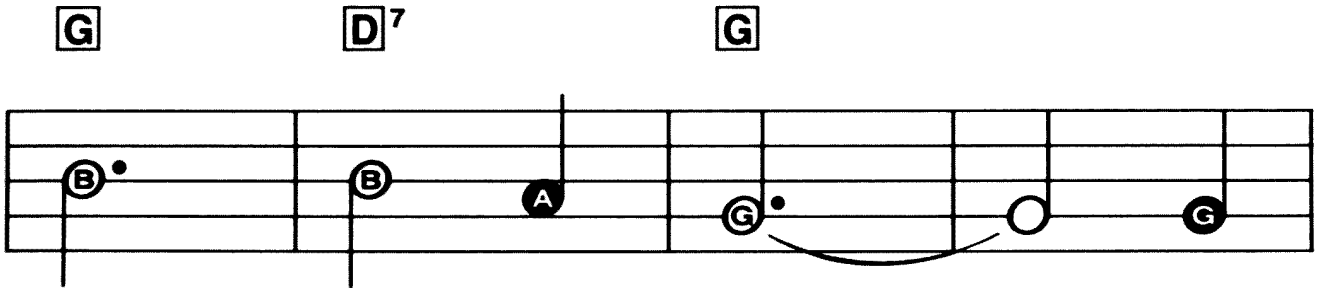
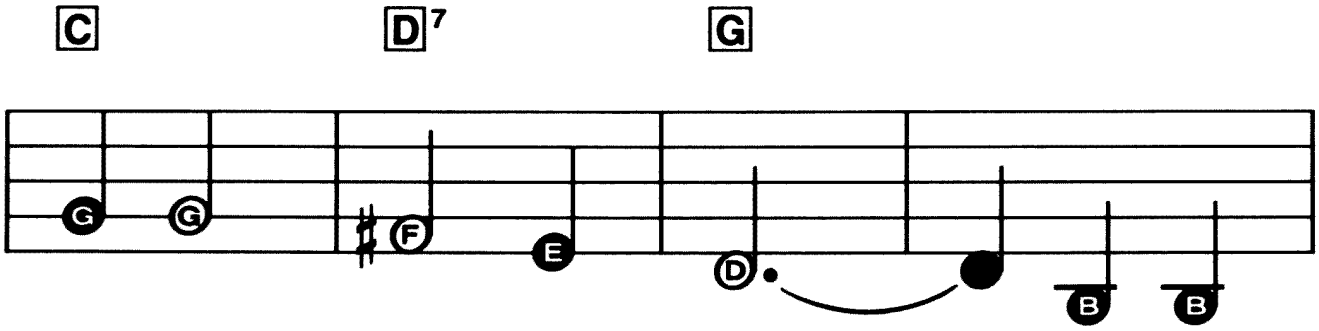
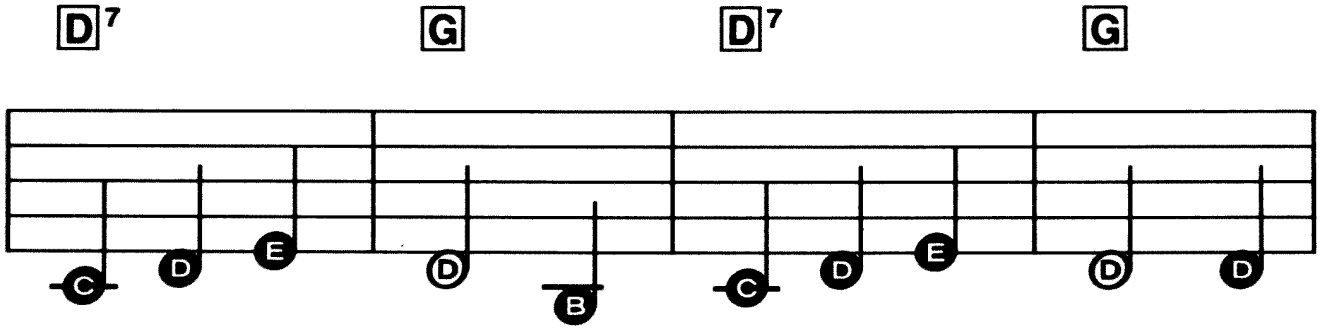


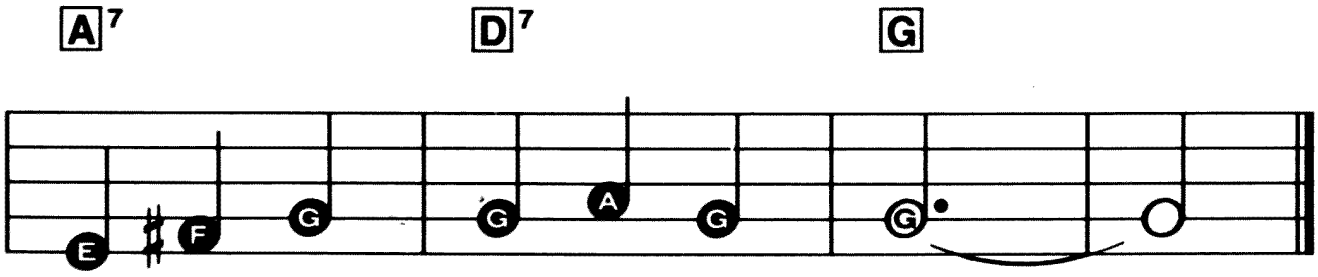
wild I - rish Rose, _____ The



dear - est flow'r that grows. _____ And some -



day for my sake, she may let me take the

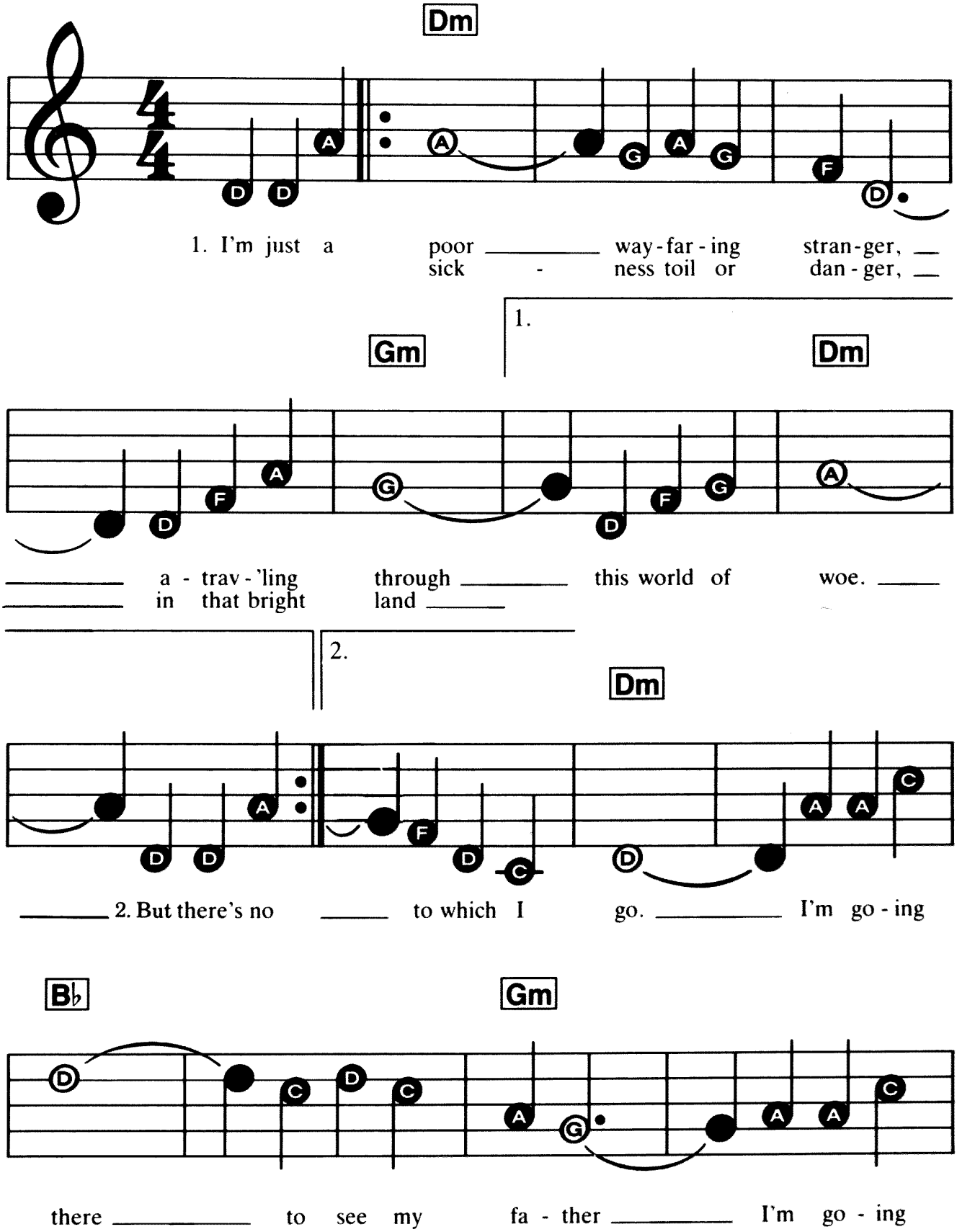


bloom from my wild I - rish Rose. _____

Wayfaring Stranger

Regi-Sound Program: 9
Rhythm: Swing

Traditional American Folksong



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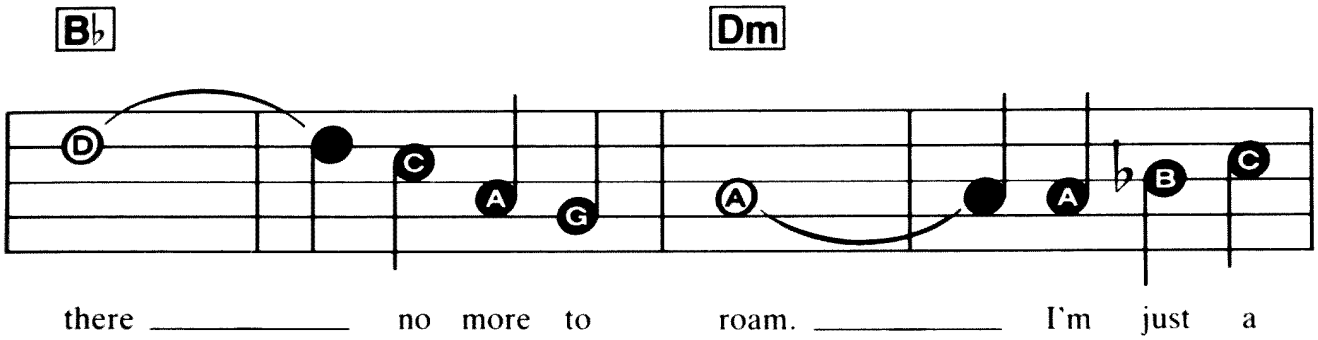
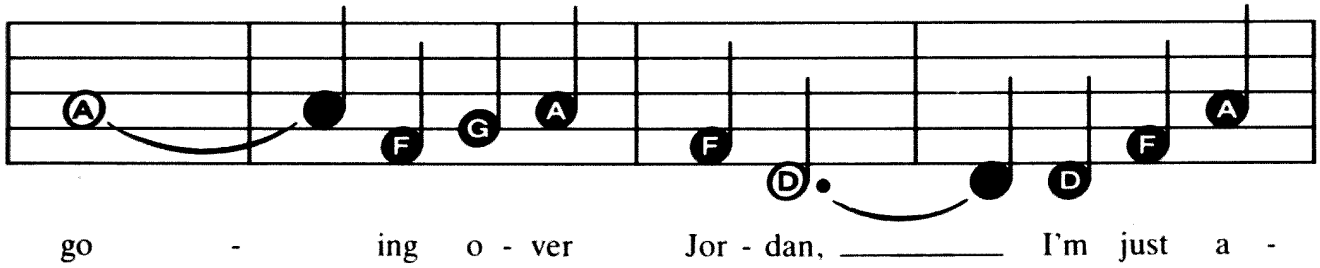
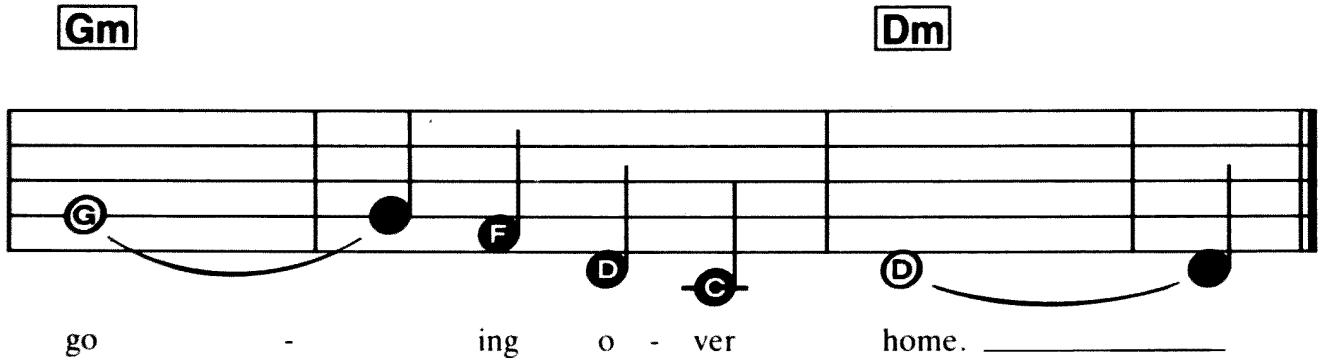






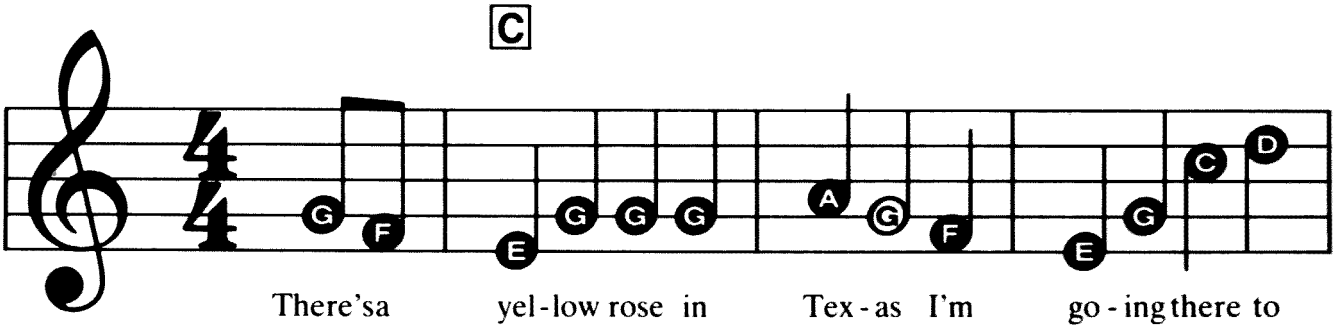
3. I know dark clouds will gather 'round me,
I know my way is rough and steep,
But beauteous fields lie just beyond me
Where souls redeemed their vigil keep.
I'm going there to meet my mother,
She said she'd meet me when I come...

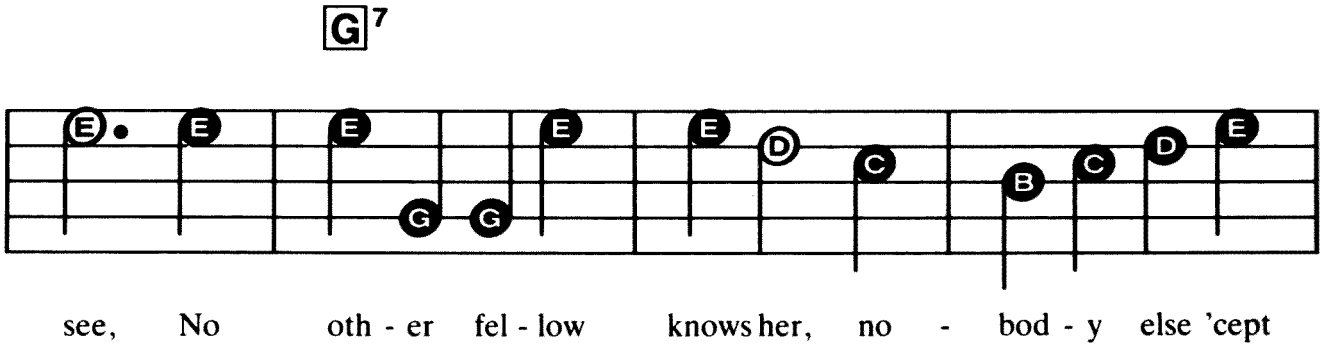
4. I want to wear a crown of glory
When I get home to that bright land;
I want to shout Salvation's story,
In concert with that bloodwashed band.
I'm going there to meet my Saviour,
To sing His praise forever more...

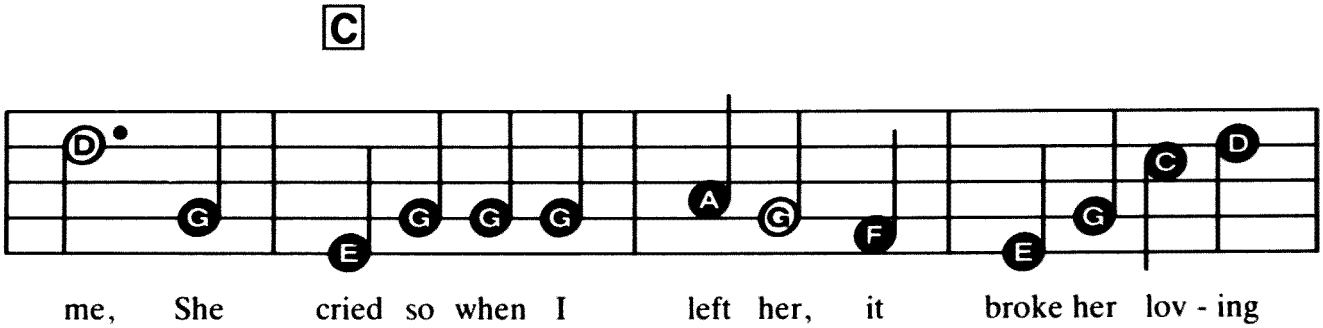
The Yellow Rose Of Texas

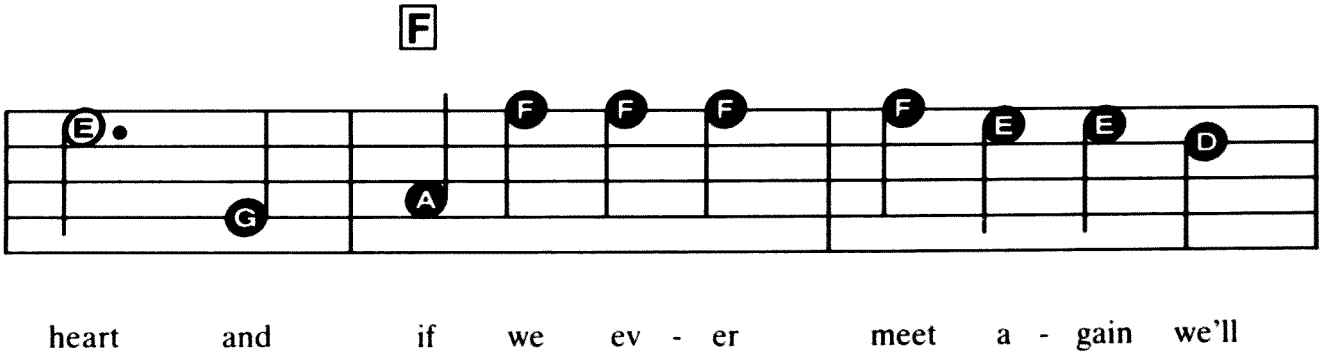
Regi-Sound Program: 4
Rhythm: March or Polka

Traditional Folksong









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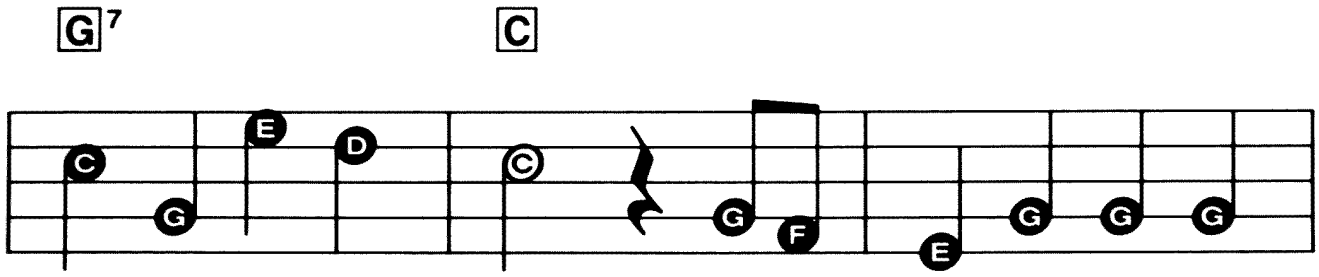
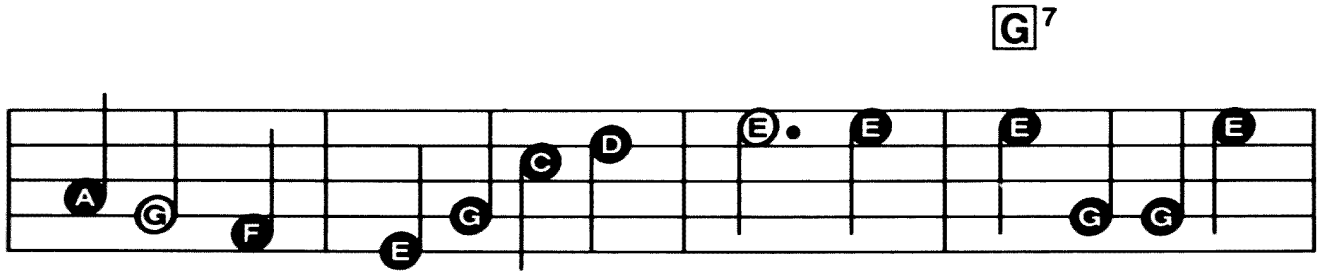
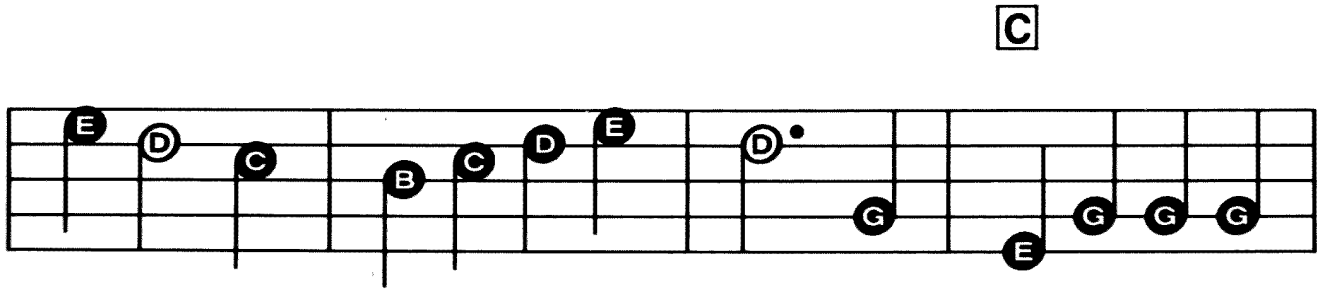


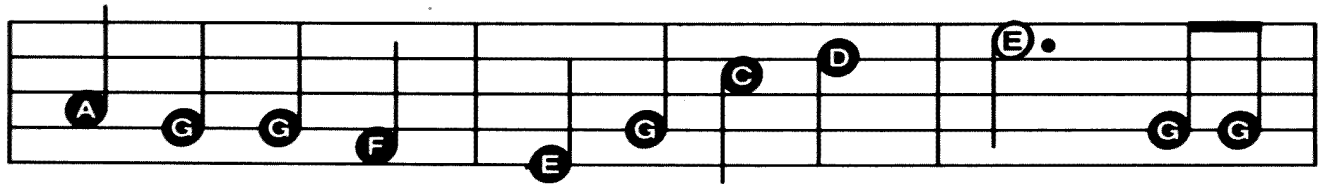
nev - er, nev - er, part. She's the sweet - est rose of



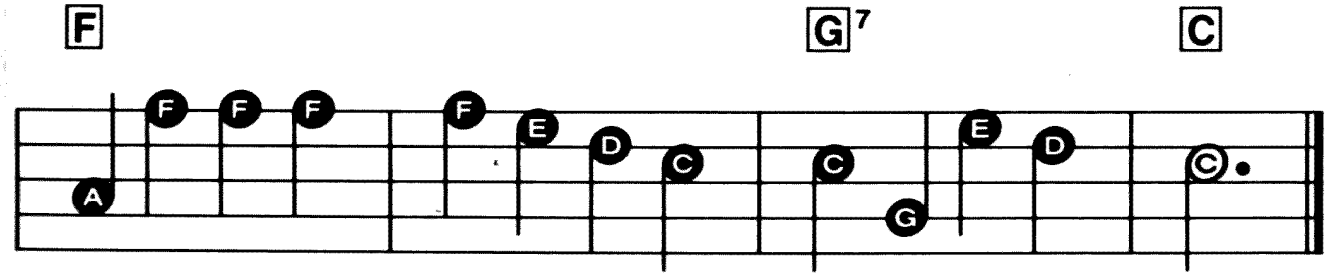
col - or this fel - low ev - er knew, Her eyes are bright as



dia-monds, they spark - le like the dew, You talk a - bout your



pret - ty gals and sing of Ro - sy Lee, but the

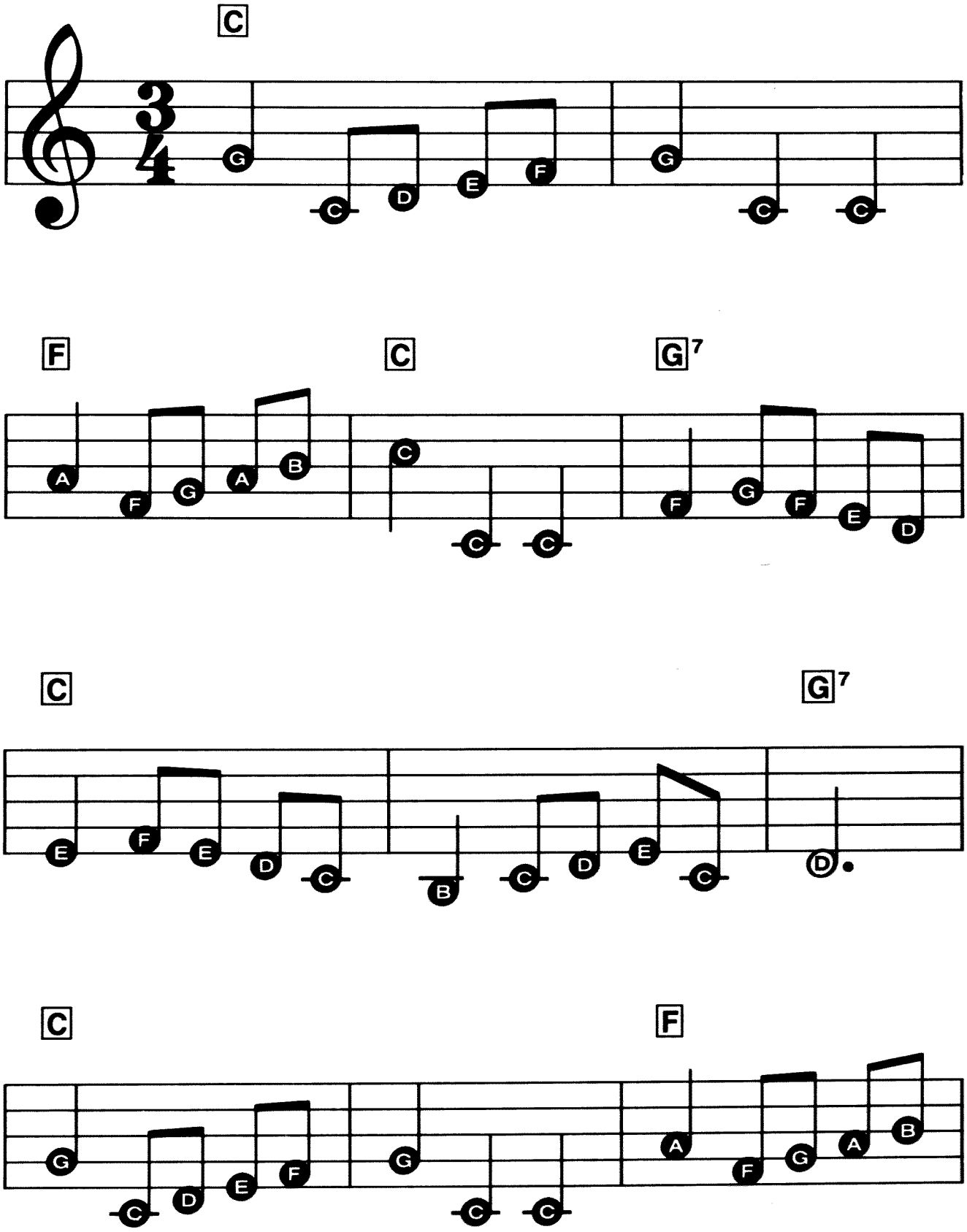


yel - low rose of Tex - as beats the belles of Ten - nes - see.

Minuet

Regi-Sound Program: 6
Rhythm: Waltz

Traditional



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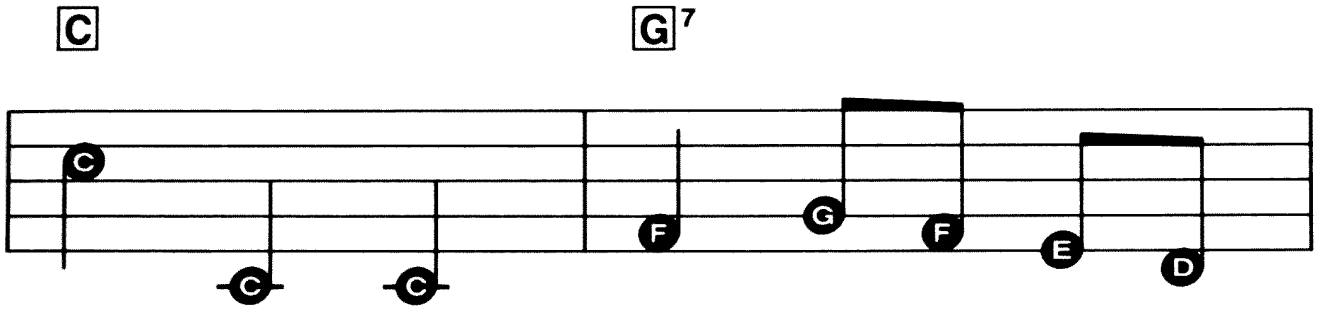
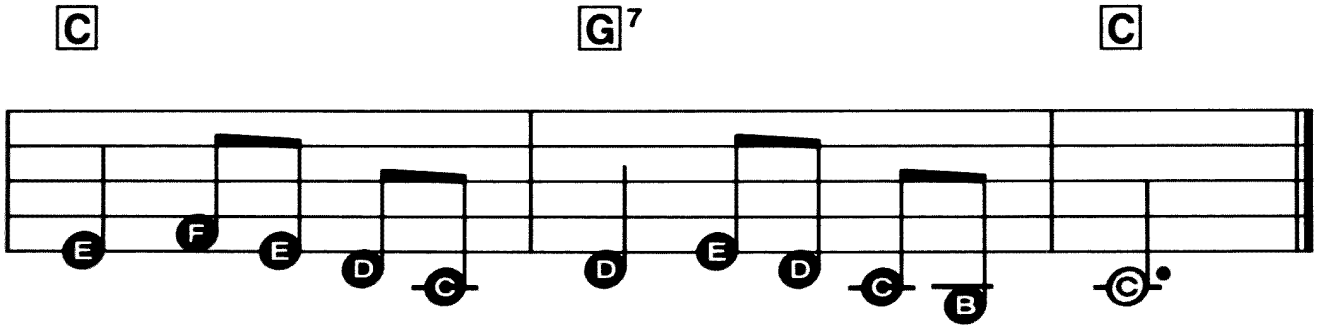
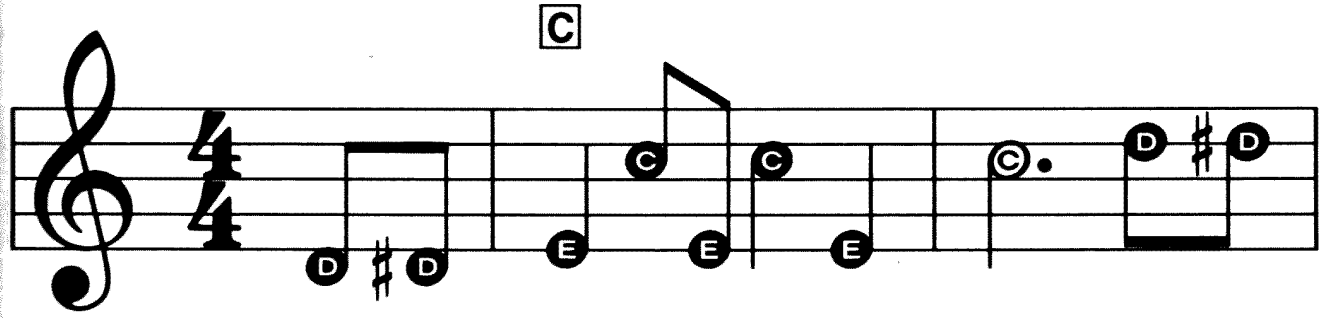


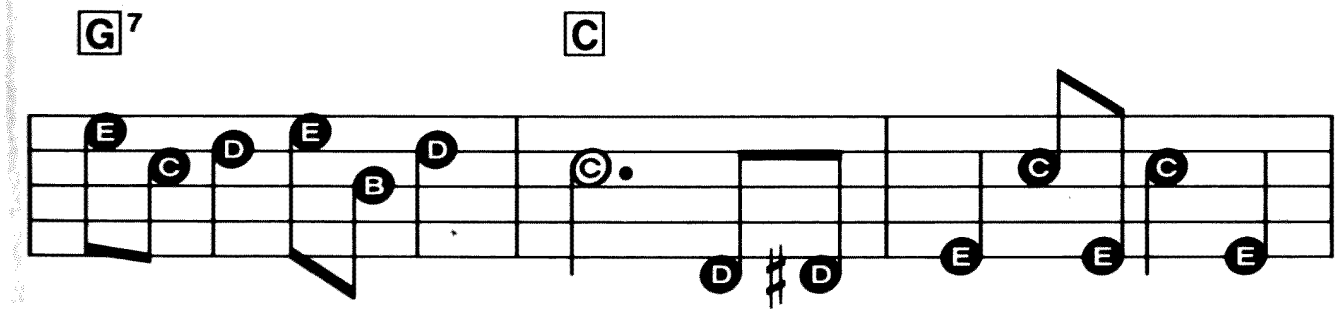


The Entertainer

Regi-Sound Program: 8
Rhythm: Swing

By Scott Joplin





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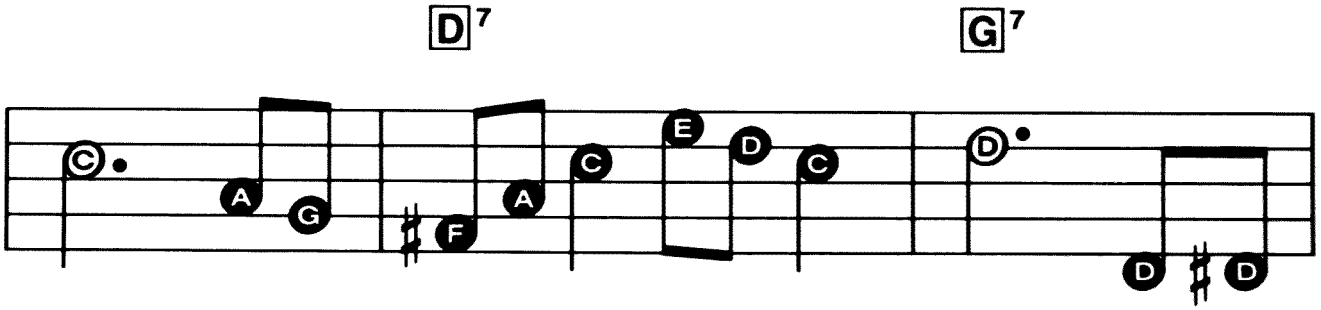
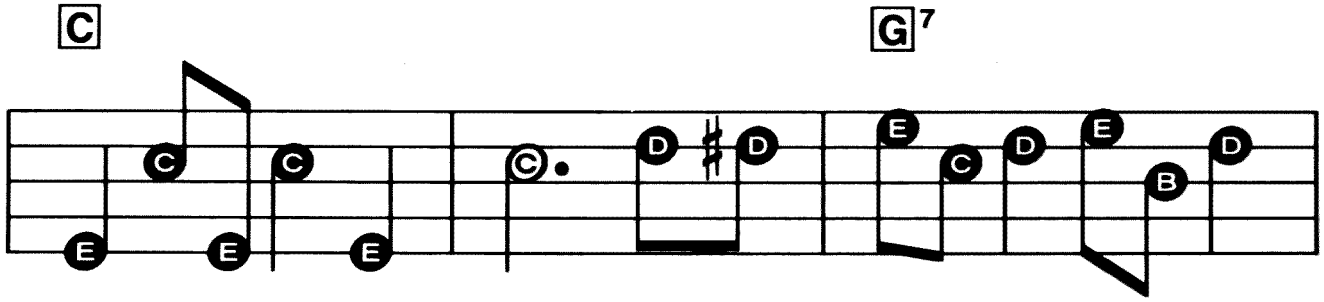
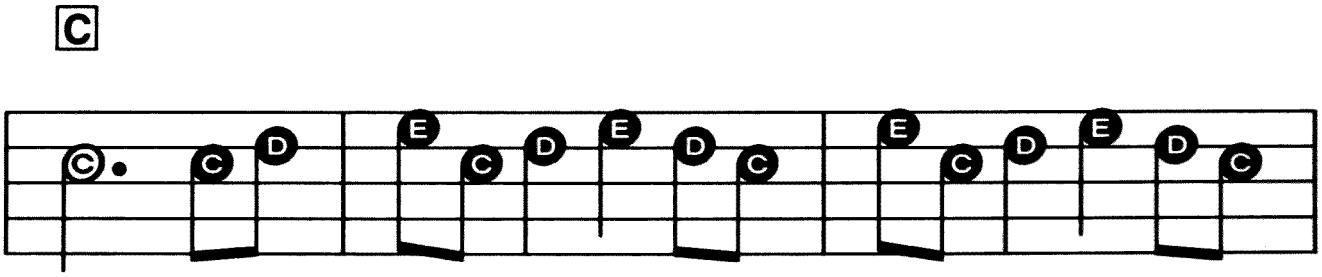
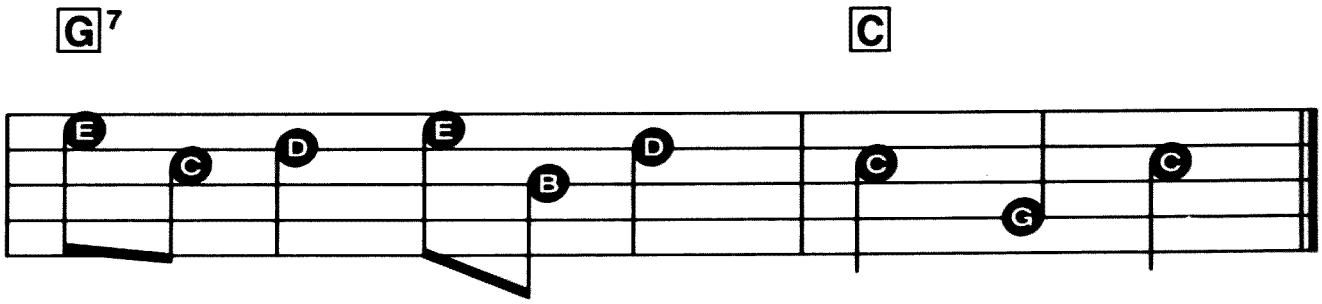

D7
G7


C
G7


C

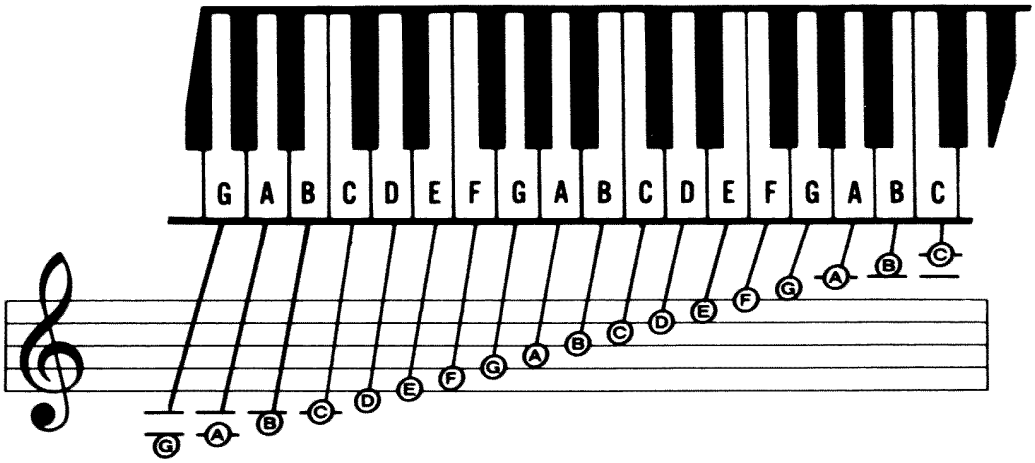

G7
C

THE ABC's OF

FOR ALL ELECTRONIC KEYBOARDS
easy ELECTRONIC KEYBOARD MUSIC®

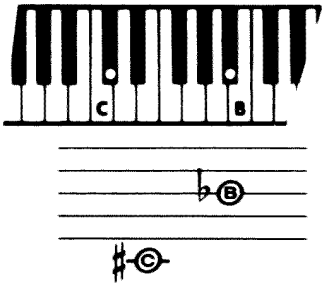
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



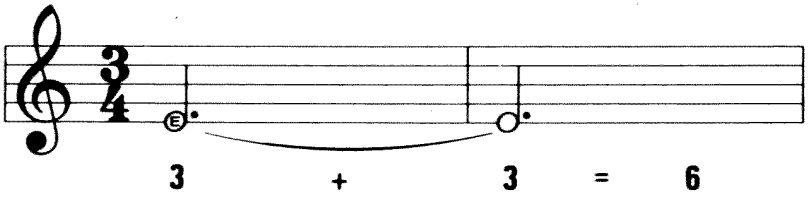
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

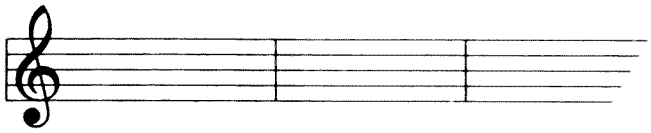
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

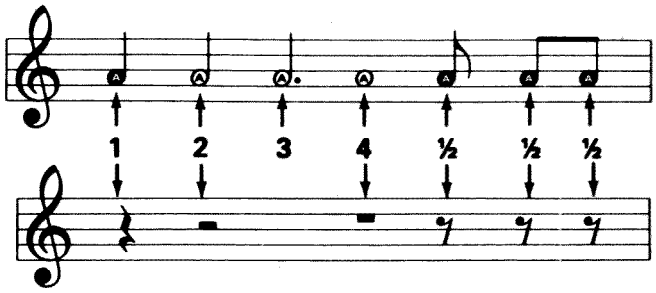
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

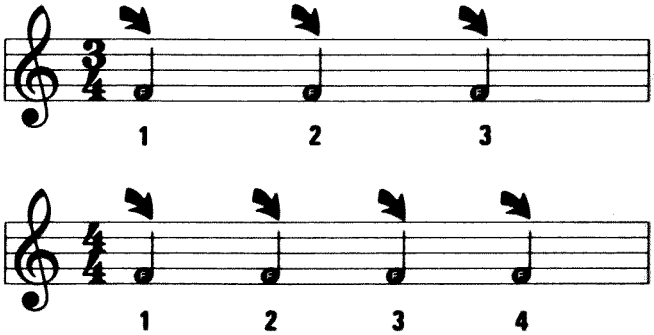
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



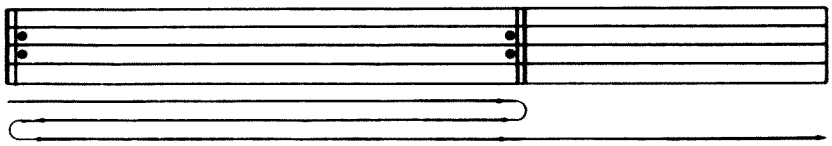
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

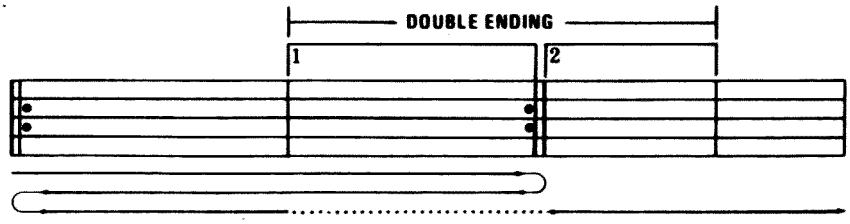
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

All Through The Night
Amazing Grace
Blue Danube Waltz
The Blue Tail Fly (a/k/a Jimmy Crack Corn)
Cielito Lindo
Country Gardens
(I Wish I Was In) Dixie
The Entertainer
Fascination (Valse Tzigane)
Finlandia
Frankie And Johnny
Havah Nagilah
In The Good Old Summertime
Jesus Loves The Little Children
Londonderry Air
Maori Farewell Song
Mary's A Grand Old Name
Melody Of Love
Minuet
My Wild Irish Rose
'O Sole Mio
Ode To Joy
On Top Of Old Smokey
Wayfaring Stranger
When The Saints Go Marching In
The Yellow Rose Of Texas

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